

Changes and Corrections to 08-19 editions

Preparatory Level

p. 27 - 3rd line - first half rest changed to **two quarter rests**

Level 1

p. 3 - Rhythm - note and rest values - **eighth rest added**

p. 28 - first line, example - **dot added** to half note

Level 2

p. 55j- tone changed to **step**

Level 4

p. 7c - last bar flat changed to **sharp**

p. 41 - definition for *prestissimo* corrected to **as fast as possible**

Level 5

p. 60 - change semitone to **half step**

p. 105 - add **sign** after repeat

p. 129 - for up bow, replace downward with **upward** and for down bow - replace upward with **downward**

p. 147 - add **double bar line - indicates the end of a piece**

Level 6

p. 3 - first line changed TONES to **STEPS**, 4th line from bottom - PART TWO changed to PART **THREE**

p. 29 - last line changed to exercise in **6/8 time** since 6/2 is not required for this level

p. 77 - **revised** to simplify method of writing intervals above a given note

pp. 107 - 108 - examples changed to reflect correct **order of key and time signature**

p. 117c - **flat** removed

p. 140 - Term and definition for *molto* added

p. 142 - add **double bar line - indicates the end of a piece**

Level 6 Answers

p. 8 Rhythm: p. 29 #7 - **new answer** for changed last line exercise

p. 25 Intervals: p. 78#4 - second line, 4th bar - should be written **an octave lower**

p. 26 Intervals: p. 79#7 - 4th bar, +7 changed to **-7**

p. 30 Chords: p. 94#3 - 4th bar - **changed correct answer**

p. 30 Chords: p. 103#4c - changed **A major and A minor**

p. 43 Analysis: p. 128#5g - sixteenth changed to **thirty-second**

Level 7

p. 21 - **square brackets removed** from beamed irregular groups

p. 50g - **sharp** added to F

p. 59 **revised** to simplify method of writing intervals above a given note

p. 69, 71 - **revised to illustrate minor melody and downward transposition**

pp. 95-96 - examples changed to reflect correct **order of key and time signature**

p. 114 - Answer phrase 2, bar 2 - **E and C reversed** to correctly reflect sequence

p. 114 - Answer phrase 3 - corrected **chord symbols**

Level 7 Answers

p. 5 Rhythm: p. 16#3l - 6/2 changed to **12/4**

p. 18 Intervals: p. 60#2 - last line, 3rd bar **sharp added to F** for -6

Level 8

- p. 3 - last line - Advanced Level should read **Level 8**
- p. 11#1 - staff with **exercise in Tenor clef** added
- p. 59 - **Locrian** mode added
- p. 64 - **Half Step and Whole Step labels** corrected in example of Octatonic scale
- p. 69d - **flat** removed from C
- p. 79 - - **revised** to simplify method of writing intervals above a given note
- p. 87- reverse example of augmented octave and inversion
- p. 93, 95 - **revised to illustrate minor melody and downward transposition**
- p. 136 - 2nd cadence - key changed to **D sharp minor**
- p. 138#5 - 2nd cadence - key changed to **G sharp minor**
- p. 169 - Term and definitions for **attacca** added

Level 8 Answers

- p. 19 Keys and Scales: p. 65#1 - **corrected answer for Blues Scales starting on C#**
- p. 21 Intervals: p. 78#1e - first bar - o5 changed to **X5**
- p. 21 Intervals: p. 838#1 - last bar - x12 changed to **X11**
- p. 29 Music History: p. 105#13 - Medieval Era changed to **Renaissance Era**
- p. 29 Chords: p. 108#2 - 1st bar - Key changed from D sharp minor to **C sharp minor**
- p. 29 Chords: p. 108#2 - 4th bar -Root Quality Symbol changed from B flat to **D flat**
- p. 32 Chords: p. 119#5 - last bar - symbol changed from F^o to **A^o**
- p. 39 Music History: p. 144c - spelling corrected for **tabla**
- p. 37 Cadences: p. 139-140#6 - **time signature added**
- p. 38 Cadences: p. 140#7 - **time signatures added**
- p. 45 Review Test: p. 164#5 - **time signatures added**