

Changes and Corrections to 08-18 editions

Beginner Level Workbook - p. 22

Preparatory Workbook

p. 9, 31 - High C changed to **Treble C**

p. 11 - Low C changed to **Bass C**

Level 1

p. 27 - rest examples shown on staff

Level 2

p. 36#4 - Clefs changed

Level 3

p. 59 - scale degree $\overset{\wedge}{3}$ changed to $\overset{\wedge}{1}$

Level 4

p. 59 - scale degree $\overset{\wedge}{3}$ changed to $\overset{\wedge}{1}$

Level 5 Workbook

p. 41e - grouping changed in 2nd bar

p. 67 - "semitones" changed to **half steps**

p. 95, 3rd line - last interval changed to **A and C#**

p. 99#2 - c - changed to **becoming louder**, j. **marked or stressed** added, *crescendo* added below *marcato*

p. 1-4 - heading should read **UP OR DOWN AN OCTAVE**

p. 121- final chord symbol on minor scale changed from I to i

p. 122#12 - keys changed so that triad root is major key up to 4 sharps or flats

p. 124#14 - b - last bar, c - 4th bar, d - 4th bar - changed so that triad root is major key up to 4 sharps or flats

p. 126#2 - last bar - E major changed to **A major**

Level 5 Answers

p. 5 Terms and Signs: p. 20#2g - becoming **a little** softer

P. 12 Rhythm: p. 49#1 - **2nd and 3rd lines** replaced with correct answers

p. 18 Keys and Scales: p. 70#5 - 4th bar - C changed to **Eb**

p. 30 Intervals: p. 95#4 - 3rd line, 5th bar - F and A# changed to **A and C#**

p. 37 Chords: p. 119#7 - last bar - changed from C# E G# to **B D F#**

p. 38 Chords: p. 122#12 - new keys: F, Am, D, Cm and B flat - to comply with revisions to workbook

p. 39 Chords: p. 124#14 - b - 2nd bar - F# changed to **F**, last bar - F# minor changed to **Ab major**,

p. 39 Chords: p. 124#14 - c - 1st bar - B minor changed to **A major**, 3rd bar - Db changed to **Db**

p. 39 Chords: p. 124#14 - d - 4th bar - C# changed to **C**

p. 39 Chords: p. 125#1- 1st line, last bar - C sharp major changed to C sharp **minor**

p. 40 Chords: p. 127#3e - A major changed to **F# minor**

p. 40 Chords: p. 128#6d - wrong inversion - D G B changed to **B D G**,

p. 40 Chords: p. 128#7b - wrong inversion - C E G changed to **E G C**

Level 6 Workbook

p. 29 - last bar- changed to correct grouping

p. 37#5 - **B** added next to Cb

p. 43 - LN changed to **LT**

p. 46#11e - Ab changed to **Gb**,

- p. 46#11g - A changed to **B**
- p. 47- "semitones" changed to **half steps**
- p. 64#3c - added **contain many notes**
- p. 85#1b-i - perfect 4th changed to **diminished 5th**,
- p. 85#1b ii - minor 3rd changed to **minor 6th**
- p. 86#2c-i - augmented 2nd changed to **major 2nd**,
- p. 86#d-ii - major 6th changed to **augmented 4th**
- p. 92 - final chord symbol on minor scale changed from I to i
- p. 103#4b - **sharp added to B**
- p. 105 - *una corda*
- p. 117#2b - symbols for last 2 bars reversed - bar 3 should be I and bar 4 should be V
- p. 117#2c - symbol for 2nd bar should be V
- p. 137#10g - wording changed to "What note value is the dot at letter E equal to?"

Level 6 Answers

- p. 3 Terms and Signs: p.9#3 - very legato changed to **very smooth and connected**
- p. 8 Rhythm: p. 29#7 - last bar- corrected answer
- p. 9 Rhythm: p. 31#8 - last bar- middle bar last line - added **or breve rest**
- p. 13 Keys and Scales: pp. 43-44#8e,f - change Leading Note to Leading **Tone**
- p. 14 Keys and Scales: pp. 46-44#11b - change E major to **B major**
- p. 15 Keys and Scales: pp. 50#2 - last line deleted
- p. 23 Key Recognition: p. 69#2f - Accidentals - **C#** deleted
- p. 25 Intervals: p. 76#3a: - 6 changed to **+6**
- p. 26 Intervals: p. 79#6: °5 changed to **x5**, -3 changed to °3
- p. 26 Intervals: p. 79#8: -6 changed to **x6**, notes for last bar changed from C and F# to **A and D#**
- p. 26 Intervals: p. 80#12: -7 changed to **+7**
- p. 27 Transposition: p. 85#1 - ii - Answer in **C major**
- p. 28 Transposition: p. 86#1 - ii - Answer in **G major**
- p. 34 - **duplicate page - deleted - note changes in page numbers moving forward**
- p. 35/34 Chords: p. 104#4 - E flat major changed to **G flat major** and E major changed to **A major**
- p. 35/34 Terms and Signs: p. 106b - **or decrescendo** added and **j. vivace** added
- p. 36/35 Cadences: p. 109#2e - Functional Chord Symbol changed from I V to i - V
- p. 36/35 Cadences: p. 109#2f - Functional Chord Symbol changed from V-I to V- i
- p. 36/35 Melody Writing: p. 113#1a - Chord Symbol **IV** added to 2nd bar
- p. 37/36 Melody Writing: p. 114#1d - Chord Symbol **I** added to final bar
- p. 38/37 Melody Writing: p. 114#1f - final bar - Chord Symbol D changed to **Dm**
- p. 39/38 Melody Writing: p. 117#2c - final bar - Chord Symbol IV changed to **V** in 2nd and 6th bar
- p. 40/39 Melody Writing: p. 118#3c - key of B flat major changed to **D major**
- p. 41/40 Analysis: p. 124#1 - e, f, g, h. changed to **d, e, f, g** - added **h. Root : B, Quality: Dominant 7th**
- p. 42/41 Analysis: p. 127#4 e - changed from -7 to G major,
- p. 42/41 Analysis: p. 127#4 f- changed from Root: G, Quality major to **Root: A, Quality minor**
- p. 43/44 Review Test: p. 131#4 a,b, notes corrected in last bars.

Level 7 Workbook

- p. 35 - major scale - Leading Note changed to **Leading Tone**
- p. 50#1g - **sharp** added in 3rd bar to F
- p. 61#3 - 4th bar – augmented 1 changed to augmented **5**
- p. 79 - Major Scale example – iv changed to **IV**, Minor Scale example – vi changed to **VI**
- p. 86 - example with four sharps – **G#** moved to correct line
- p. 104#1e,h - stem direction changed where in error

Level 7 Answers

- p. 3 Whole Steps, Half Step and Accidentals: p.8#6 – final bar, **sharp** removed from B
- p. 4 Terms and Signs: final j changed to **h**
- p. 11-12 Keys and Scales: p. 34#7g, p. 36#8b,f - changed to **treble clef**
- p. 12 Keys and Scales: p. 36#8d - answer added
- p. 12- 15 Keys and Scales: p. 37#1b,d p. 39#3b, p. 40#4b, p. 41#5b, p. 42#6b - changed to **treble clef**
- p. 18 Intervals: p. 60#2 - last line, 3rd bar - **sharp added to F**
- p. 25 Chords: p. 88#3- last bar - iv changed to **VI**
- p. 25 Chords: p. 84#7d - chord changed to from G# C# E to **E A C#**
- p. 26 Chords: p. 84#8c - E flat changed to **E**, d - chord inversion changed
- p. 27 Chords: p. 88#3c- last bar - 3rd position changed to **1st** position
- p. 28 Chords: p. 92#9 - 2nd bar - keys changed from E and E minor to **A and A minor**

Level 8 Workbook

- p. 107 - chord symbols - iv changed to **IV** in major scale, vi changed to **VI** in minor scale
- p. 108 - chord symbols - vi changed to **VI** in natural scale

Level 8 Answers

- p. 16 Keys and Scales: p. 57#5g, A minor, harmonic changed to A sharp minor harmonic

Level 9 History - no changes

Level 10 History - no changes

ARCT Level History

- p. 3, 4 - Table of Contents - #23, 24 - page numbers, #38 - 41 - order and page numbers changed