

Lauda per la Nativita del Signore

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Chorpartitur

(attribuita a Jacopone da Todì)

Ottorino Respighi

1879–1936

Text: Jacopone da Todì (ca. 1230–1306) zugeschrieben



Andantino $\text{♩} = 76$
37

ANGELO

rall. *pp*

Soprano
Alto
Tenore
Basso

Coro

And this
pp
And this
pp
And this
pp
And this

42 **3** Poco più lento $\text{♩} = 72$

child, pure and Hol - ly, sent by the Lord a - gainst e - vil to bat - - tle,
child, pure and Hol - ly, sent by the Lord a - gainst e - vil to bat - - tle,
child, so pure and hol - - ly, sent by the Fa - - ther,
child, pure and ho - - - - ly,

46 *p* *poco cresc.*

lies in a sta - ble low - ly with in a man - ger, a - mong the sheep and the
p *poco cresc.*
lies in a sta - ble low - ly with in a man - ger, a - mong the sheep and the
sent by the Lord a - gainst e - vil to do bat - - tle,
poco cresc.
sent by the Fa - - ther a - gainst ev - il to bat - - tle,

50 *mf* *dim.* *p* *cresc.*

cat - tle, To shield him from the

cat - tle, to shield him from the breez -

8 lies in sta- ble low- ly with - a man - ger, *cresc.*

lies in sta - ble

54 *f*

breez - es, Mar - y in bands of lin - en has gen - tly sound him, Mar - y so

es, Mar - y in bands of lin - en gen - tly bound him, Mar - y has gen - tly, Mar - y so

8 mid the sheep and the cat - tle. To shield the child from the

low - ly with - in a man - ger, a - mong the

58 *p* *mp* *p* *p*

gen - tly in lin - en has bound him; His blan - ket, the hay a -

gen - tly in lin - en has bound him; His blan - ket, His blan - ket, the hay a -

8 breez - es Mar - y so gen - tly in lin - en has bound Him; His blan - ket, hay a -

sheep and the cat - tle. His blan - ket

62 *f* *dim.* *p* *poco rit.*

round him. Thus art thou come down to earth, bles - sed Je - sus, Thus art thou come down to earth, bles - sed

round him. Thus art thou come down to earth, bles - sed Je - sus. Thus art thou come down to earth, bles - sed

8 round him. Thus art thou come down to earth bles - sed Je - sus. Thus art thou come down to earth, bles - sed

is the hay a - round him, the hay a -

66 **5** a tempo ♩. = 76

ppp

Je - sus. And this child, pure and ho - ly, sent

ppp

Je - sus. And this child, pure, fair, and

ppp

Je - sus. And this pure child, so

ppp

-round him. Thus art thou

71

mf dim. p

by the Fa - ther, lies in a sta - ble. with - in a

mf dim. p

ho - ly, lies in a sta - ble.

mf dim. p

ho - ly, lies in a sta - ble.

p

come down To earth, bles-sed

78

morendo rall.

man - ger bed low - ly.

morendo

with - in a man - ger low - ly.

morendo

with - in a man - ger low - ly.

morendo

Je - sus. Ah

85 **6** a tempo

bocca chiusa p

Tenore **3**

bocca chiusa p

Basso **3**

7 Andante ♩ = 69
(sempre bocca chiusa)

94

Tenore I

Tenore II

Basso I

Basso II

mf 3 3 3 3 pp

mf pp

mf pp

mf pp

100

mf pp

mf pp

mf pp

106

pp 3 3 mf p pp

pp mf p pp

pp mf p pp

pp mf p pp

111 rit. 8 Allegro ♩ = 112

pp 7

pp 7

pp 7

pp 7

9 Moderato ♩ = 88

Coro (Pastori davanti al Presepio)

124 Tenore I *p dolce*
 Ah, how rude is the sta- ble, ah, how rude is the sta- ble where_ fast a - sleep the

Tenore II *p dolce*
 Ah, how rude is the sta- ble, ah, how rude is the sta- ble where_ fast a - sleep the

Basso I *p*
 Ah,, how rude is the sta- ble, where_ fast a - sleep the in - fant

Basso II *p*
 Ah,, how rude is the sta- ble, where_ fast a - sleep the in - fant

128
 in- fant Lord we dis- cov - er! His moth-er was not a - ble to ___ find a bed, nor a

in- fant Lord we dis- cov - er! His moth-er was not a - ble to ___ find a bed, nor a

Lord we dis - cov - er. His moth-er was not a - ble to ___ find a bed, nor

Lord we dis - cov - er. His moth-er was not a - ble to

10 Poco più vivo

32
 blan - ket Him to cov - er, nor blan-ket him to cov - er. Here

bed, nor a blan - kèt, nòr blan-ket him to cov - er.

a blan - ket Him to cov-er, nor blan-ket him to cov - er.

find a bed, nor a blan - ket, nor blan-ket him to cov - er.

136
 Jo - seph al - so lies a - sleep-ing, too old and wea-ry ___ for to aid the moth-er,

Here Jo - seph al - so lies a - sleep - ing, Too old and

140 *cresc.* *mf* *dim.*
 too old and wea-ry to aid the moth-er. Thus she a-lone is keep-ing watch o'er the babe, fair-er than
cresc. *mf* *dim.*
 too old and wea-ry to aid the moth-er.
cresc. *mf* *dim.*
 wea-ry for to aid the moth-er. Thus she a-lone, thus she a-lone is keep-ing watch o'er the
p *mf* *dim.*
 Too old and wea-ry to aid the moth-

144 **11**
p an-y oth-er, thus she a-lone is keep-ing watch o'er the babe fair-er than an-y oth-er,
p thus she a-lone is keep-ing watch o'er the babe, fair-er than an-y oth-er,
p babe, watch o'er the babe, thus she a-lone is keep-ing watch o'er the babe, fair-er than an-y oth-er,
p ther, thus she a-lone is keep-ing watch o'er the babe, fair-er than an-y oth-er,

149 *a tempo* *dim.* **9** **1** *poco rall.*
 fair-er than an-y oth-er.
dim. **9** **1**
 fair-er than an-y oth-er.
dim. **9** **1**
 fair-er than an-y oth-er.
dim. **9** **1**

13 *Lento* ♩ = 60 **21** **5** *rall.* *a tempo*
 Soprano **21** **5** MARIA
 fi-gliuol te-ne-rel-O foun-tain of joy e-ter-nal,
 Alto **21** **5** *pp* O foun-tain of joy e-ter-nal.
 Tenore **21** **5** *pp* O foun-tain of joy e-ter-nal.
 Basso I **21** **5** *pp* O foun-tain of joy e-ter-nal.
 Basso II **21** **5** *pp* O foun-tain of joy e-ter-nal.
 O fount of joy e-

Ly - ing up - on the may_ here_ we be hold thee, here we be - hold

Ly - ing up - on the hay here do_ we be - hold_ thee, here we be - hold

ter - - nal, of joy e - ter -

199 **15** *a tempo*

ppp

Moderato ♩ = 88

5 MARIA -

thee. Here we be - hold thee. Here we be - hold thee. te veg - go

thee. Here we be - hold thee. Here we be - hold thee.

thee. Here we be - hold thee. Here we be - hold thee.

thee. Here we be - hold thee. Here we be - hold thee.

Basso I/II *ppp*

nal. Here we be - hold thee. Here we be - hold thee.

Meno ♩ = 76

Tenore I/II

208

na - to! Take our cloaks for the ba - by, O bless - ed

Take our cloaks for the ba - by, If they do not of -

16 *a tempo* ♩ = 88

mf cresc.

f

dim.

Mar - y, O bless - ed Mar - - y, that shel - tered thus he may be.

fend, _ thee, O bless - ed Mar - - y, that shel - tered thus he may be.

220

Our flocks un-guard-ded stand, we can-not tar - ry. Now no long-er care we for the cold; we have be-

Our flocks un-guard-ded stand, we can-not tar - ry. Now no long-er care we for the cold; we have be-

17 Moderato ♩ = 97

Soprano *p* *cresc.* *mf*
 (Angeli) Praise to thee, hon - or,
 Alto *p* *cresc.* *mf*
 Praise to thee, hon - or,
 Tenore *p cresc.* *mf cresc.*
 held him, the in- fant Je - - sus. Praise to thee. hon - or,
 Basso *p cresc.* *mf cresc.*
 held him, the in- fant Je - - sus. Praise to thee. hon - or

230 *f* *ff* *p* **Lento** *pp* *rall.*
 un - to thee be glo - - ry. Fa - ther in heav - en, God al - might - ty.
 un - to thee be glo - - ry. Fa - ther in heav - en, God al - might - ty.
 or, thine be glo - - ry, Fa - ther in heav - en, God al - might - ty.
 or, thine be glo - - ry, Fa - ther in heav - en, God al - might - ty.

18 Moderato ♩ = 84

236 Tenore *p dolce*
 O Sav - ior, of God be - got - ten and born of a vir - gin in hu - mil - i - a - tion, give light to ev - ery na -
 Basso I *p*
 give light to ev - ery na -
 Basso II *p*
 give light to ev - ery na -

241 *pp* *p* *cresc.* *mf* *p*
 tion, that by man thy birth may nev - er be for - got - - - ten, nev - er
 - - - tion, that by man thy birth may be nev - er, nev - er
 - - - tion, that by man thy birth may be nev - er, nev - er

be for - got - ten, nev - er be for - got - ten. *pp*

be for - got - ten, nev - er be for - got - ten. *pp*

be for - got - ten, nev - er be for - got - ten. *pp*

p dolce Give light to ev - ery na - tion, that by

Give light to ev - - ery na - tion, that by

man thy birth may nev - er be for - got - ten. *p*

Give light to ev - ery na - tion, that by man thy birth may nev - er be for -

p dolce

19 Allegretto ♩. = 80

man - - kind, that by man thy birth may not be for - got - ten. *pp*

thy birth may not be for - got - ten. *pp*

-got - - ten, may not be for - got - ten. *pp*

20 Allegretto ♩. = 72 (in uno)

13 Fl *rall.* *p* Hap - py would we has - - ten back to our hill - sides

13 *p* Hap - py would we has - - ten back to our hill - sides

13 *p* Hap - py would we has - - ten back to our hill - sides

13 *p* Hap - py would we has - - ten back to our hill - sides

and our flocks, could we but touch him, to our flocks, could we

and our flocks, could we but touch him, to our flocks,

and our flocks, could we but touch him, to our flocks,

and our flocks, could we but touch him, to our flocks,

but touch him; Yet we dare not ask this Fa - - - vor.

but touch him; Yet dare not ask this Fa - - - vor.

but touch him; Yet dare not ask this Fa - - - vor.

but touch him; Yet dare not ask this Fa - - - vor.

Un - clean shep - herds, un - clean shep - - herds, we are fear - ful, we are

Un - clean shep - herds, un - clean shep - - herds, we are fear - ful, we are

Un - clean shep - herds, un - clean shep - - herds, we are fear - ful, we are

Un - clean shep - herds, un - clean shep - - herds, we are fear - ful, we are

21

fear - ful that we might smutch him. Con - tent - ed would we

fear - ful that we might smutch him. Con - tent - ed would we

fear - ful that we might smutch him. Con - tent - ed would we

fear - ful that we might smutch him. Con - tent - ed would we

321 *poco rit.* **22** Lento $\text{♩} = 63$
17

has-ten back to our hills and flocks, could we but touch him.

has-ten back to our hills and flocks, could we but touch him.

has-ten back to our hills and flocks, could we but touch him.

has-ten back to our hills and flocks, could we but touch him.

346 **MARIA** **23**
Coro *pp*, *p* *cresc.* *f*
sia ri-com-pen-sa - to. Glo - - ry, Praise and hon-or and glo-ry to thee.

Alto *pp*, *p* *cresc.* *f*
Glo - - ry, Praise and hon-or and glo-ry to thee.

356 **24** Allegro $\text{♩} = 108$

Glor - - - ry un - to

Glor - - - ry un - to

364

thee, O Fa - ther on high, on high

Glo - ry and hon - or and praise un - to thee, O Fa - ther on high. O

thee, O Fa - - ther in heav - en, thou God Al - might - - - y. O

Glo - - - ry, praise and hon - - - or to thee, Fa - ther on

Ah
Fa - - ther on high Glo - - ry! Glo - - ry! Glo - - ry!
Fa - - ther on high Glo - - ry! Glo - - ry! Glo - - ry!
high, thou God al - might - - ty. Glo - - ry! Glo - - ry! Glo - - ry!

25

ff
Glo - ry, prais - es, hon - - or to thee, Fa - ther al - might - - -
ff
Glo - ry, prais - es, hon - - or to thee, Fa - ther al - might - - -
ff
Glo - ry, prais - es, hon - - or to thee, Fa - - ther on
ff
Glo - ry, prais - es, hon - - or to thee, Fa - ther al - might - - -

26

lo. Glo - ry and hon - or and praise un - to
lo. Glo - ry and hon - or, praise un - to thee,
Glo - ry and hon - - or and praise to thee, Fa - ther on high, thou
Glo - ry and hon - - - or and praise be un - to thee, Fa - - ther

ff
thee, Fa - - ther on high, thou God al - might - - - ty,
Fa - - ther, Fa - - ther on
God al - might - - - ty, Fa - ther on high, thou God al - might - - - ty,
ff
in heav - en, Thou God Al - - might - - - y,

Fa - - - ther on high, *ff* Glor - - - ry,

Hon - - - or, Praise un - - - to thee
 Hon - - - or, Praise un - - - to thee
 -ry, hon - - - or, praise un- to thee
 -ry, hon - - - or, praise un- to thee

Ea - - - ther Al - - - might - - -
 Fa - - - ther on high, thou God Al-might - - -
 Fa - - - ther in heav - en, thou God Al - might - y.
 Fa - - - ther in heav - en, thou God Al - might - - -

404 **27** Più vivo $\text{♩} = 120$

y. *ff* Glo - - - ry,
 y. *ff* Glo - - - ry, To
 Glo - - - ry to God in the high - est!
 Glo - - -

409

Glo - - - - - ry! to God in the high - est
 God in the high - est!
 Glo - - - - - ry! to God

414

dim.
 and on earth peace a - mong all men of good
um.
 and on earth peace a - mong all men of good
dim.
 in the high - est and on the earth peace a - mong all men of good
 to God in the high - est and peace on earth a - mong all men of

419

p *rall.*
 good will. will. will. will. will. will.
sempre dim. (bocca chiusa)
 1(-8) 2 3 4 5 6
sempre dim. (bocca chiusa)
 1(-8) 2 3 4 5 6

427 (rall.)

p
 To save the world from e - vil though cam'st in pit - y, To
 To save to save the world from e - vil, To
 To save the world from e - vil, To
 Glo - - - - - ry in the

save the world from sin tho cam'st in pi - ty, it was not thy du - ty, O child_of heav'n-ly beau -
 save the world from sin tho cam'st in pi - ty, for it was not thy du - ty, O child_of heav'n-ly
 save the world from e - vil thou can'st in pi - ty, not in du - ty, O child, O
 high - - est, on earth peace, good will

30

ty. Laud we thy name, ex - tol thee, Lord of all
 beau - - - ty. Laud we thy name, ex - tol thee, Lord of all
 child_of heav'n-ly beau - ty. Laud we thy name, ex - tol thee, Lord of all
 to - ward men, peace on earth,

maj - es - ty, Fa - ther ev - er - last - ing. Glo - - -
 maj - es - ty, Fa - ther ev - er - last - ing. Glo - ry be
 maj - es - ty, ev - er - last - ing. O Lord of maj - es - ty, God ev - er last - ing
 Good will to - ward men, Peace on earth

- ry be un - to God in heav - - - en.
 un - to God in heav - en, un - to God in heav - en.
 Glo - - ry be un - to God on high, un - to God in heav - en.
 good will to - ward men.

31

Lento moderato ♩ = 69

461 *rall.* *pp* 1(-9) 2 3 4 *morendo* 5 6 7 8 9

A - - - men!

pp 1(-9) 2 3 4 *morendo* 5 6 7 8 9

A - - - men!

pp 1(-9) 2 3 4 *morendo* 5 6 7 8 9

A - - - men!

pp 1(-9) 2 3 4 *morendo* 5 6 7 8 9

A - - - men!

32 Più lento

472 2 *pp* a tempo 1

A - men, a - men, a - - - men.

2 *pp* 1

A - men, a - men, a - - - men.

2 *pp* 1

A - men, a - men, a - - - men.

2 *pp* 1

A - men, a - men, a - - - men.

480 1 *ppp* *morendo e rall.*

A - - - men. A - - - men.

1 *ppp* *morendo e rall.*

A - - - men. A - - - men.

1 *ppp* *morendo e rall.*

A - - - men. A - - - men.

1 *ppp* *morendo e rall.*

A - - - men. A - - - men.

