



# THE TEXAS GOURDZETTE

THE NEWSLETTER OF THE KAPPA CHAPTER OF THE  
AMERICAN GOURD SOCIETY

VOLUME 20 ISSUE 1

JANUARY 2015



*Best in Show*

*2014  
Cal Stewart*



July 29 - August 2, 2015

New Braunfels Convention  
Center

New Braunfels, Texas

## Inside:

- News about our  
gourd patches
- The Louisiana Gourd  
Retreat
- Lone Star Gourd  
Festival information
- Application for  
Festival teachers



# President's Message by Shelia Guidry

Chapter News  
Texas Gourd Society  
Kappa Chapter of The American Gourd Society

I hope everyone had a very Merry Christmas and a Happy New Year.

I know TGS members have been waiting for a new issue of "The Gourdzette". Thank you to Cathy West who published "The Gourdzette" and did the website for TGS for several years but the time has come that she no longer has time to do them. Rickie Newell, [rickie.newell@gmail.com](mailto:rickie.newell@gmail.com), will take over the Gourdzette and CC Rice, [kinkfolk gourds@gmail.com](mailto:kinkfolk gourds@gmail.com), will take over the website and in time will be adding some new categories. We will list those who have purchased ads in the Gourdzette on the website. We would also like to list craft shows that TGS members will participate in and galleries and art centers where members show. CC will need members to email this info so she can add it to the website.

Now it is time to think about what else TGS will do in 2015. We have the dates set for the "Lone Star Gourd Festival". It will be held on July 29, 2015 through August 2, 2015 which makes it 5 days long. It will be held at the same place as last year, The New Braunfels Convention Center, in New Braunfels, Texas. Since the show is longer this year, it will allow us to have more classes. Wednesday morning will be used to mark out booth spaces followed by booth setup for some. Wednesday afternoon and all day Thursday will be for classes only which will allow vendors to take some classes and not be worried about someone taking care of their booth. Friday, Saturday and Sunday will have classes and the "Gourd Festival". The application for teachers is in this issue of "The Gourdzette" and should be on the website soon.

We also could use more vendors for the 2015 show. The application should be on the website or soon will be. So if you know anyone who sells supplies that can be used on gourds or who sell decorated gourds, give them the website to get an application. Remember, items sold at the show must be gourd related in some form.

And we need more entries in the competition area. Whether this is the first time to enter or the 20th time, we want the public to see what we can do with a gourd.

We had such a good show last year. But we can do better. I am planning on having a food vendor for lunch so we do not have to leave to go eat. CC is trying to expand publicity to reach more people. If you have a suggestion for a magazine or newspaper to advertise in, email CC the info.

A date has not been set for the Spring meeting yet. I will send an email and put it on the website as soon as a decision is made.

Please take pictures at Patch meetings and write articles to send to Rickie to put in the Gourdzette. Send instructions on anything related to gourds. Send youtube videos related to gourds. New ideas or old ideas welcomed. Members new to gourds always welcome info even if it is old news to some members. Or if you come up with an easier way to do something with a gourd, let everyone know by sending it to Rickie.

And a big welcome to the 2015 Board. I am looking forward to working with you and hope to make TGS 2015 the best year yet.

*Shelia Guidry*, 2015 Texas Gourd Society President

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## HAVE YOU RENEWED YOUR MEMBERSHIP?

If not go to [www.TexasGourdSociety.org](http://www.TexasGourdSociety.org) and  
renew your membership today.

**TGS now accepting membership renewals via  
PayPal!!!**



### Purpose:

The Purpose of the Texas Gourd Society is to promote interest in and appreciation of gourds, both to our membership and to the general public. We will do this by sharing information through education, meetings, festivals and shows related to the culture, history, uses, crafting and artistry of gourds.

## 2015 TGS Executive Board

### OFFICERS

President	Shelia Guidry	337-376-9690	<a href="mailto:sheliaathome@aol.com">sheliaathome@aol.com</a>
Vice President	Rosa Semien	713-530-8823	<a href="mailto:rsemien@sbcglobal.net">rsemien@sbcglobal.net</a>
Secretary	C. C. Rice	409-945-2892	<a href="mailto:KinfolkGourds@gmail.com">KinfolkGourds@gmail.com</a>
Treasurer	Blanche Cavaretta	281-222-3225	<a href="mailto:brcavarretta@sbcglobal.net">brcavarretta@sbcglobal.net</a>
Immediate Past President	Suzanne Haffey		<a href="mailto:bettiesuz@yahoo.com">bettiesuz@yahoo.com</a>
Historian	Joe Pritchard	817-909-2814	<a href="mailto:stormy7606@hotmail.com">stormy7606@hotmail.com</a>

### BOARD OF DIRECTORS

Roy Cavarretta	281-222-3225	<a href="mailto:brcavarretta@sbcglobal.net">brcavarretta@sbcglobal.net</a>
Carey Collier	512-286-2507	<a href="mailto:cacollie2002@yahoo.com">cacollie2002@yahoo.com</a>
John Flewharty	940-380-9566	<a href="mailto:dsf1511@verizon.net">dsf1511@verizon.net</a>
Cal Stewart	972-547-0618	<a href="mailto:caldstewart@yahoo.com">caldstewart@yahoo.com</a>
Rhona Thorton	512-266-3810	<a href="mailto:rona.thornton8@gmail.com">rona.thornton8@gmail.com</a>
Bill Willibey	832-288-3207	<a href="mailto:willibey@sbcglobal.net">willibey@sbcglobal.net</a>

### TGS Webmaster

C. C. Rice	409-945-2892	<a href="mailto:KinfolkGourds@gmail.com">KinfolkGourds@gmail.com</a>
<u>Gourdzette Editor</u>		
Rickie Newell	830-613-4246	<a href="mailto:rickie.newell@gmail.com">rickie.newell@gmail.com</a>

# TGS MEMBERS

## **Rising Dawn Lodge Gourd Farm**

Gay Wright  
174 Kellar Rd.  
Smithville, TX 78957  
(512) 360-2023  
EMAIL: [alcyone@cmyfarm.com](mailto:alcyone@cmyfarm.com)  
WEBSITE: [www.cmyfarm.com](http://www.cmyfarm.com)

## **Spaeth Gourd Farm**

Mag and Dayton Spaeth  
5397 Tri-County Road  
Mason, TX 768567  
(325) 265-4377

## **Chinquapin Gourd Palace**

Douglas & Kathi Ford  
9930 Noonday Rd, W  
Hallsville, TX 75650  
(903) 660-1003  
EMAIL: [kathiford2@gmail.com](mailto:kathiford2@gmail.com)

## **Bayou Gourd Farm**

Tom and Zelda Hornsby  
PO Box 4601  
Pineville, LA 71361  
(318) 445-3969  
EMAIL: [tom@bayougourds.com](mailto:tom@bayougourds.com)  
or [Zelda@bayougourds.com](mailto:Zelda@bayougourds.com)  
WEBSITE: [www.bayougourds.com](http://www.bayougourds.com)

## **Clausen's Gourd Farm**

5835 East Line Rd  
Whitewright Tx 75491  
(903) 364-5475  
EMAIL: [dclausen82@verizon.net](mailto:dclausen82@verizon.net)

## **Dancing Feather Studio & Diamond Y Farm**

Ed & Charlotte Yeisley  
1342 State Hwy 95 South  
Smithville, TX 78970  
(830) 839-4220  
EMAIL: [yeisley@gvtc.com](mailto:yeisley@gvtc.com)

## **JS Gourds**

Jack and Sarah Calender  
15566 CR 3110  
Gladewater, TX 75647  
[jsgourds@hotmail.com](mailto:jsgourds@hotmail.com)  
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## DID YOU KNOW?



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destroying the viability of the  
seeds inside the gourds.

# TGS Patch Contacts

## **TGS ARLINGTON GOURD PATCH—Arlington, TX area**

**CONTACT:** Cindi Creswell 817-244-0135

**Email:** Cidnboo@hotmail.com

**Website:** [www.ArlingtonGourdPatch.webs.com](http://www.ArlingtonGourdPatch.webs.com)

## **TGS CAPITAL OF TEXAS GOURD PATCH –Austin, TX area**

**CONTACT:** Lynda Smith 512-524-7897

**Email:** [lyndabethsmith@gmail.com](mailto:lyndabethsmith@gmail.com)

## **TGS COASTAL BEND GOURD PATCH - Corpus Christi, TX area**

**CONTACT:** Shelia Guidry

**Email:** [Sheliaathome@aol.com](mailto:Sheliaathome@aol.com)

## **TGS CONCHO VALLEY GOURD PATCH - San Angelo, TX area**

**CONTACT:** Beth Lively 325-456-4556

**Email:** [blively@wcc.net](mailto:blively@wcc.net)

## **TGS COWTOWN PATCH - Ft. Worth, TX area**

**CONTACT:** Barb Petroski 817-249-2929 [lunar-wind7@aol.com](mailto:lunar-wind7@aol.com)

**OR** Becky Wise 817-726-6653 [dbwise@swbell.net](mailto:dbwise@swbell.net)

**Website** <http://www.angelfire.com/tx5/cowtowngourdpatch>

## **TGS DALLAS GOURD PATCH - Dallas, TX, area**

**CONTACT:** Linda Hughes 817-368-3400 [iamonelinda2@yahoo.com](mailto:iamonelinda2@yahoo.com)

**OR** Pat Duncan

972-463-8668 [pdunk8@msn.com](mailto:pdunk8@msn.com)

**OR** Don Sharp 214-463-8668 [dsharp14@aol.com](mailto:dsharp14@aol.com)

**Website:** <https://www.facebook.com/DallasGourdPatch>

## **TGS GUADALUPE GOURD PATCH - Texas Hill Country area**

**CONTACT:** Bob Richie 830-357-8939 [brichie@ktc.com](mailto:brichie@ktc.com)

**OR** Judy Richie [judyrichie@yahoo.com](mailto:judyrichie@yahoo.com)

## **TGS SOUTHEAST TEXAS GOURD PATCH - Houston, TX area**

**CONTACT:** Buddy Trotter 281-300-5013

**Email:** [buddytrotter@gmail.com](mailto:buddytrotter@gmail.com)

**Website** [www.artisanart.biz/tgs\\_southeast](http://www.artisanart.biz/tgs_southeast)

## **TGS WEST TEXAS GOURD PATCH - Lubbock, TX area**

**CONTACT:** Charla Johnson 806-795-4405 [CharKlass@aol.com](mailto:CharKlass@aol.com)

**OR** Beth Lively 806-634-0161 [blively@windstream.net](mailto:blively@windstream.net)

# TGS Patch Happenings

## A Change of Leadership for DALLAS Patch



Hello Everyone! The Dallas Gourd Patch has had quite a year with several members winning ribbons from the Texas Gourd Festival, Arts and Cultural Center in Kerrville, and the State Fair! We are a very active club with the perfect blend of experienced artists and beginners. The last quarter of the year brought about some really productive meetings.

In September, Sue Haberer, a member of DGP, taught a class on luminaries at the gourd farm of the Clausens in Whitewright. The class was well-attended and she had about 30 students. The Clausens cooked the meat and everyone contributed a covered dish. What a great day!



In October, Barbara Jackson from Golden Paint Products, gave demonstrations and a product packet of the various mediums of Golden Products to each who attended.



Becky Truex was the winner of our Halloween contest with her sugar skull gourd.



Mari Tarver taught her Gouradian Angels class in November. Our members used alcohol inks to form the most beautiful and unique patterns on their angels.



I want to thank all the members of the Dallas Gourd Patch that have made my leadership role for the past three years just a wonderful experience. I will be resigning and we will have a new president after the elections in January. What a joy it has been to see new members, new to gourd art, flourish at the instructions of the more established gourd members who graciously shared what they had learned.

*Linda Hughes*

## A Busy, Productive West Texas Patch

We have been busy with learning new ideas and techniques. A member taught us how to use colored pencils to color a cardinal sitting on an evergreen bough (a Welburn stick and burn pattern).

Over the holidays, we enjoyed a Christmas get together with our spouses.

This month we are going to learn a kaleidoscope technique and finish it in March, and in February we are excited to have Sue Haberer, a former patch member, teach us how to make the Mimbres pottery gourds.

If anyone is interested in joining or visiting our patch, please contact Charla Johnson at 806-795-4405. We meet on the third Saturday of each month.



We worked on a nativity pattern one month using a silhouette pattern on a sunrise background.

We also used black sand to make a faux raku gourd. That was a lot of fun.



## A Loss for Us All Coastal Bend Patch

The Coastal Bend Gourd Patch ended the year on a very sad note with the loss of Don Vyskocl. He will be greatly missed but we will muddle through and go forward.



In September, we worked on making purses. I am still working on mine, will finish it someday.

In October, we worked on snowman lights. We were successful at getting most of them finished. December was just so busy we decided to have a New Year's party in January instead of trying to have a Christmas party. In February, we will work on different ways to make stands for those gourds that just will not stand. We will have demos in March for different ways to decorate the rim of gourds.



# *As the Gourd Grows*

## *A New Patch in Baytown, Texas*

For the past four years, I have traveled from Texas City to Katy to meet up with the Southeast Texas Patch members and soak up the gourd knowledge and techniques they so generously share. It is a three hour round trip, but my head is teeming with ideas when I leave.



TGS had several requests for a patch in the south Houston area. When she heard, Susan Urban, President of the Baytown Art League and TGS member jumped in with both feet to secure a location and patch leader. So we (that would be me... with Susan clutched at my side) are busy developing an agenda for the first meeting.

The first meeting will be held at the Baytown Art League, 110 West Texas Avenue, Baytown, Texas on January 17 at 10 a.m. We will meet every 3rd Saturday.

Many of those expressing interest in the patch are new to gourds so the first meeting will be a show and tell about gourds, tools, techniques, safety and finishes. We will have gourds for sale to use in the following month's project and we will develop a list of classes for 2015.

Anyone interested in learning more about the patch can contact me at [KinfolkGourds@gmail.com](mailto:KinfolkGourds@gmail.com) or call me at 409-945-2892.

*C.C. Rice*



# Fa La La La La Frolic for the Southeast Patch

The Southeast Patch held a party in December at which they exchanged gourd tree ornaments.



Here we have three beautiful examples of their varied techniques.



It's obvious that Joann likes her new ornament.



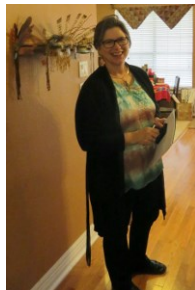
CC, Darla, BJ, and Margaret relax and enjoy the cheer



Nita, Zelda Jean, Buddy, and Cheryl settled in for a good time.



What a beautiful display of gourd ornaments.



Margaret shows some lovely work.



Buddy and his mother smile for the camera.



This patch knows how to cook. Right, Mike?

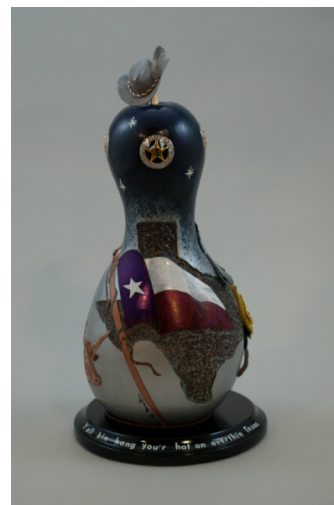
## Plant a Patch

If you're interested in joining a Patch, please contact the closest patch to you.  
If you would like to start a patch in your area, contact Shelia Guidry at [sheliaathome@aol.com](mailto:sheliaathome@aol.com) for information and support.



Youth Division  
Best of Division  
Skylar Wilson

# Best of 2014 Texas Gourd Society Festival Competition



Novice Division  
Best of Division  
Mike Munter



Intermediate Division  
Best of Division  
Rebecca Truex



Advanced Division  
Best of Division  
Connie Fox



VIP Award  
Connie Fox



Master Division  
Best in Show  
Cal Stewart



Master Division  
People's Choice  
Michael Ford

## Falling for Autumn with the Capitol of Texas Gourd Patch

Capitol of Texas gourd Patch met in October to make fall centerpieces with gourds. Our patch meets every other month and shares ideas, gourd news, and good food! If you live in the central Texas area and want to join us or just visit to check us out, contact Lynda Smith at [lyndabethsmith@gmail.com](mailto:lyndabethsmith@gmail.com).



Ellen and Suzanne seem to be having success with the project. Beautiful possibilities.



Doesn't this picture make you want to jump in with Rona and Carey to make an Autumn centerpiece?



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### Rickie Newell, Gourdzette Editor

"My name is Rickie and I am a gourdhead."

My husband and I moved to Llano in 2010, having decided that we were leaving behind the city life and workday strife. While the house was being built, John planted an enormous garden which included gourds for Purple Martin houses. In January of 2011, I discovered gourd art on the internet and I was gobsmacked by a new passion and focus.

Back in my pre-gourding life, I was a Theatre, Speech, and English teacher. Over the years I taught Theatre Arts K-12. My life was sets, costumes, lighting, and sound. I did musical theatre and have the hearing damage to prove it. (Speak up when you talk to me) I loved what I did for a living.

But I love working the gourds every bit as much. An afternoon on the porch with a gourd, my Freedom carver, and a glass of Crystal Light is my favorite way to work. The next day will find me in my studio woodburning and painting. I even have a business name - Hordes of Gourds. Thanks to Hellen Martin, I can work a colored pencil. Thanks to Dee Reichert and Vickie Echols, I can coil. I love coiling. Someday I'll be good at it.

Thanks to the three TGS Festivals I have attended, I have found a home. I am happy to be service with the newsletter. My email is [rickie.newell@gmail.com](mailto:rickie.newell@gmail.com). Happy Gourding, everyone!

**Deadline for submissions for the next issue is April 7!**



**Texas Gourd Society  
2015 Lone Star Gourd Festival  
Teacher's Application**

The Texas Gourd Society (TGS) thanks you for applying to teach at the Lone Star Gourd Festival. The TGS Board is excited to bring the 2015 Lone Star Gourd Festival back to New Braunfels, Texas from July 29th thru August 2nd. Centrally located in New Braunfels, the Civic Center provides outdoor and indoor spaces to host our festival classes. Vendors and the competition area are indoors with air conditioning. Our new location has drawn more visitors to the festival to promote interest in and appreciation of gourds, your classes and our vendors. Classes without carving and pyrography will be held indoors and there will be a separate covered outdoor space for all carving and pyrography. Please include any materials fees in the cost of your class. There is also a \$10 fee to TGS for each student that is to be included in the class price.

**Deadline for applications is a firm date of March 15, 2015. You will be notified by April 1, 2015 if your class is accepted.** We will be looking for a diverse set of classes, some that are unique and/or new, and great teachers.

Email a photo for your class to Vickie Echols at [vickiesvessels@ymail.com](mailto:vickiesvessels@ymail.com). The photo for your class is what will represent your class and work, and what will "sell" your class. Try to submit a great picture of the class project. Your photos will not be touched up or changed, and will be used for the "Classes" page on our website.

All classes will be posted to our website <http://www.texasgourdsociety.org/Classes.html> by June 1st, 2015. Classes will also be highlighted in the TGS Gourdette newsletter and our Facebook page.

The cutoff time for a class to meet the minimum of 5 students is July 15, 2015. This is a firm deadline. At that time, if the minimum of 5 students is not met, it will be up to the teacher to cancel the class or not.

TGS has considered 5 students as a low minimum for each class, as we do have many drop-ins at showtime. If your class meets the minimum (5) you will be expected to teach that class.

**\*\*\*\* Your application will not be processed without the following information. \*\*\*\***

Please print clearly

NAME \_\_\_\_\_ Email: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (main) \_\_\_\_\_ Cell \_\_\_\_\_

TITLE OF CLASS \_\_\_\_\_

CLASS DESCRIPTION \_\_\_\_\_

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Please include a **teacher's material list** (a list of materials furnished by the teacher, in which the costs are included in your class fee); a student's material list (a complete list of materials each student needs to bring with them, including raw or prepared gourd, tools, paints, brushes etc).

At the class please provide for the students written instructions with step-by-step procedures, including a photo or illustration of the planned project. If you are teaching a technique, rather than a specific project, please explain the technique thoroughly in your instructions. A list of sources for materials for the project would be desirable.

Skill level (check one): Beginners \_\_\_\_ Intermediate \_\_\_\_ Advanced \_\_\_\_ All \_\_\_\_

How many times will you teach this class, based on demand? \_\_\_\_\_

Class times: All days starting time is no earlier than 8am, ending no later than 5pm; except on Sunday, ending time is up to 3pm, in order to start closing down. Please specify your date and class time preference. Check both morning and afternoon times if your class is all day.

Wednesday, 7/29	1:00pm – 5:00pm	_____
Thursday, 7/30 8:00am – 12:00	1:00pm – 5:00pm	_____
Friday, 7/31 8:00am – 12:00	1:00pm – 5:00pm	_____
Saturday, 8/1 8:00am – 12:00	1:00pm – 5:00pm	_____
Sunday, 8/2 8:00am – 3pm		_____

Class size: Minimum 5 Maximum \_\_\_\_\_ (teacher's choice)

Will you accept walk-ins? Yes \_\_\_\_ or No \_\_\_\_ (Note: if you are willing to accept walk-ins, you MUST have sufficient supplies/materials/instructions for the number of walk-ins you will take.)

Team teaching is permissible, but only one teacher will be paid.

Class fee: \$ \_\_\_\_\_ The fee of your class should include the cost of supplies you furnish. \$10.00 from every class fee will be collected for TGS. Please include that in your class price.

Will you need electricity? \_\_\_\_\_ (If yes, you need to bring extension cords, power strips, etc.)

How many tables will you need, including one for the teacher? \_\_\_\_\_

Any other special requests? \_\_\_\_\_

**NOTE: There is a limit on the number of classes that can be held, so please return your application as soon as possible. NOW IS NOT TOO EARLY!!**

There will be a student list given at the beginning of each class for each student to sign. This form also serves as the Release of Liability. It will be picked up in the first 15 minutes of the class. Make sure to get this turned in, as it shows who showed up for your class and how many students you will get paid for.

Evaluation sheets will be provided to you, to be handed to any student that would like to leave one. Please hand these out at the end of class and turned in to Vickie Echols.

**TERMS AND CONDITIONS/CERTIFICATION OF ORIGINALITY: Teacher warrants that the design to be taught is an original design and does not infringe on the copyright of another.**

**Teacher agrees to hold harmless the 2015 Lone Star Gourd Festival for any claims and/or suits arising from said design being taught. Teacher further agrees to assume responsibility for defense cost arising from any such action.**

Lodging and transportation are the responsibility of the teacher.

I have read and understand all teacher application policies and rules and agree to same.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**Please mail completed application to Vickie Echols, P.O. Box 317, Azle, Texas, 76098 as soon as possible. You may also scan and email your application to [vickiesvessels@ymail.com](mailto:vickiesvessels@ymail.com) .**

**March 15th is the deadline for applications.**

**Please apply early to secure your preferred dates and times.**

If you have any questions, please call 951-491-9051.



**Louisiana Gourd Society  
Inaugural Gourd Retreat**

**May 15, 16, & 17, 2015**

**Camp Hardtner**

**Pollock, Louisiana**

[www.louisianagourdsociety.org](http://www.louisianagourdsociety.org)

*Laissez le bon temp rouler!*



TGS members are helping the Louisiana Gourd Society's Gourd Retreat by providing artists Barbie Holton, Sue Haberer, and Shelia Guidry to teach all the classes! Let the good times roll at Camp Hardtner, Pollock, Louisiana. If you are looking to take more classes, learn more about gourd art, and just have a good time meeting other gourders, go to [www.louisianagourdsociety.org](http://www.louisianagourdsociety.org) and sign up.

Louisiana Gourd Society's Gourd Retreat will start on Friday, May 15th in the afternoon with one 4-hour class. We will offer two 4-hour classes or one all-day class on Saturday. We will also have one 4-hour class on Sunday morning. Teachers **Barbie Holton, Sue Haberer, and Shelia Guidry** will offer a mix of easy to advanced classes which have not been taught before in our area.

We only have room for 30 students and must have 17 enrolled in order to conduct the retreat.

**Retreat fee will include classes, a place to stay and meals.**

We may offer single occupancy. Once the deadline is met, we will let you know.

To reserve a spot, a fee of \$30.00 is due by April 1, 2015.

Full payment (less the Pre-registration cost) is due by April 20, 2015.

**Non-Members:** Single occupancy \$425.00 or Double occupancy \$400.00

**Members:** Single occupancy \$400.00 or Double occupancy \$375.00 (Member before January 31, 2015)

Camp Hardtner is on 160 acres in central Louisiana's beautiful piney woods, north of Pollock, Louisiana.

**Sign up online at** [www.louisianagourdsociety.org](http://www.louisianagourdsociety.org)

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Outside Class  
4-hour Class**

This class combines two exciting techniques-inlay and carving. Students will learn the basics of both, but creative options will be available for the experienced. Cutting crisp lines, textured carving and stone inlay - all without sanding. A choice of designs will be available.

**Teacher Supply List:**

Gourd, pencil, stone inlay material, CA glue and accelerator, spoons, dye, and handouts. **Supply cost \$10**

**Student Supply List:**

Dust mask  
Rotary carving tool  
Burrs to include inverted cone and ball (burrs can be purchased at class, if necessary)

## **The Berry Bowl**

**Sue Haberer**



**All Skill Levels  
Outside  
4-hour Class**

You will use a Philodendron sheath along the top of your gourd and pinecones and berries as embellishments. You will use acrylic paints to add color to your gourd after drilling a few filigree holes along the top. Everything will be provided to complete this project, except carver/drill and bit.

**Teacher Supply List:**

Philodendron leaf, Needle /sinew, Embellishments, Glue and paint. **Supply Cost \$10**

**Student supply list:**

Paints if you prefer a different color  
Drill or carver      Scissors  
Filigree drill bit      Gloves for paint  
Extension cord and power strip  
Dust Mask

# Metallic Painted Carved Dragonfly

Shelia Guidry



All Skill Levels

Inside

4-hour Class

Dragonfly will be relief carved and background around gourd will be filigree carved on part and stipple carved on part. Then we will paint the dragonfly, dye the gourd, and glue on the leafing. Dragonfly body will be carved and inlaid with glass frit.

## Teacher Supply List:

Gourd, paint, dye, sealer, leafing and glue , glass frit and rhinestones for eyes of dragonfly.

Supply Cost \$25

## Student Supply List:

Rotary carver( any brand but if using a dremel, the flex shaft is highly recommended so you are not holding the heavy carver, just the light hand piece on the shaft) with carving bits. I use double cut carbide bits in 2 sizes and will have more info where to buy them soon. Bonnie Gibson sells the bits to do the filigree carving and I have 6 of them I can loan.

# Relief Carved Magnolia

Sheila Guidry



All Skill Levels

Outside

8-hour Class

Relief carved magnolia with carved background around magnolia. Magnolia will be painted with acrylic paint. We will also put gold leafing around border of magnolia and the rest of the gourd will be dyed using Transtint alcohol dye.

Carving will be done in the morning. In the afternoon we will finish what carving is left, then paint magnolia, dye gourd, put on gold leaf and spray seal it. I will have inside of gourd already painted for everyone.

## Teacher Supply List:

Gourd, paints, paint brushes, dyes , spray sealer , gold leafing and glue.

Supply Cost \$25

## Student Supply List:

Rotary carver and bits to carve with.

I use Double Cut Carbide Burrs because they cut smoother and need less sanding. I like a flame or tree shape and use 1/8 inch shaft and 3/32 shaft. I will have more info on where to buy them soon. A small round bit is also needed to do the background. A woodburner with a skew pen will be used to outline the magnolia first. If you do not have one, you can use mine.

# Fleur de lis

Sue Haberer



Intermediate and Advanced Levels

Outside

8-hour class

Come spend the day with master instructor Sue Haberer and learn 6 techniques in one day. You will be given a gourd with a pre-drawn pattern ready for you to practice basic carving skills. Filigree carving will be added to the sides of your gourd. A Fleur de Lis will be wood-burned on the front with stippling as a background. Using my sponge technique, you will paint the body of your gourd. Finishing up, you will learn to lay gold leaf to accentuate the Fleur de lis as well as add a Philodendron leaf as an embellishment.

## Teacher Supply list:

Gourd, Gold leaf, Adhesive, Philodendron leaf and sinew/ needles. Sponges and paints Finishing spray.

Supply Cost \$10

## Student Supply list:

Dremel like carver of your choice

Bits: various size balls, cutting wheel, inverted cone, filigree bur

Drill bit or awl for holes on rim

Small riffler files, fine sandpaper, sanding drums Wood-burner with a small and medium skew tip, and a small ball tip

Paint brush: 1 old brush for glue and 1 soft brush for gold leaf (both about 1/4")

Paper towels

# Alcohol Dyes, Leather Dyes, Inks, Alcohol Pens, Water Bases Dyes, Paints, Varnishes - What Are The Differences?

**Shelia Guidry**

**All Skill Levels  
Inside  
4-hour Class**



How often have you wanted to know what is the difference between brands of alcohol dyes or the difference between acrylic paint and transparent acrylic paint? What is the difference between spray sealers and brush on water-based sealers? We will discuss what dyes, inks, and acrylic paints are. I will have 3 brands of alcohol dyes, 5 or 6 types of acrylic paints, alcohol-based leather dye, water-based leather dye, fabric dye, many types of spray sealers, and whatever else I can find.

**Teacher Supply List:**  
Everything but gourds. **Supply Cost \$5**

**Student Supply List:** Bring gourds you wish to dye.



I will demo each. Then you will be able to use them to dye gourds. We should have time to dye 2 or 3 gourds. I will have transtint alcohol dye and Memories ink dye for sale.

## 'Gourd'geous Luminary

**Sue Haberer**

**All Skill Levels  
Outside Class 4-  
hour Class**



Join instructor Sue Haberer in this fun and therapeutic class. You will learn the simple process of designing your own luminary lamp. Instructions will be given on where to buy the perfect gourds and lamp kits. Using templates of your choice, designs will be drawn on the gourds. No two gourds will be alike as all designs are subject to your own creativity. Gourds and lamp kits will be provided.

**Teacher Supply List:**  
Gourd and Lamp kit.  
**Supply cost \$15**

**Student Supply List:**  
Templates for circles, squares, etc  
Flexible ruler  
Pencil/eraser  
Dremel like tool  
Drill bits (sizes ranging from 1/32" up to 1/4").  
Make sure your drill will hold all sizes.  
Black paint with brushes (optional)

Power strip  
Dust mask  
Awl  
Wood-burner (optional)

**Sign up online at**

**[www.louisianagourdsociety.org](http://www.louisianagourdsociety.org)**

# Leather-Look Pyrography

Barbie Holton



All Skill Levels  
Outside  
4-hour class

Use pyrography to create a design with all the good looks and details of leather tooling. Basic lines and shading will be covered for the beginner. Design options will be available for the advanced. Extra tips will be included.

## Teacher Supply list:

Gourd, pencil, tracing paper design, graphite paper, alcohol, paper towels, tape, dye, glue, turquoise cab and handouts. **Supply Cost \$10**

## Student Supply List:

Variable heat wood burner with pen tips to include skew or spear and writing or ball, Dust Mask

# Pyrograph Sampler

Barbie Holton



All Skill Levels  
Outside  
4-hour class

Explore the fun of using a woodburner to learn various shading and line techniques to create interesting designs on your gourds. Class will include basics for the beginner and creative options for the experienced.

## Teacher supply list:

Gourd, pencil, alcohol, paper towels and handout. **Supply cost \$4**

## Student supply list:

Variable heat woodburner with pen tips to include skew or spear and writing or ball, Dust Mask

# Texture Without Carving

Barbie Holton



All Skill Levels  
Outside  
4-hour class

Great textures without the dust and noise of power carving. Learn at least five different techniques to apply to your gourd. This will set your imagination free with the tactile feel of texture.

## Teacher Supply list:

Gourd, glue, burlap, yarn, small containers, sand, paint (acrylic and dimensional), apoxie sculpt, craft sticks, pencil, brushes, paper towels, gloves, plastic spoons, wash-out buckets, handout.

**Supply Cost \$10**

## Student Supply list:

Scissors,  
Favorite Brushes

## Special Notice! Gourdzette Publishing Dates

The Texas Gourzette is published quarterly for members of the Texas Gourd Society, Inc. Because our Festival is in August this year, our

**Publishing Dates are: Q1: Jan/15 Q2: April/15 Q3: June/15 Q4: October/15**

**Deadline for submissions are: Q2: April 7, June 7, October 7**

Please send your ideas, questions, photographs, and comments to: Editor, The Texas Gourdzette, 106 Rio Llano Drive, Llano, Texas 78643 Phone 830-613-4246 rickie.newell@gmail.com



## **Welcome New Members!!**

Join a Patch, ask questions, volunteer and have fun.

Rowena Philbeck  
4504 Littleton Road  
Bryan, TX 77802  
rphilbeck@arch.tamu.edu

## **THE TEXAS GOURDZETTE IS A BENEFIT OF TGS MEMBERSHIP**

If you would like to view this and back issues in color you can access them by going to the following link:

**[www.texasgourdsociety.org/gourdzette-copies.html](http://www.texasgourdsociety.org/gourdzette-copies.html)**

You will see a link to this issue and many of the back issues published by the Texas Gourdzette. Issues posted online are in color.

**Send us your patch news and photos! If you would like to start a gourd patch in your area send us your info and we will include it in the Patch Happenings!**

## **WANTED**

**Gourd related stories, events, or news to share with TGS members. Send your stories or news to the Gourdzette editor at**

**[rickie.newell@gmail.com](mailto:rickie.newell@gmail.com)**

# THE TEXAS GOURDZETTE

## NEWSLETTER

### ADVERTISING RATES

AD RATES FOR 1 YEAR (4 issues) Includes a LINK on the TGS website to your website, or your email and/or phone number. Single issue ads do not receive a free website link.

Full Page AD(8.5 x 11 inches) \$60 per issue  
1/2 Page AD \$30 per issue  
1/3 Page AD \$20 per issue  
1/4 Page AD \$15 per issue  
1/6 Page AD(3 x 3.5 inches) \$10 per issue

Deadlines for ad changes are the first day of March, June, Sept. or Dec.

#### AD RATES PER ISSUE

Single issue ads will run slightly higher if you do not go with a full year – and, do not include a free link listed as “Gourd-zette Advertisers”.

Full Page AD(8.5 x 11 inches) \$70 per issue  
1/2 Page AD \$35 per issue  
1/3 Page AD \$25 per issue  
1/4 Page AD \$18 per issue  
1/6 Page AD(3 x 3.5 inches) \$12 per issue

Deadlines for ad changes are the first day of March, June, Sept. or Dec.

Check should be made payable to:

**The Texas Gourd Society**  
and mailed to:  
1518 Airline Drive, Katy, TX 77493

**GOURDZETTE EDITOR**  
**Rickie Newell**  
**(830)613-4246**  
**rickie.newell@gmail.com**

## ANNUAL MEMBERSHIP

### TEXAS GOURD SOCIETY

The Kappa Chapter, TEXAS GOURD SOCIETY (TGS) is part of the American Gourd Society (AGS). Membership benefits of TGS include quarterly newsletters called THE TEXAS GOURDZETTE, source information for seeds, gourds, educational materials, show information, tools, seminars, workshops, meetings, horticulture, demonstrations, ideas for embellishing and more. Texas is divided into regions called “TGS Gourd Patches”. Dues for TGS members are \$12 per year, expiring Dec. 31. Two state meetings are held: one in Spring and one in Fall.

#### TGS ANNUAL MEMBERSHIP FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

#### Membership (Circle One)

New Member Amount Enclosed

Renewal \$12 renewal

**\$12 TGS MEMBERSHIP RENEWAL STARTS JANUARY FIRST EACH YEAR.**

**DUES FOR NEW MEMBERS JOINING IN LATER MONTHS ARE PRORATED: JAN \$12, FEB \$11, MAR \$10, APRIL \$9, MAY \$8, JUNE \$7.**

**TO COVER CURRENT + FOLLOWING YEAR: JULY \$18 (12+6), AUG \$17, SEPT \$16.**

Please mail payment and completed form to:

**TEXAS GOURD SOCIETY**  
**7606 Ledbetter**  
**Arlington, TX 76001**

Make checks payable to: Texas Gourd Society, Inc.

Texas Gourd Society, Inc. Vol. 20-1  
1518 Airline Drive  
Katy, TX 77493  
Address Correction Requested

## AGS COLLECTION OF DUES

To join or renew American Gourd Society membership, pay \$15 directly to AGS at P.O. Box 2186 Kokomo, IN 46904-2186, phone 765-453-5047, or send email. Texas Gourd Society does NOT collect American Gourd Society dues. Visit website:  
[www.americangourdsociety.org](http://www.americangourdsociety.org) or email  
[agsmembership@comcast.net](mailto:agsmembership@comcast.net)

Texas Gourd Society Annual Dues Payment of \$12 will be paid each year by TGS members. Membership will expire December 31 each year. Note new mailing address.

**TEXAS GOURD SOCIETY**  
**7606 Ledbetter Rd**  
**Arlington, TX 76001**

See details above or on the TGS website at:  
[www.texasgourdsociety.org](http://www.texasgourdsociety.org)