



Allison Bibicoff

Director

Choreographer

Intimacy Director/Coordinator

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1776 ----- Choreographer

Auntie Mame ----- Director

Jesus' Kid Brother ----- Assistant Director to Jules Aaron, Dance Captain

www.AllisonBibicoff.com; Email: Allison@AllisonBibicoff.com



Greetings,

Thank you for your interest in my work.

I am an accomplished director, choreographer and intimacy director, who has received many glowing reviews and references. I was the assistant choreographer on *Xanadu* on Broadway, which received four Tony nominations, including Best Choreography and Best Musical. I worked with Kathleen Marshall on *Applause* at City Center Encores!, starring Christine Ebersole, and Mark Brokaw on *Parfumerie* in Beverly Hills starring Richard Schiff (*The West Wing*). After I directed & choreographed *Smokey Joe's Café* at the 750-seat Springer Opera House, I was asked back to direct and choreograph their international tour of *Some Enchanted Evening*. For two years in a row I was nominated for LA Weekly Awards for Best Choreography for *1776* and *Godspell*, I received Honorable Mention in the Garland Awards for my choreography for *Songs for a New World* and *The Who's Tommy*, and I was nominated for an LA Drama Critics Circle Award for my choreography in *The Who's Tommy*. I directed *Around the World in 80 Days* at ICT in Long Beach, and received a SLEW of out-of-this-world reviews. The show was the LA Times Critics Choice, and reviewers called my work "a feat of notable capability, "innovative," "cleverness personified" and "superb, right on target." Please see my resume for a complete list of my experience.

I am creative, extremely responsible, always prepared, and easy to work with. You will not find anyone who works harder than I do. I take pride in my work, and I run a professional yet relaxed rehearsal. My acting experience makes me very sensitive to actors' needs when I direct, and when I choreograph I am experienced at working with both dancers and those who feel more challenged by movement. As an intimacy director, I have studied in three countries with the top three (well, the ONLY three) companies that offer this training. I'm also Mental Health First Aid Certified. I can be reached at Allison@AllisonBibicoff.com. I would look forward to the opportunity to chat with you.

Sincerely,

A handwritten signature in cursive script that reads "Allison Bibicoff".

Allison Bibicoff

www.AllisonBibicoff.com; Email: Allison@AllisonBibicoff.com



Smokey Joe's Cafe - Georgia
Director & Choreographer

Allison Bibicoff

Director &
Choreographer

(818) 342-5254

(818) 726-0800

www.AllicatProductions.com

25th Annual
Putnam County
Spelling Bee
Okoboji, Iowa
Director/Choreog



working with
Jeremy Irons



working with
Kathleen Marshall



Oliver! - Bangor, Maine
Director & Choreographer



Buddy: The Buddy Holly Story
Producer/Choreographer - Regional Tour



*Around the World
in 80 Days*
ICT, Long Beach
Director

China, the Whole Enchilada
Sacred Fools, LA
Director



Parfumerie
Wallis Annenberg PAC
Asst. Dir to
Mark Brokaw



Directing Broadway
legend John Raitt
in *The Pajama Game*



With Stephen
Schwartz and
composer/lyricist Marc
Folan after directing a
reading of Marc's new
musical.

The Who's Tommy
The Chance Theatre
Choreographer



1776
The Actor's Co-op
Choreographer

The Pajama Game
Director & Choreographer



ALLISON BIBICOFF

DIRECTOR / CHOREOGRAPHER / INTIMACY COORDINATOR

SDC member

www.AllisonBibicoff.com

Allison@AllisonBibicoff.com

THEATRE – *new work/world premiere titles in italics, selected credits*

Buddy: The Buddy Holly Story	Producer & Choreographer	Four City Tour (1,800-3,000 seat houses)
Oliver!	Director & Choreographer	Penobscot Theatre Company
Pump Boys and Dinettes	Director & Choreographer	Sierra Madre Playhouse
China-The Whole Enchilada	Director & Choreographer	Sacred Fools, West Coast Premiere
Honky Tonk Angels	Director & Choreographer	Covina Center for the Performing Arts
25 th Annual Putnam County Spelling Bee	Director & Choreographer	Okoboji Summer Theatre, Iowa
Fiddler on the Roof	Director & Choreographer	Okoboji Summer Theatre, Iowa
R & H's Some Enchanted Evening	Director & Choreographer	Springer Theatrical International Tour
Smokey Joe's Café	Director & Choreographer	Springer Opera House, GA
<i>Tanglin' Hearts</i>	Director & Choreographer	Theatre 40, Beverly Hills, World Premiere
<i>Rewind: Wandering Willows</i>	Director & Choreographer	SkyPilot Theatre, World Premiere
Joseph and the Amazing Technicolor . . .	Director & Choreographer	Covina Valley Playhouse
The Pajama Game	Director & Choreographer	Theatre Palisades
<i>Tribute to MGM Musicals</i>	Director & Choreographer	Theatre Palisades, World Premiere
<i>Swingin' with the Stars</i>	Director & Producer	Live event, Anaheim Marriott Ballroom
Around the World in 80 Days	Director	International City Theatre, * LA Times Critic's Choice*
Around the World in 80 Days	Director	Matrix Theatre, Hollywood
Around the World in 80 Days	Director	North Coast Rep
<i>ModRock</i>	Director	AEA staged reading, World Premiere
Auntie Mame	Director	Huntington Beach Playhouse
<i>A Spy By Any Other Name</i>	Director	Hurricane Season at The Eclectic Theatre
<i>Pellets, Cherries & Lies: The PacMan Story</i>	Director	Soundbites, 47 th Street Theatre, NYC
<i>The Oy of Sex</i>	Director	PlayFest Santa Barbara, Staged Reading, World Premiere
<i>The American Wife</i>	Director	Sierra Madre Playhouse, Staged Reading, Off the Page
<i>Naked in Encino</i>	Director	Crown City Theatre, Staged Reading
<i>City of Light</i>	Director	ASCAP/Dreamworks staged reading
<i>A Knight at the Museum</i>	Director	ASCAP/Dreamworks staged reading
<i>Grundy County Corn Fest Beauty Pageant</i>	Director	ANMT Staged Reading, World Premiere
<i>At Home in Mitford</i>	Director	ANMT Staged Reading, World Premiere
<i>Houdini Among the Spiritualists</i>	Director	ANMT Staged Reading, World Premiere
<i>Gilbert & Sullivan on Wall Street</i>	Director	ANMT Staged Reading, The Colony, new work
<i>Kiss Me Again, Stranger</i>	Director	Wicked Lit, First Stab Staged reading, World Premiere
<i>Coffee and Paul</i>	Director	ALAP Staged Reading, WP, Celebration Theatre
<i>Spanks Giving</i>	Director	ALAP Staged Reading, World Premiere
<i>The Wedding</i>	Director	ALAP Staged Reading, Pride Festival, World Premiere
<i>Off the Wall</i>	Director	NMI Staged Reading, NMI & 3D Theatricals
<i>Turning Thirty</i>	Director	Theatre Palisades Playwright Festival, reading, new work
<i>Beyond Sight</i>	Choreographer	Stella Adler, World Premiere, Dir: J.Aldridge
Goldilocks and the Three Bears	Choreographer	MainStreet Theatre Company
Xanadu	Choreographer	Actors Theatre of Indiana
Spamalot	Choreographer	University of Redlands, Adjunct Professor
<i>Savin' Up for Saturday Night</i>	Choreographer	Sacred Fools, World Premiere, Dir: J.Aldridge
<i>Savin' Up for Saturday Night</i>	Choreographer & Co-Producer	The Grove, Upland Dir: J.Aldridge
Tales of Tinseltown	Choreographer	Actors Co-Op, W. Coast Premiere, Dir: Jeff Maynard
Broadway Unplugged	Choreographer	John Anson Ford Theatre
Hot Mikado	Choreographer	Chapman University. Dir: Dr. Nina LeNoir
1776 **	Choreographer	Actors Co-Op, Dir: Richard Israel
Is He Dead?	Choreographer	International City Theatre, West Coast Premiere
The Who's Tommy + #	Choreographer	The Chance Theatre, Ovation Recommended
<i>iGhost</i>	Choreographer	The Lyric Theatre, World Premiere, Dir: Jules Aaron
<i>Love's Labour's LOST: The Musical!</i>	Choreographer	Theater 150, World Premiere, Dir: Bari Newport
25 th Annual Putnam County Spelling Bee	Choreographer	Santa Barbara City College, Dir: R. Michael Gros
<i>Shadow Anthropology</i>	Choreographer	Son of Semele, World Premiere
Company	Choreographer	Theatre Palisades
Brigadoon	Choreographer	Lyceum Theatre
Godspell **	Choreographer	Knightsbridge Theatre, Dir: Chuck McCollum
Twelfth Night	Choreographer	Azusa Pacific University, Dir: Douglas Clayton
1940's Radio Hour	Choreographer	Conejo Players
Blade to the Heat	Choreographer	Stage 52 & Coast Playhouse
<i>Delia's Song</i>	Choreographer	Eclectic Theatre Co., Dir: Taylor Ashbrook
Camelot preshow live event	Producer	The Hollywood Bowl
<i>Xanadu</i> *	Asst. Choreog to Dan Knechtges	Helen Hayes Theatre, Broadway, 4 Tony noms
Applause	Observer to Kathleen Marshall	City Center Encores!, NYC
Parfumerie (starring Richard Schiff)	Asst. Director to Mark Brokaw	Wallis Annenberg Center for the Performing Arts

Camelot (starring Jeremy Irons)
 Jacques Brel is Alive & Well & . . .
 Marry Me a Little
 Last Night of Ballyhoo
 Songs For a New World ^
A Wrinkle in Time
 The Graduate
Jesus' Kid Brother
 Greater Tuna
 Swing!
USO Tour

Asst. Director to Gordon Hunt
 Asst. Dir.to David Ellenstein/choreog
 Asst. Director to Jules Aaron/choreog
 Asst. Director to Jules Aaron/choreog
 Asst. Director to Jules Aaron/choreog
 Asst. Director to Shelley Butler
 Asst. Director to Jules Aaron
 Asst. Director to Jules Aaron
 Asst. Director to Jules Aaron
 Asst Dance Cptn,Lead Dancer-
 Choreographer/Dancer

The Hollywood Bowl
 North Coast Rep
 East West Players
 La Mirada, McCoy Rigby Entertainment
 International City Theatre, Long Beach
 South Coast Rep, World Premiere
 West Coast Ensemble
 International City Theatre, Long Beach
 Mammoth Lakes Repertory
 National Tour
 Bosnia & Kosovo

* 4 Tony Noms, including Best Choreography; # Garland Winner, ^ Garland, Honorable Mention ; + LADCC Nominee, ** LA Weekly, Nominee

FILM & TELEVISION

Mistletoe Over Manhattan	Executive Producer	Hallmark Hall of Fame, w/ Tricia Helfer
The Case for Christmas	Executive Producer	Hallmark Hall of Fame, w/ Dean Cain
The Young & the Restless	Choreographer	CBS
English as a Second Language	Choreographer	ESL Productions
The Spirit of Rock 'n' Roll	Choreographer	Ventura Entertainment
The Duesenberg	Choreographer	AFI
Night at the Museum 2 (motion capture)	Choreographer/Dancer	1492 Pictures/Fox/21 Laps
Michelle Kwan/Disney on Ice	Choreographer/Dancer	ABC
Let's Dance	Choreographer/Dancer	Pilot
IWON.com	Choreographer/Dancer	CBS (live)
The Extreme Gong Show	Choreographer/Dancer	Game Show Network (live)
Blind Date (Pilot)	Instructor	Syndicated
Elimidate	Instructor/Choreographer	KCAL
For Better or For Worse	Instructor/Choreographer	The Learning Channel

VIDEO

Swingin' Out	Producer/Director	GlobalDance.tv
West Coast Westies	Producer/Director	GlobalDance.tv
CyberOffice Technologies	Choreographer/Dancer	Microsoft Industrial
I Remember	Choreographer - ballroom	LA Film School

Lead Choreographer/Dancer/Producer – *The Allicats/ Los Alligatos* Dance Troupe

Salsa, East Coast Swing, Tango, Cha Cha, Lindy Hop, Merengue, West Coast Swing, Jazz, and more

Head Dance Instructor – The Rumba Room, Universal Citywalk

Instructor Swing & Salsa – The Derby, Hollywood

Instructor Swing & Salsa – The Coconut Club, Beverly Hills

SPECIAL SKILLS

Professional Director/Choreographer/Dancer: Salsa, Swing (Aerials), Jazz, Cha Cha, Foxtrot, Waltz, Rumba, +. Magician's Asst., Aerobics, Singing (Soprano II), Professional Chocolatier, Foy Flying Experience, Certified Massage Technician, Host, Some Sign Language, Jet Skiing, Snow & Water Skiing, Certified Scuba Diver, Horseback Riding, Tennis, Golf, Valid Passport

Intimacy Director/Coordinator – Over 125 hours of training with IDI, TIE & Ita O'Brien (London)
 Mental Health First Aid Certified

UCLA – B.A. Theatre Arts, Magna Cum Laude

REFERENCES: several available upon request

* Extensive Acting and Dancing Resumes available upon request *

* US Citizen with Canadian Permanent Resident Card *

Reviewers' Quotes For Allison Bibicoff's work

AROUND THE WORLD IN 80 DAYS - ICT

International City Theatre, Long Beach

Director: Allison Bibicoff

***** **LA TIMES CRITIC'S CHOICE**, review by F. Kathleen Foley *****

[Click here for the LA Times review](#)

- cleverness personified
- The production ...could daunt less able practitioners. Fortunately, director Allison Bibicoff and her playful performers attack their material with just the right blend of silliness and rigor, giving an impromptu flair to this precisely regimented staging – no mean feat.
- accomplished entertainment...“World” sets out to amuse & reaches its destination with time to spare

***** **THE EXAMINER**, review by Bonnie Prierer *****

[Click here for the Examiner review](#)

- "One immediately recognizes the depth of character development and creative teamwork involved, due largely to the masterful talents of director Allison Bibicoff.
- "The production is complete with spectacular, resplendent special effects; slapstick physical humor; and florid with authentic costumes of the era."
- "an action filled ride, leaving each audience member at the edge of one's seat."
- "It is quite the spectacle, entertaining and suspenseful at one, yet also filled with poignant, moral messages..."
- "this show is a vicarious treat, for both children and adults alike."
- "[ICT} transforms its stage into a whirlwind, epic, global journey with huge theatrical appeal."
- "A 'Wonderfully Worldly Performance' "

***** **THE PATCH**, review by Joseph Sirota *****

[Click here for the Patch review](#)

- The superb, right on target Direction by Allison Bibicoff, kept pacing perfect, and was well-hailed. The flawless, hard working five (5) person cast drew a clearly worthy long/loud standing ovation...
- a feat of notable capability -- and a winning entertainment success for audiences of live theater.
- We, the audience, are the true winners, getting a terrific ride...
- clever, and done with fun...Wow!
- we're delighted at every turn...

***** **ALittleNightMusing.com**, review by Mickala Jauregui *****

[Click here for the ALittleNightMusing review](#)

- Director Allison Bibicoff has taken this madness of a play and presented it to its full potential. Bibicoff obviously has a talent for directing and her presentation of this play could very well be remembered throughout the year and be in the running for many “Best of” lists. I don’t say this much, but this production is a MUST SEE. So head down to Long Beach and thank me later.
- this play has something for everyone.
- The entire cast is superb and their stellar talent alone makes it worth seeing this show.

***** **WILL CALL**, review by Ingrid Wilmot *****

[Click here for the Will Call review](#)

- This is one of the most enjoyable, imaginative and amazing productions you'll ever have the good fortune to witness. Not only will you be blown away by the five actors who play thirty-nine different characters and how well they do it but the staging is so clever and the dialogue so witty, you won't want this trip to end.
- ...inspired direction of Allison Bibicoff...

***** **THE HUFFINGTON POST**, review by Charles Karel Bouley *****

[Click here for the Huffington Post review](#) (scroll past War Horse):

- innovative...
- theatre at its root...challenging & inventive theatre from fiercely dedicated & talented craftsmen...
- [ICT} serves up first rate productions like this one...

***** **GRUNION GAZETTE**, review by Harry Saltzgaver *****

[Click here for the Grunion review](#) (p.28A)

- precise yet fun-loving direction of Allison Bibicoff, the play triumphs...
- this cast is extraordinary.
- Take this trip around the world. It will create some found memories. Guaranteed.

***** **BACKSTAGE**, review by Eric Marchese *****

[Click here for the Backstage review](#)

- director Allison Bibicoff's fast-paced staging is breezily funny.
- highly satisfying...

***** **GREATERLONGBEACH.COM**, review by Gregory Moore *****

[Click here for the Greater Long Beach review](#)

- Director Allison Bibicoff has done such great service to Brown's script...
- ICT's production clearly is a unique work.
- cleverly staged, given a true frolicsomeness by an adventurous cast.

***** **OC REGISTER**, review by Eric Marchese *****

[Click here for the Orange County Register review](#)

- though tongue-in-cheek, Bibicoff's staging maintains complete fidelity to Verne, never lapsing into parody, with even the slapstick humor kept to a minimum.
- director Allison Bibicoff's staging at International City Theatre is spirited, sparkling and wholly entertaining.
- a well-staged and wholly entertaining production at International City Theatre.

***** **ArtsInLA.com**, review by Melinda Schupmann *****

[Click here for the ArtsInLA.com review](#)

- Thanks to Bibicoff's skills and lighthearted management, this play charms from beginning to end...

***** **LongBeachComber.com**, review by Ben Miles *****

[Click here for the Long Beach Comber review](#)

- Thanks to Allison Bibicoff's astute direction... this is a trip well-worth the purchase of a ticket.
- as enchanting as Verne's novel and true to his 19th century sensibilities....
- a live visual and auditory treat, tailor-made for live theater

***** **STAGE SCENE LA**, review by Steven Stanley *****

[Click here for the Stage Scene LA review](#)

- a director of supreme inventiveness.
- this ever so imaginative production is likely to prove a critical and audience favorite
- though best known as the Scenie-winning choreographer of The Who's Tommy and iGhost among others, she now reveals herself a director of inspired ingenuity and flair.
- Mark Brown's crackerjack adventure comedy under Allison Bibicoff's inspired baton opens ICT Season 28 with quite enough theatrical fireworks to light up the Long Beach sky for weeks to come.

***** **SIGNAL TRIBUNE**, review by Vicki Paris Goodman *****

[Click here for the Signal Tribune review](#)

- Allison Bibicoff directs this excellent production....
- You'd best see a performance of this entertaining and inspiring production...

***** **pLAWriting in the city**, review by Melissa Gordon *****

[Click here for the pLAWriting review](#)

- succeeds in taking audiences to a whimsical place of comedic self-discovery.
- With a stunning five-person cast, as well as its unique use of props, improvisation, and special effects, this adaptation...guarantees a fun time.
- Get ready, get set for this magical journey across the globe.

AROUND THE WORLD IN 80 DAYS - NCR

North Coast Repertory Theatre

Director: Allison Bibicoff

***** **EAST COUNTY GAZETTE**, review by Diana Saenger *****

[Click here for the East County Gazette review](#)

- enchanting, hysterical and a total laugh – fest
- Laughter is almost non-stop...
- the staging creates unbelievable entertainment, thanks to the direction of Allison Bibicoff.
- a must see

***** **SAN DIEGO STORY**, review by David Dixon *****

[Click here for the San Diego Story review](#)

- the comedy is as laugh-out-loud as it is deadpan
- What's also interesting are the creative ways Bibicoff get the stars to physically move throughout the play. Bibicoff's experience as a choreographer shows...
- chock-full of laughs and moments of visual wonder

***** **CRITIC**, by Carol Davis *****

[Click here for the entire Carol Davis review](#)

- deftly directed by Allison Bibicoff
- Allison Bibicoff hits all the right strides with enough mystery to have you shaking your collective heads on the way out wondering how they managed to make it all come together...
- a whimsical, theatrical, magical, capricious, playful, you name it, romp

AROUND THE WORLD IN 80 DAYS - Hollywood

The Matrix Theatre

Director: Allison Bibicoff

***** **THEATRE NOTES**, by Paul Myrvold *****

[Click here for the entire Theatre Notes review](#)

- Smartly directed by Allison Bibicoff, the pace of the show is brisk and the action non-stop...
- You want to have a good time? You want to laugh until you cry? Go see Lost Dog Productions' Around the World... fantastic whimsy...

***** **THE GEEK AUTHORITY**, by Lorenzo Marchessi *****

- ...brilliantly staged. So cleverly directed by Allison Bibicoff with such an original theme and design both with aesthetics of theatre/costumes and set design and the performers and their amazing versatility, this was a very delightfully charming and fun show to see.
- whimsical and fun directing
- uniquely clever costume designs
- ingenious set and prop designs
- ambiance creating sound designs
- a vibrant treat... a fantastic experience to see. Bring the whole family to this one!
- ... a fun voyage and adventurous treat ... unique & innovative...

-[Harrison Held, Discover Hollywood Magazine](#)

- Make plans to see it when you are ready to laugh and experience the wonder of staged brilliance!

- [Shari Barrett, Culver City News](#)

REVIEWER QUOTES FROM MORE SHOWS

If the reviewer's name is underlined, CTRL + click on it for the full review

THE WHO'S TOMMY

The Chance Theatre

Director: Oanh Nguyen
Choreographer: Allison Bibicoff

** Nominated for 2010 LA Drama Critics Circle Award, Best Choreography*

** Nominated for 2010 Backstage Garland Award, Best Choreography*

** Ovation Recommended*

-...Bibicoff's best and most exciting work yet, featuring dance steps that seem to be emerging organically from the music itself. The combination of 1940s, '50s, and '60s costumes and Bibicoff's cutting edge choreography make for a heady mix.
- *Steven Stanley, Stage Scene LA*

-...further bolstered by Allison Bibicoff's galvanizing choreography.
- *Les Spindle, Back Stage*

-wildly dynamic choreography by Allison Bibicoff....dancing as cohesive and harmonious as any touring company that has been together for a long time...hit with the ferocity of a full-on rock concert...
- *Michael L. Quintos, Broadway World*

-...magnificent production....with exciting choreography by Allison Bibicoff.
- *Ben Miles, Press-Enterprise*

OLIVER!

Penobscot Theatre

Director & Choreographer: Allison Bibicoff

- Theater lovers should rush to the Bangor Opera House box office and beg: "Please, sir, I want some more...Director Allison Bibicoff has done a fine job creating a tight ensemble...sweet and satisfying...PTC's charming production will put even the most devoted Scrooge in the holiday spirit
- *Judy Harrison, Bangor Daily News*

- There are a lot of moving parts to this show; director Bibicoff keeps things running smoothly and seamlessly. She pulls quality performances from everyone in her ensemble; no matter where you look, there are no blank moments. Her high-octane choreography plays a huge role in that sense of fullness...
- *The Maine Edge*

PUMP BOYS AND DINETTES

Sierra Madre Playhouse

Director & Choreographer: Allison Bibicoff

-...if enjoyment is one of the major criteria for any theatrical performance then *Pump Boys and Dinettes* is undeniably a five star show."

-...it is as close to a must see as any performance can ever be."

- *Ron Irwin, Splash Magazine*

-...one good song after another."

-...the musical that'll give your summer evenings just the right carefree, robust melodies to fill your heart with joy."

-...delightful summertime musical..."

- *Fran Syverson, Pasadena Independent*

-...everyone left wearing a smile and in a great mood.

-... What a fun show this is!!!

-...it's a privilege to hear such excellent live music in such an intimate space.

-...*Farmer Tan*; it's a riot."

-...I'm glad they thought of bringing us this show!

- *Karen Salkin, ItsNotAboutMe.tv*

-...you couldn't ask for more than *Pump Boys And Dinettes*, effervescently directed and exuberantly choreographed by Allison Bibicoff.

- Just what the doctor ordered for the summertime blues, *Pump Boys And Dinettes* is guaranteed to put a mile-wide smile on your face and a heaping helping of songs in your heart.

-...infectiously entertaining...

- certain to get you clapping and humming along.

-...the best singing-strumming band in town...

..."imaginatively conceived and executed pump-and-diner set decorated to down-home perfection..."

- *Steven Stanley, StageSceneLA.com*

GODSPELL

Knightsbridge Theatre

Director: Chuck McCollum
Choreographer: Allison Bibicoff

** Nominated for a 2010 LA Weekly Award, Best Choreography*

-Choreographer Allison Bibicoff exhibits considerable wit.

- [David C. Nichols, LA Times](#)

-Allison Bibicoff brings her expertise and talent to this production, keeping the energy on stage ever dynamic and vital throughout the show.

- [Bonnie Prieuer, www.associatedcontent.com](#)

-Special attention must be paid to choreographer Allison Bibicoff for orchestrating all the action on such a small space.

- [Mike Buzzelli, www.eyespyla.com](#)

-Director McCollum and choreographer Bibicoff have brought ready wit and clever detail to the show...

- [Neal Weaver, LA Weekly](#)

1776

Actors Co-op

Director: Richard Israel
Choreographer: Allison Bibicoff

** Nominated for a 2009 LA Weekly Award, Best Choreography*

- Allison Bibicoff's choreography comes filled with good humor

- [Steven Leigh Morris, LA Weekly](#)

...Choreographer Allison Bibicoff's dances add zest to the proceedings.

- [Les Spindle, Backstage](#)

SAVIN' UP FOR SATURDAY NIGHT – world premiere musical

Sacred Fools Theatre

Director: Jeremy Aldridge
Choreographer: Allison Bibicoff

CRITIC'S PICK: "...enhanced by Allison Bibicoff's sashaying choreography...."

- [Steven Leigh Morris, LA Weekly](#)

...energetic, foot-stompin' dance numbers (spryly choreographed by Allison Bibicoff).

- [Les Spindle, Frontiers](#)

...they just dance up a storm to the lively choreography of Allison Bibicoff

- [Cynthia Citron, ReviewPlays.com](#)

-Bibicoff's choreography adds a sparkling layer of authenticity ...this world premiere musical more than delivers on its promise of a good time ... Don't miss the fun.

- [Ellen Dostal, MusicalsInLa.com](#)

SMOKEY JOE'S CAFÉ

Curtis Theatre, Brea

Director & Choreographer: Allison Bibicoff

-The production showcases [Bibicoff's] creativity ... In a large number of the individual songs, she has created a little story in movement that is entertaining and poignant ... It is her use of dance and movement to tell a story that really enhances the entire production.

- [Jeanne Lerner, The Orange Country Register](#)

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Covina Valley Playhouse

Director & Choreographer: Allison Bibicoff

-Watching this play from beginning to end is wildly entertaining...outlandishly hysterical...If it wasn't for Director/Choreographer Allison Bibicoff, none of this could have come into being. On a stage where so much is happening at any one time, Allison managed to create a gloriously entertaining production...Movie pick of the week: Here's a surprise. I'm not going to add one this week so you'll all go see Joseph and the Amazing Technicolor Dreamcoat this weekend. It's that good! Trust me on this!!!

- [Kelley Vance, San Gabriel Valley Examiner](#)

DELIA'S SONG - world premiere

The Eclectic Theatre Company

Director: Taylor Ashbrook
Choreographer: Allison Bibicoff

...the choreography by Allison Bibicoff has many of the ensemble jitterbugging like 1940's hepcats...I can't praise enough all those involved in making Delia's Song one of the better productions of the year....excellent staging."

- [Archie Rothman, NoHoLA](#)

...jitterbug/swing-dance-floor expertise delightful to watch.

- [Polly Warfield, Backstage West](#)

BUDDY: THE BUDDY HOLLY STORY

4 City Tour, presented by Theatre League

Director: Steven Moorer
Choreographer: Allison Bibicoff

- *Allison Bibicoff's choreography packs a wallop during a wildly athletic swing dance routine....*

- [Joel Hirschhorn, Long Beach Press Telegram](#)

SONGS FOR A NEW WORLD

ICT, Long Beach

Director: Jules Aaron
Choreographer: Allison Bibicoff

Nominated for a Backstage Garland Award

- *...beautifully choreographed by Allison Bibicoff.*

- [Shirle Gottlieb, Grunion Gazettes](#)

The 25th ANNUAL PUTNAM COUNTY SPELLING BEE

Okoboji Summer Theatre

Director & Choreographer: Allison Bibicoff

- *hilarious, extremely well performed and highly entertaining*

- *Allison Bibicoff ... molded the musically talented class into a tight-knit ensemble.*

- *delightfully funny"*

- *...each one's performance was top-notch."*

- [Dorris Welle, Dickson County News](#)

COMPANY

Theatre Palisades

Director: Douglas Green
Choreographer: Allison Bibicoff

- *The collaboration between [director]Green, choreographer Allison Bibicoff and music director David Stahl has results in a richly varied look to the show and the exhilaration that good Broadway musicals produce in the audience.*

- [Libby Motika, Palisadian Post](#)

TALES OF TINSEL TOWN

Actors Co-op

Director: Jeff Maynard
Choreographer: Allison Bibicoff

- *Choreographer Allison Bibicoff's dance numbers are amusingly broad and sprightly...crisply staged...*

- *Paul Birchall, LA Weekly*

WANDERIN' WILLOWS – world premiere short musical

The SkyPilot Theatre

Director & Choreographer: Allison Bibicoff

- *Bibicoff directs and choreographs this piece with an even hand, and a steadfast eye on the acting...great ensemble chemistry...the last of several great treats in this evening of one-acts.*

- [Keisha, LASplash.com](#)

- *...beautifully choreographed...some of the dance moves were about as flawless as any I've seen on stage. It was quite impressive to see...such complicated dance moves [performed] with such skill.*

- *James Famera, The Burbank Leader*

FIDDLER ON THE ROOF

Okoboji Summer Theatre

Director & Choreographer: Allison Bibicoff

- *Director and choreographer Allison Bibicoff gets a much deserved standing ovation from me. She had a large cast, a small stage and lots of dancing to weave into the show...She really needed a much bigger stage but performed her miracles....bravo!*

- *...Okoboji Summer Theatre took the familiar story to a new level...*

- [Dorris Welle, Dickson County News](#)

ALLISON BIBICOFF

Office: (818) DIAL-ALI

December 2017

Cell: (818) 726-0800

I'm Going Around the World - Again!

Last year I directed my second production of Mark Brown's 5 actor/39 character adaptation of *Around the World in 80 Days*. I then wrote in my annual newsletter, "I laughed so much during rehearsals, I'd happily direct a production of this exceptional play once a year, for life." Well, so far, so good! My next production opens January 13, 2018 at North Coast Rep in Solana Beach, CA! If you missed my first production, which the LA Times called "cleverness personified," or my second production, which the Culver City News praised as "wonderfully creative entertainment" and Discover Hollywood lauded as "unique & innovative...an adventurous treat," you now have your THIRD chance to check out this hilarious and clever production. The third time's a charm!



Crossing a Snow Covered Prairie
Thaddeus Shaffer, Brian Stanton, Gabriel Oliva, Sujana Chand, Michael Uribe
Photo by Michael Lamoni

Fringe-y Summer

This summer I enjoyed directing and choreographing two new, short musicals in the Hollywood Fringe Festival. New Musicals Inc. produced *There's an App for That* (book and lyrics by John Sparks, music by Ron Barnett) and the film noir spoof *Dames, Dicks and Butter Knives* (music and lyrics by Clifford J. Tasner, book by Bryon L. Richards) as part of 1001 Minutes of New Musicals.



Camelot in *Spamalot*
Photo by Charles Convis

Spamalot

I spent this fall as an adjunct professor at the University of Redlands, where I choreographed our hilarious production of *Spamalot*. This is a BIG show with a ton of moving parts (props, costumes, roles to track, etc), but everyone worked hard to pull off this smart-yet-silly show. I was so proud of the students' professionalism and impressed by how much their dancing improved in the two months we worked together. My favorite line from the show: at their wedding, Lance says to his groom, "Just think, Herbert, in a thousand years' time this will still be controversial."

Bucket List Projects

* *Avenue Q*, *Shrek*, *Honeymoon in Vegas*, *Heathers*, *Newsies*, *Violet*, *The Great American Trailer Park Musical*, *The Full Monty*, *Legally Blonde*, *Good People*, *Honky*, *Rapture*, *Blister*, *Burn*

* New/Newer Shows: *Misery*, *Freaky Friday*, *First Date*, *American Psycho*, *The Passion of Ed Wood* (not published), *Naked in Encino* (not published), *The Gig*

* Shows I'd love to work on again: *Around the World in 80 Days* (by Mark Brown), *Spelling Bee*, *Smokey Joe's Café*, *Xanadu*, *Swing!*, *Hot Mikado*, *Fiddler*, *Oliver!*, *1776*, *Buddy Holly*, *Spamalot*

This One Was Juuuuuuust Right!

I have long-admired the quality of the shows for young audiences produced by MainStreet Theatre Company at The Lewis Family Playhouse in Rancho Cucamonga. Last spring, I was excited to choreograph their production of *Stiles & Drewe's Goldilocks and the Three Bears*. With two shows every morning packing the 536 seat theatre with kids ages four and up, the show entertained over 13,000 children! There was a Q&A with the cast after every show, so that the kids learned about how theatre works.



The 3 Bears Sing About Making Porridge
Michael Manuel, Amanda Pajer, Jonathan Kim
Photo by Ed Krieger

Check out my website for photos, reviews, and more:
www.AllisonBibicoff.com

Shhhhhhhh... It's a Secret!

This year, I have been hard at work developing a very exciting, top secret project. Here are a few hints: It is theatre-related, but it is not a show. It'll be in New York, in or near Times Square. It's going to be HUGE! After years of research, I formed a non-profit corporation, hired a top-notch company to help me write a business plan, and I'm about to embark on phase one of fundraising. I cannot wait until the time is right to share details of the big news with you!!!!!!!!!!!!!!!!!!!!!!

ALLISON BIBICOFF

Office: (818) DIAL-ALI

December 2016

Cell: (818) 726-0800

Around the World!

I so enjoyed directing Mark Brown's 5 actor/39 character adaptation of *Around the World in 80 Days* at ICT in 2013, that I did it again – this time at The Matrix Theatre, on Melrose Ave. Paul Myrvold's Theatre Notes said, "You want to have a good time? You want to laugh until you cry? Go see Lost Dog Productions' *Around the World in 80 Days*." The Culver City News advised "See it when you are ready to laugh and experience the wonder of staged brilliance!" I laughed so much during rehearsals, I'd happily direct a production of this exceptional play once a year, for life! Go to the show's website to view some great video clips, including a montage that shows Gabriel Oliva playing 9 of his 18 characters in 90 seconds:

www.allisonbibicoff.com/aroundtheworld.html



Riding an Elephant in India
Michael Uribes, Thaddeus Shaffer, Sujana Chand, Brian Stanton, Gabriel Oliva
(clockwise); Photo by Michael Lamont

New Musicals Inc.

In July, I was asked to be on a panel for New Musical Inc.'s 2016 Conference: Biz of the Musical Theatre Biz. Alongside esteemed directors Daniel Henning (Artistic Director of The Blank Theatre) and Michael Michetti (Co-Artistic Director of The Theatre@Boston Court), I drew on my experience to advise writers of new musicals how best to pitch their projects to artistic directors and producers.



Oom Pah Pah!
Photo by Magnus Stark

Oliver!

I enjoyed November in Bangor, Maine, while directing and choreographing *Oliver!* for the Penobscot Theatre Company. The cast of 20, including 9 actors aged 9-16, made me proud. BroadwayWorld called it "energetic and entertaining with...engaging drama." The Maine Edge praised my "high-octane choreography." The Bangor Daily News proclaimed "Theater lovers should rush to the Bangor Opera House box office and beg: 'Please, sir, I want some more.'" View clips from dance numbers on my [demo page](#) and pictures on the [photo gallery](#) page at AllisonBibicoff.com. I also taught a master class to aspiring musical theatre choreographers in Maine. I discussed how to choreograph for "non-dancers," my experience working on Broadway, and also shared auditioning advice.

***** UPCOMING *****

I'm looking forward to choreographing *Goldilocks and the Three Bears* for MainStreet Theatre Company this spring!

Bucket List Projects:

- * Avenue Q, Shrek, Honeymoon in Vegas, Heathers, Newsies, Violet, The Great American Trailer Park Musical, The Full Monty, Legally Blonde, Good People, Rapture, Blister, Burn, Honky
- * Shows I'd love to work on again: *Around the World in 80 Days* (by Mark Brown), *Spelling Bee*, *Smokey Joe's Café*, *Xanadu*, *Swing!*, *Hot Mikado*, *Fiddler*, *Oliver!*, *1776*, *Buddy Holly*
- * New/Newer Shows: *The Gig*, *Freaky Friday*, *First Date*, *The Passion of Ed Wood* (not published), *Naked in Encino* (not published), *City of Light* (not published).

Deaf West Artists Make Great COMPANY

I have enjoyed many of Deaf West's innovative productions, including *Big River*, which went to Broadway in 2003, and last year's *Spring Awakening*, which I saw twice and which also moved to Broadway. This summer, I was excited to choreograph a workshop of *Company* for Deaf West! I quickly adapted to the unique requirements of working with deaf talent to create choreography that supported actors speaking with their hands and bodies. I also discovered creative ways to keep everyone on beat when most performers couldn't hear the music. What a great experience it was to incorporate sign language into choreography, and to work with this wonderful group of talented and welcoming artists.

Check out Allison's website for photos, reviews, and more:
www.AllisonBibicoff.com



Deaf West's Workshop of *Company*
Everyone is making the sign for "Surprise!"
Allison is in a red top, far right

It's Not For Everyone

In September, I directed a reading of Carol Anne Seffinger's new short play *It's Not For Everyone*. The play was one of only seven selected by a panel of judges to participate in the Alliance of Los Angeles Playwrights' 2016 Playreading Festival. I was also honored to be asked to be a judge for the Festival.

March 2015

To Whom It May Concern:

Allison Bibicoff was recommended to me by Michael Kerker (Director of Musical Theatre for ASCAP). Having spent many weeks working with her firstly via email, phone and Skype, then finally working together with the cast, I would have no hesitation in recommending her to anyone who is in need of a director.

Her attention to detail is one of her biggest attributes; alongside an ability to get the best out of her cast while maintaining a calm controlled demeanor throughout rehearsals.

In terms of casting, she has a wonderful gift for getting it right!

Organizationally I was also impressed by the way she just sorted problems and brought me solutions to problems – something that meant a lot to me personally.

As for working on new material I can honestly say that she never lets anything slip through the net – if you want to do the best work you can and want someone to challenge you artistically and extract it from you - she's an ace!

Allison did what she said she was going to do and was well-prepared in advance of rehearsals, was never late and encouraged input from the cast & creative team - yet in a great way, that left no doubt who was "running the ship".

So in conclusion, if you need a director – especially if it's a new work - in my opinion, you should absolutely hire Allison.

If you'd like to chat to me call XXXXXXXX

Or email me at XXXXXXXX

(Allison will provide contact phone number and/or email).

Sincerely,
Marc Folan

MARK KINSEY STEPHENSON

11723 Riverside Drive, #5

Valley Village, CA 91607

(818) XXX-XXXX (Allison will provide phone number)

mks0422@sbcglobal.net

To Whom It May Concern:

While Allison Bibicoff needs little introduction for anyone in the theatre community who has seen her work, it is with pleasure that I can whole-heartedly recommend her immense talent as a choreographer.

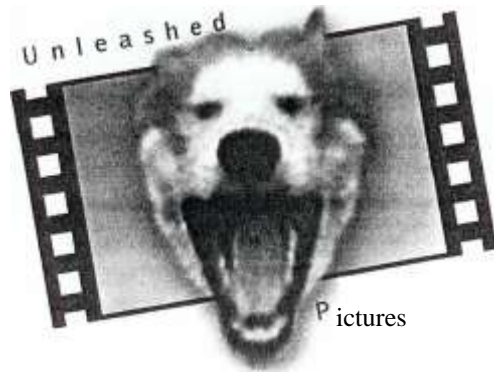
I have had the immense joy to collaborate with Allison as both an artistic director and as an actor at the award-winning Actors Co-op in Hollywood, California. In both instances, the experience was an absolute delight. Her creativity and direction during *Tales of Tinseltown* elevated the caliber of this musical, and raised the bar of expectations for the entire cast and crew, which they met with enthusiasm. Allison's work shined brightly, and without her particular stamp and attention to detail, the production would have suffered greatly. In *1776*, Allison worked her magic again, especially with me as Richard Henry Lee in which I garnered the best reviews that I've had to date in Los Angeles.

Allison works extremely well with actors who are varied in professional to non-professional dance technique, and in both of the above-mentioned productions, she received rave notices for her work – by critics and audiences alike. The performers are universal in their praise, as she plays to one's strengths as well as works around one's weaknesses. Even the non-dancers shine under her direction. She is sharp, fun, respectful, listens and applies. Her positive energy and caring attitude permeate throughout the rehearsal process and performances.

As a side note, I choose my opportunities very carefully as an actor and director, as my time is precious and I want to enjoy each and every experience. Allison Bibicoff is top-notch in my book, and I look forward to working with her again in whatever capacity presents itself. May you have the same opportunity. You'll be thankful you did.

Sincerely,

Mark Kinsey Stephenson



To Whom It May Concern:

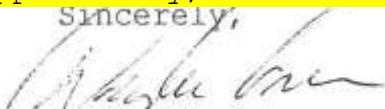
I have worked with Allison Bibicoff on two occasions. Once, she choreographed a production of "Company" which I was directing. On the second, she directed a musical revue, "Remember It Well," which I wrote. On both occasions, her work was superlative and our working relationship exemplary.

I would particularly point out the "Company" experience. We had lost our original choreographer, and Allison responded to an ad I rushed out. When I met her, she presented herself very professionally, but introduced herself to me as one whose greatest strength was "I can work with anybody, from trained dancers to complete klutzes, and bring the best out in them." As this was exactly what I expected to cast (and eventually did), this was music to my ears. From the auditions to the opening night, Allison worked with each and every performer with the same amount of patience and respect, and truly did bring out the best in each one of them. And, through what became a very difficult rehearsal process, she never once dealt poorly with me or anyone else in the show.

Since "Company," I've seen Allison's work a number of times, from her direction of a large group in "Joseph and the Amazing Technicolor Dreamcoat," which she made a total delight, to her gasp-inducing work in the touring company of "Swing." As she promised at that first meeting, she takes whatever situation she's in to its highest potential.

I plan to work with Allison again. I look forward to the opportunity, and recommend the same to you.

Sincerely,



Douglas Green

Olympic Blvd.
Los Angeles, CA
90064

Ph: 310.XXX-XXXX

(Allison will provide contact number)

www.UnleashedPictures.com

JULES AARON

(213) XXX-XXXX

(Allison will provide contact information)

To Whom It May Concern:

I am happy to offer the highest recommendation for Allison Bibicoff. She has worked with me numerous times, both as a choreographer and as an associate director, and she is an absolute delight to work with.

Allison's positive energy and enthusiasm permeate the cast. Allison is not only a hard-worker who works beautifully with people, but she is also an intelligent and creative director and choreographer. I was especially impressed with her recent direction of *Auntie Mame*.

I look forward to working with Allison again, and believe you would be lucky to have her work on your production.

Sincerely,

Jules Aaron

Re: Allison Bibicoff

To Whom It May Concern:

As head of production for Chesler/Perlmutter Productions, I supervise the development and production of all of our television movies of the week and series. In 2011, I had the pleasure of producing three Hallmark Christmas MOWs with Allison Bibicoff. We were running these like a series for amorts, and we needed another producer. Based on a reference from an agent, we hired Allison.

I was impressed by Allison in every way: smart, creative, and the ultimate diplomat and manager. She's highly organized, knows how to effectively prioritize, and can think on her feet -- a necessary skill in the production process. Anyone can produce a movie for money, but a great producer can make something for nothing. Allison Bibicoff is a great producer, and she would be a valuable asset to any production team.

I'd be happy to discuss her qualifications further.

Best,

Rob Vaughn
Executive Producer
(416) XXX-XXXX cell
(Allison will provide contact information)

Xanadu on Broadway – Asst. Choreographer



*Heaven on Wheels!
outlandishly enjoyable. . .
there's so much silly bliss
to be had.*

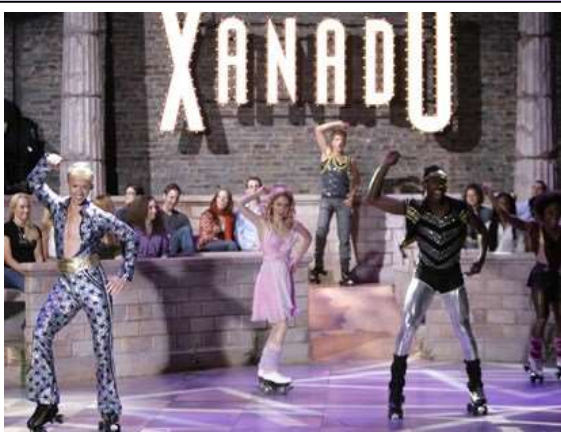
- NY Times

* 4 Tony
Nominations,
including:
- Best
Choreography
- Best New
Musical
* 6 Drama
Desk Noms,
including Best
Choreography



*The most fun you'll
have on Broadway!
Ridiculously brilliant,
lavish and sublime!*

- The New Yorker



*Kitschy, celebratory
choreograph...Xanadu
[is] the flat out
hilarious new kid in
town . . . wildly witty
--Broadwayworld.com*



*Ecstasy in Broadway
ticket form!*

- Vanity Fair



*exhilarating
dance numbers
-CurtainUp.com*



*...luscious
dances... summer
tonic for
whatever ails
you ... pure
farcial pleasure.*

- Journal News



The Who's Tommy – Choreographer



....wildly dynamic choreography by Allison Bibicoff....dancing as cohesive and harmonious as any touring company that has been together for a long time...hit with the ferocity of a full-on rock concert..."

- Michael L. Quintos, Broadway World



*LA Drama Critics
Circle Nomination
* Best Choreography **



"Bibicoff's best and most exciting work yet, featuring dance steps that seem to be emerging organically from the music itself. The

combination of 1940s, '50s, and '60s costumes and Bibicoff's cutting edge choreography make for a heady mix."

- Steven Stanley,
LAStageScene.com



Photos by
Doug
Catiller,
True
Image
Studio



"...magnificent production.... with exciting choreography by Allison Bibicoff."

- Ben Miles,
Press-Enterprise



"...further bolstered by Allison Bibicoff's galvanizing choreography."

- Les Spindle,
Back Stage

Around the World in 80 Days- Director
Adapted by Mark Brown
International City Theatre, Long Beach, CA

Four press photos by Suzanne Mapes



Allison
 with writer
 Mark Brown,
 opening night.
 (Below center)

*** LA TIMES' CRITIC'S CHOICE ***

The production ...could daunt less able practitioners. Fortunately, director Allison Bibicoff and her playful performers attack their material with just the right blend of silliness and rigor, giving an impromptu flair to this precisely regimented staging – no mean feat....cleverness personified

- F. Kathleen Foley



Innovative ...challenging & inventive theatre
 - Charles Karel Bouley,
 The Huffington Post

Director Allison Bibicoff has taken this madness of a play and presented it to its full potential. Bibicoff obviously has a talent for directing and her presentation of this play could very well be remembered throughout the year and be in the running for many "Best of" lists. I don't say this much, but this production is a MUST SEE. So head down to Long Beach and thank me later.

- Mickala Jauregui, ALittleNightMusings.com



director Allison Bibicoff's fast-paced staging is breezily funny.- Eric Marchese, Backstage



Smokey Joe's Café – Director & Choreographer



“Ms. Bibicoff delivered a Broadway-caliber production full of joy, sentiment and robust humor and exceeded my expectations for the show in every way.” – P. Pierce, Artistic Director, Springer Opera House



“Allison’s emotional maturity, keen intellect, and joyful leadership make her, in my opinion, one of America’s most valuable & interesting directors of musical theatre.” – P. Pierce



“Beginning with the work of Director/Choreographer Allison Bibicoff, the production showcases her creativity and vision of the production.” – Jeanne Lerner, OC Register



“It is her use of dance and movement to tell a story that really enhances the entire production.” – OC Register



“In a large number of the individual songs, [Allison] has created a little story in movement that is entertaining and poignant” – OC Register



"Allison Bibicoff's choreography packs a wallop during a wildly athletic swing dance routine"

— Long Beach Press



Buddy: The Buddy Holly Story – Producer & Choreographer

I had to tell you how much my husband and I enjoyed "Buddy", it has to be one of your best shows in the 7 years. A great show and wonderful cast.... Thank you for wonderful entertainment
-Joe and Kaye Dicio



It was outstanding . . . pure energy and excitement. My wife and I thoroughly enjoyed it. The buzz in the crowd as were leaving was how good it was and how much everyone enjoyed it. We actually feel this was the best and most entertaining performance we have seen in Tucson since we moved here from Chicago 10 years ago. We are actually going to try and get tickets for tomorrow night and go back for another fix.

Thank you,
Bob & Joyce Knill



Wow, these Tucson raves just keep on coming

— Mark Edelman,
President of Theatre League,
Presenter of *Buddy*

What a wonderful theater experience we had with the production of "BUDDY"! . . . The music, the talented performers, the staging - EVERYTHING was extremely professional. The concert in Clear Lake was able to transport me back in time and really make me believe I was there.

Thank you so much for bringing this dramatic musical to Tucson.

Sincerely, Darleen Raulerson
Tucson, AZ



My husband and I just returned from "Buddy," the last in the present series at the Terrance Theater, produced by Allicat Productions. What a delight!

The energy level of everyone associated with the production was amazing. While there were a few back-stage bumps, they did nothing to deter the audience from a growing enjoyment of the production. The young man who portrayed Buddy Holly was perfect.

The audience was on its feet for the last three numbers, many of those in attendance dancing in front of their seats. Those of us who were in high school or college in the late 1950s knew the story and his music well. Those who were younger or older didn't seem to mind any unfamiliarity in the least.

-Dulcie McCracken, Long Beach
(printed in the Long Beach Opinion)

LA Weekly Award nominee
Best Choreography

Godspell – Choreographer



*"Choreographer
Allison Bibicoff
exhibits considerable wit."*

- David C. Nichols,
LA Times

*LA Drama Critics
Circle Nomination
* Best Choreography **



*"Allison Bibicoff brings her
expertise and talent to this
production, keeping the
energy on stage ever
dynamic and vital throughout
the
show."*

- Bonnie Prierer,



*"Special attention must be paid to
choreographer Allison Bibicoff...."*

- Mike Buzzelli,

www.eyespyla.com

Director McCollum and
choreographer Bibicoff have brought
ready wit and clever detail to the
show..."

- Neal Weaver, LA Weekly





Camelot - Assistant Director

Starring Jeremy Irons & Tony Nominees:
Melissa Errico, James Barbour & Paxton Whitehead
At the 18,000 seat Hollywood Bowl

Producer of Pre-Show Festivities –
over 80 performers



Allison with Award-winning director,
Gordon Hunt

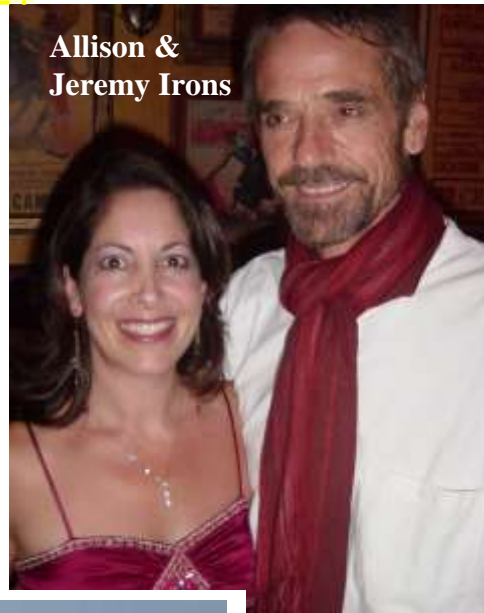


*"the overall staging of the show, as directed by
Gordon Hunt, helped smooth the transitions and
improve the pacing of the show"*
– Shira Greenberg, BroadwayWorld.com

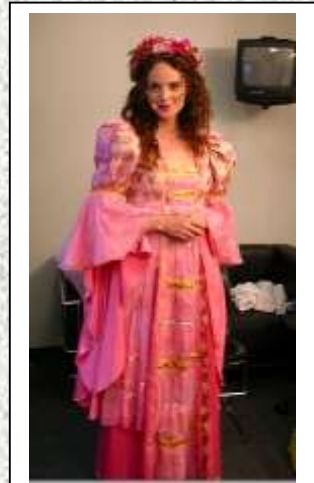


*"a wonderful performance...easily the best of
the several Camelots I've seen".* - POVonline

Allison &
Jeremy Irons



Melissa Errico -
Guinevere



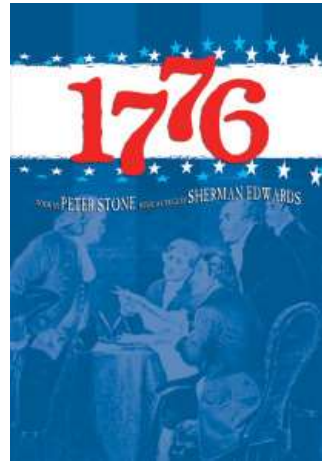
Allison with all of the performers she cast and
organized for the pre-show SHOW: Sword fighters,
jugglers, glasswalkers, singers, magicians, & much more



1776 - Choreographer

* Nominated for a 2009 LA Weekly Award, Best Choreography

Director: Richard Israel
The Actors Co-op, Hollywood



"Allison Bibicoff's choreography comes filled with good humor"
- Steven Leigh Morris, LA Weekly



"...Choreographer Allison Bibicoff's dances add zest to the proceedings."
- Les Spindle, Backstage



a "rib-tickling show" that's been "spruced up nicely in this production," making it a "very enjoyable piece of theatre."
- Tom Titus of the *Huntington Beach Independent*



"Norma Jean Riddick is an absolute howl" as Agnes Gooch
- Tom Titus



"London's Mame is a beautiful etched portrait of a carefree lady"
-Huntington Beach Independent



"Cole Fletcher is simply terrific as young Patrick"

Auntie Mame - Director

Auntie Mame

(an irreverent escapade)

by Jerome Lawrence & Robert E Lee

directed by Allison Bibicoff

produced by Bettie Muellenberg,
Kathleen Hager & Joe Syiek

November 3 - 19, 2006

based on a story by

Patrick Dennis

Thursdays & Fridays 8pm; Saturdays 3pm & 8pm
Sundays 2pm & 7pm (Nov 19 2pm only)

HB Central Library Theatre 7111 Talbert Avenue
box office: 714-375-0696 www.hbph.com



Jesus' Kid Brother – Assistant Director



International City Theatre
Long Beach's Award-winning Resident Professional Theatre
Shashin Desai, Artistic Director/Producer

Director: Jules Aaron
Asst. Director: Allison Bibicoff

FEBRUARY 7 - MARCH 12

JESUS' KID BROTHER

A New Musical Comedy by Brian and Mark Karmelich

Limited Engagement - 22 Performances/Low Price Previews: February 7, 8, 9
Call 562-436-4610 M-F 9 am to 5 pm, online at www.ictlongbeach.org
or Ticketmaster 213-480-3232, 714-740-2000 or www.ticketmaster.com
At the Long Beach Performing Arts Center, 300 E. Ocean Blvd.

The poster features a stylized illustration of a man in a white tunic and orange sash standing on a dark, rocky shore, looking out at a small figure in the distance. Above them, a red double bass and a yellow saxophone are depicted with musical notes floating around them.

"as deliriously entertaining as ever"

- LA Times, critics choice
Daryl H. Miller



*"guaranteed to be a rousing success.
How can it miss?"* - Long Beach Press-Telegram



*"there's scarcely a second to come up
for air between laughs"*
- Backstage West



"it's clever, face-paced and entertaining"
- Palos Verdes Peninsula News

Jules says, "Allison is not only a hard-worker who works beautifully with people, but she is also an intelligent and creative director and choreographer. . . I look forward to working with Allison again, and know you would be lucky to have her work on your production."

Allison with Director
Jules Aaron

