

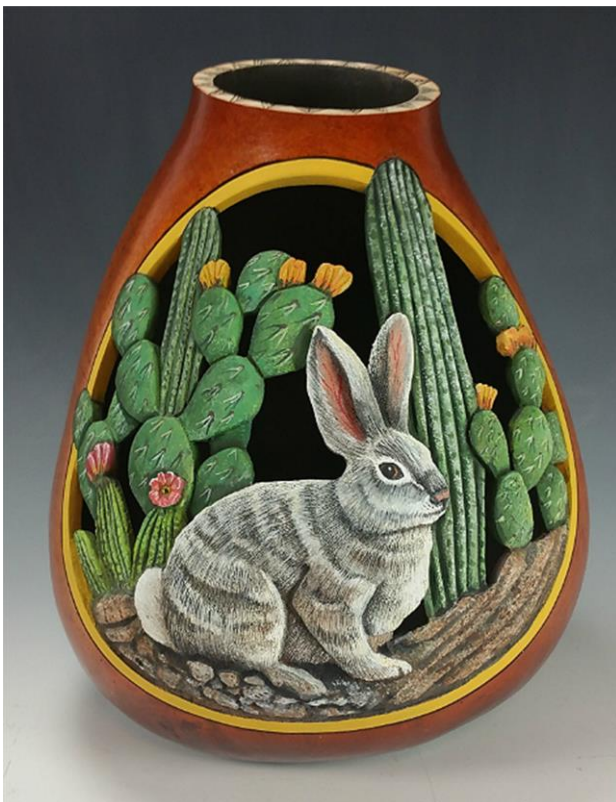


THE TEXAS GOURDZETTE

THE NEWSLETTER OF THE KAPPA CHAPTER OF THE
AMERICAN GOURD SOCIETY

VOLUME 23 ISSUE 2

June 2017



**WIN
A BONNIE GIBSON
GOURD!**

**LONE STAR
GOURD FESTIVAL**

AUGUST 16-20, 2017

Inside:

Gourd Patch News

Winners of the Kerrville Fine Art Show



President's Message by Shelia Guidry

Chapter News
Texas Gourd Society
Kappa Chapter of the American Gourd Society

Congratulations to those who participated in the Kerrville Fine Art Gourd Show whether you won or not. To be accepted to participate in the show is an honor, so be proud.

The Lone Star Gourd Festival is getting closer. I hope everyone is making an effort to sell raffle tickets. I am excited to think that someone will have the chance to win a Bonnie Gibson Gourd. Do not forget to buy tickets for yourself.

All the classes for the Festival are on the website www.texasgourdsociety.org. If you have not signed up yet, do so as soon as possible so you get the classes you want. And do not forget to send in your application for your competition pieces.

There are also some vendor spaces still for rent. All the info is on the TGS website. Contact Linda Hughes for more info.

Time to clean out closets, drawers, boxes, garage and everywhere else you have stashed gourd supplies you will never use or the excess supplies from gourd projects you have completed. We need everyone to donate items for the live auction. And donations are needed for the silent auctions also. If you have decorated gourds you would like to donate, let CC Rice know at cricetc@comcast.net. An auctioneer is also still needed. Let CC know if you are willing to be the auctioneer for Saturday, August 19, 2017. I believe the live auction will start at noon or just a little after.

And condolences go out to Barb Petroski's family. Barb passed away in June from cancer. She was an active member and treasurer of TGS some years back. Prayers for all the family.

Shelia Guidry, Texas Gourd Society President



The Texas Gourd Society

Kappa Chapter of the American Gourd Society

Purpose: The purpose of the Texas Gourd Society is to promote interest in and appreciation of gourds, both to our membership and to the general public. We will do this by sharing information through education, meetings, festivals, and shows related to the culture, history, uses, crafting, and artistry of gourds.

Officers for 2017

President	Shelia Guidry Cell	337-376-9690 864-569-9595	sheliaathome@aol.com
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Texas Gourd Society does NOT collect dues
for American Gourd Society

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- TGS West Texas Gourd Patch** - Lubbock TX area
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TGS Patch Happenings

Bay Area Gourd Patch

During March, C.C. Rice taught the Bay Area Patch how to create a basket pattern on a gourd. We made a flat reed pattern and discussed how to carve a coiled basket and what burrs were needed for that effect.

In April, Karen Knight taught us a variety of techniques for applying colored pencil to gourds. She talked about the different substrates that can be used and the differences in them. She talked about all the different types of colored pencils there are and let us experiment with some new ones that she had just purchased. She also discussed color blending, the different products used, and ways to blend. It was a very informative class with lots of information.

C.C. Rice was selected as a special exhibitor at the 2017 Texas City Art Show. Eighteen gourds were on exhibit during April at the Doyle Convention Center. Each gourd demonstrated a different technique and finish.



THE TEXAS GOURDZETTE IS A BENEFIT OF TGS MEMBERSHIP

If you would like to view this and back issues in color
you can access them on the website.

<http://www.texasgourdsociety.org>

Capitol of Texas Gourd Patch

Our patch leader Lynda Smith has stepped down, and we all give her a huge “hurray” for the great job she has done. Debbie Garcia has stepped into the role of patch leader.

We have been working on learning several techniques – working with alcohol dyes and how it reacts on the gourds (really neat, I must say), each gourd was so different! We met again to cut, clean our gourds, drill holes in them to learn how to coil pine needles.

Our next meeting one of our members will be showing us how to use doss clay to make gourd masks.

Looking forward to seeing everyone at the festival!

Yours in gourding,
Debbie Garcia

Dallas Gourd Patch

The Dallas Gourd Patch has been experiencing a surge in attendance and membership. We are thrilled to contribute to the growth of fine gourd art!

In April we completed month three of a three part demo and workshop. We learned the how to's of all kinds of clay, and then learned how to sculpt on a

gourd with clays. Once sculpted we had a painting workshop and completed our projects.

Gears changed in May as we were so fortunate to have Cheryl Darrow from Ten Seconds Studio give us an informative demo on patina paints. She was so entertaining, funny and full of ways to use this messy and fun paint. She graciously furnished the paints and patinas so that we could play. Can't wait to see everyone's results in our June meeting!

Becky Truex gave us a demo/workshop in June on how to use vinyl resist sheet/patterns. This is a fun and easy gourd product and gives a beautiful finished gourd. If you haven't tried it Becky has vinyl sheets for sale.

Dee Reichert has come up with a new finish that looks like rock or stone. We are going to spend the day learning and playing with this technique in July.

Everyone is preparing and working hard on competition gourds for the Texas State Festival in August and the Texas State Fair in October. The State Fair handbook is out so get those registration forms mailed in July! Or go to BigTex.com and sign up. The Fair has graciously given us 9 competition classes this year. Let's show them what gourd art really is! And we have been invited back to do a day long demo during the fair.

We are also working on Halloween gourds to be donated to the Dallas Arboretum for their kindness in letting us come to the garden in early December to collect their discarded gourds.

It's been a busy year and we are having fun and learning so much!

Guadalupe Gourd Patch

The Guadalupe Gourd Patch has been very busy this year meeting on the second Saturday of every month. Our membership has grown to 23 active members and a large number attend each month. The theme each month has been dedicated to learning new techniques as opposed to finishing a gourd project, and enjoying a fine covered dish lunch provided by members of the patch.



In April, the class was dedicated to learning new coiling techniques using pine needles where we incorporated a pine needle knot as a part of the coil. The technique appeared on two gourds entered in the KACC Fine Art Gourd Show currently showing in Kerrville. One of those gourds by Judy Richie won an Honorable Mention.

In May the patch learned several techniques in making a southwest theme gourd. The varied options included pottery shards, American Indian

symbols, southwest scenes, cutouts and carving on the gourd.

The June meeting was a class taught by Becky Klix on the application of gold leaf to a gourd. Becky has shown she knows what she is doing by winning the VIP award at last years Lone Star Gourd Show with her entry. A picture of the gourd helmet can be found on the Lone Star website. Every member created a beautiful gold leaf design.

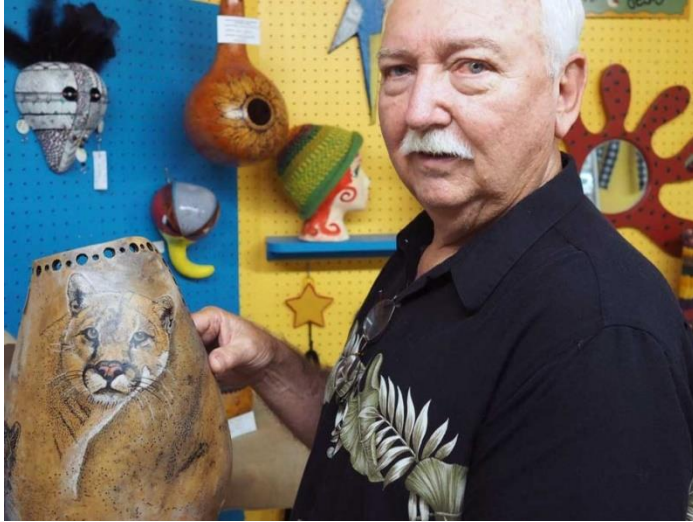
We had five members of the patch enter the KACC Fine Art Gourd Show with three Honorable Mention ribbons going to Judy Richie and a Second Place ribbon in the Southwest Division to David Cleaveland. Others entering fine art gourds from our patch included Becky Klix, Sharon Harrison and Betty Vertin. Every member who entered sold at least one gourd. If you did not see the show or enter gourds of your own, you need to make it a must see or do next year. The show runs through June 25.

Hill Country Gourd Patch



We are mightily charging along in the formation of our new gourd patch. In April we were so very excited to learn pine needle coiling from Dee Reichert. Dee showed a bunch of beginners the best of her patience. Thanks to Dee for coming to us in the Hill Country.

In May, Mari Tarver “dropped in” to teach us beading and some stain techniques. Unfortunately, she kept us so busy, we forgot to take pictures!



We were all proud to find out that Don Sharp was the Featured Artist of the Month at Buchanan Arts and Crafts Gallery.

In June we voted it “too hot to learn anything,” and worked on our own projects. We had so much fun, we almost didn’t go home...



Gourd Raffle!

HIDING OUT IN PLAIN SIGHT - by Bonnie Gibson

Bonnie is an incredibly talented artist and sought-after teacher whose career spans nearly 40 years. She has a deep appreciation of the native cultures of the American Southwest. She is represented in several fine art galleries and has won multiple awards. Bonnie's art is inspired by her love of nature and the Southwest.

This piece, Hiding Out In Plain Sight, is relief carved and painted. It is approximately 11 inches tall x 9 inches diameter with a retail value of \$1,000.

It is hard to fully appreciate the level of detail and the nature of the art from a photo – even a very good one.

The gourd will be on display at the Lone Star Festival in the Ways & Means booth.

See more of Bonnie's work at www.ArizonaGourds.com and pick up her book, Gourds with Southwestern Motifs, at Amazon. It's full of instructions and tips on creating gourd art.

But that's not all....! We will also draw a **second and third place winner**. Gourds are by Shelia Guidry and Roy Cavarretta, Master's Division artists with the Texas Gourd Society.



“Our State Fair is the Best State Fair”

The Great State Fair Of Texas is upon us!!!

As many of you know, the State Fair granted us a special gourd competition last year. They were very pleased with the number and quality of entries and have renewed our classes.

Well, the State Fair Handbook is out and it's time to compete! If you have not received a handbook and wish to enter you may go to [Big Tex.com](http://BigTex.com) and see the entire book, categories, and classes. And you can now register online!

Entries need to be received by July 21. Mailed entries also need to arrive with your entry form by July 21. In person delivery of your competition items are expected on August 11, 12, 13.

By entering the Fair you expose your art, your talent, and the world of gourd art. Let's show Texas what gourd art is all about! ENTER!!!

Kerrville Fine Art Gourd Show Winners 2017

Congratulations to all!

Best in Show		Mike Peyton	Feathers of a Rainbow
Newcomer		Blanche Cavarretta	
People's Choice		Sandy Frintz	Navaho Women
Carving	First Place	Gloria Christian	Spring Solace
Carving	Second Place	Jill Robinson	Radiance
Carving	Third Place	Gloria Christian	Patchwork
Fiber	First Place	Joanne Tompkins	Stoneware
Fiber	Second Place	Shelia Guidry	Coat of Many Feathers
Fiber	Third Place	Shelia Guidry	Sweet Dreams for the Hunt
Contemporary	First Place	Bill Decker	Totem Sculpture
Contemporary	Second Place	Bill Decker	Pinwheel Bowl
Contemporary	Third Place	C.C. Rice	Ginkgo
Sculpture/Figurative	First Place	Mike Peyton	Forest Serpent
Sculpture/Figurative	Second Place	Julia Birky	Balance
Sculpture/Figurative	Third Place	Bill Decker	Steampunk Chicken
Southwest	First Place	Roy Cavarretta	Distant Path
Southwest	Second Place	David Cleaveland	Ceremonial Mask
Southwest	Third Place	Sandy Frintz	Navaho Women
Honorable Mentions		Mike Peyton	Shaggy Demin Dragon
		Karen S. Friend	Sandalwood Temple
		Judy Richie	Knotted
		Judy Richie	Zuni Dreams
		Jill Robinson	Contrast

Membership Matters

Texas Gourd Society's membership chair, Blanche Cavarretta, is updating our membership roll. If she has not received dues or confirmation that you have paid current dues, you will be taken off the membership list and you will not receive update emails from TGS.

Her mailing address for membership is:

Her email is brcavarretta@sbcglobal.net

Texas Gourd Society

Blanche Cavarretta

220 CR 90E

Hallettsville, Texas 77964

The Family Who Gourds Together . . .

Blanche and Roy Cavarretta seem to have figured their answer to happiness.

Blanche was awarded best 'new artist' at the Kerrville Fine Art Show and Roy took a First in the Southwest category.

And just in case you think the work is done,

Roy is hoping his gourd crop is a good one this year...



Lone Star Festival Competition

It's time to check out the 2016 competition guidelines, categories and divisions and start designing and creating those super entry pieces! All the information is posted on the Texas Gourd Society website.

The competition area is one of the most interesting areas of the festival for first timers as it is for the membership. We're really hoping for a record number of entries this year!

The artisan of the Best of Show entry becomes the Artist of the Year and receives a free booth in the following year's festival. Just think it could be you!

Members of the Southeast Patch are organizing the competition area this year. Our committee has come with a new line up of categories, the divisions are the same.

This year we have a new exciting open theme category, TEXAS OUR TEXAS. One entry allowed per person, multiple artisans or a partnership. This way you can work on your own piece, one with friends, grandchildren, patch members, family members, invite a non-gourd person to help you! This is open from youth levels to masters. Entries in this special theme open division will not be able to be considered for Best of Show due to the rules. The entries must focus on a theme that is representative of Texas. Think of Texas heritage, animal life, terrain, history cultures, art, music, people, etc., any technique or mediums are allowed.

You can enter this category plus your entries from any other arts and craft division and or the growers division. When considering entry fees, at least one person from the multiple or partnership needs to be a TGS member to receive the lower member's entry fee, this person should fill out the entry form.

The Texas Our Texas entries will be setup on a special display table area and we have some nice ribbons of Texas size for the 1st place through 3rd place. We're hoping for lots of entries to show Texas gourd art at its best!



THE TEXAS GOURDZETTE

NEWSLETTER ADVERTISING RATES

AD RATES FOR 1 YEAR (4 issues) Includes a LINK on the TGS website to your website, or your email and/or phone number. Single issue ads do not receive a free website link.

Full Page AD(8.5 x 11 inches) \$60 per issue

1/2 Page AD \$30 per issue

1/3 Page AD \$20 per issue

1/4 Page AD \$15 per issue

1/6 Page AD(3 x 3.5 inches) \$10 per issue

AD RATES PER ISSUE Single issue ads will run higher if you do not go with a full year – and, do not include a free link listed as “Gourdzette Advertisers”.

Full Page AD(8.5 x 11 inches) \$70 per issue

1/2 Page AD \$35 per issue

1/3 Page AD \$25 per issue

1/4 Page AD \$18 per issue

1/6 Page AD(3 x 3.5 inches) \$12 per issue

Deadlines for ad changes are the first day of March, June, Sept. or Dec.

Check should be made payable to:

Texas Gourd Society
Blanche Cavarretta, Treasurer
220 CR 90 E
Hallettsville, Texas 77964



All Hands on Deck!

These brave people are the committee heads who will produce this year's Gourdfest. They can use some help, folks. Take the time to let them know you will help with Lone Star Gourd Festival 2017.

Show Chair	Debbie Clausen 210-468-9924 John Flewharty 214-341-2614	dclausen82@verizon.net dsf1511@verizon.net
Vendors	Linda Hughes 817-368-300	lamonelinda2@yahoo.com
Ways and Means	CC Rice 409-530-2892	castlek@msn.com
Competition	Nita Beard 979-280-0411	ngbeard@sbcglobal.net
Education	Vickie Hartman 951-491-9051	vickiesvessels@ymail.com
Hospitality	Penny Lyons 832-593-4533 Abby Sandlin 281-463-8858	Txlyonsden@sbcglobal.net Abbygail711@hotmail.com
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Set up and breakdown	VOLUNTEER NEEDED	
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Demo	Lelia and Jimmy Sublett 512-847-8102	dclausen82@verizon.net
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