



# THE TEXAS GOURDZETTE

THE NEWSLETTER OF THE KAPPA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 15, ISSUE 2

JUNE 2010



Inside:  
Classes at TGS  
Winners of KACC Show  
Members in the News  
and more!!

Photo by Judy Richie.



Joe Pritchard, President

## President's Message - by Joe Pritchard

I hope everyone is having a great spring and summer. I know that many of you have been promoting TGS at various fairs, festivals, and other venues. That is what we are all about – promoting gourds and gourd art. We need to get more artists – especially young artists – interested in gourd art. We plan to reach out to the schools in the Fredericksburg area to get more students to come to our festival this fall.

In this issue, you will see an article (page 13) about the Zilker Garden Festival in Austin in April where Lynda Smith, Jeanine Williams, and Suzanne Haffey represented and promoted TGS. Robbie and I had a booth at events on four consecutive Saturdays in the Fort Worth and Arlington area in April and May. We had lots of interest in gourds, and sold lots of gourd plants and gourd seeds – and a few gourds. We gave out lots of information about TGS and our events. I know many of you are doing similar things.

The Fifth Annual Southwest Gourd Fine Art Show is underway at the Kerr Arts and Cultural Center in Kerrville – and is a huge success. The show moved into the larger gallery there. Twenty-three artists are showing about 120 gourds. 34 gourds sold the first week. Congratulations to Mike Peyton and to all first, second, and third place winners. A list of the KACC winners is on page 8. The attendance at the Artists' Reception for the show broke all previous records. Be sure to visit KACC's gourd show info at <http://www.kaccerrville.com/gourdshow.html>

Julie Birky has an article with photos about a trip she made to Haiti and her experience with artists there and about her planned return in November and December to teach art classes, including gourd art. We thank Julie. Julie is asking if anyone can help with donations toward this worthwhile effort. Please see her article on page 16 and consider helping her help others. This is another way TGS can help spread knowledge about gourds and gourd art.

We are continuing progress with planning for the 2010 Lone Star Gourd Festival in Fredericksburg. The TGS board will be meeting soon to resolve remaining issues. We currently have about 28 vendors, including several that will be new to TGS this year. We need volunteers to help on Thursday October 14, 2010, with setup of TGS booths and class and competition areas. I will be working on some type of "reward" for those who help us setting up our areas – see the next Gourdette for more info. Please contact any board member if you will be in town on the 14th and can help us.

We are offering 34 classes during the festival this year. A small photo of each class and a little information is provided on pages 10-12. For complete information, view the details on our website at [http://texasgourdsociety.org/2010\\_Class\\_Listing.pdf](http://texasgourdsociety.org/2010_Class_Listing.pdf)

The competition categories have been re-vamped for this year, and the guidelines have changed. Please read thoroughly and carefully – there are major changes from previous years! They are on our website at [http://texasgourdsociety.org/2010\\_Competition\\_Guidelines\\_Rules.pdf](http://texasgourdsociety.org/2010_Competition_Guidelines_Rules.pdf).

The Wesley Gallery in Dripping Springs will hold a Gourd Show and sale September 10-12, with reception Friday night September 10; artist participation fee is \$10. Please contact Lynda Smith 512-524-7897 or [lyndabethsmith@gmail.com](mailto:lyndabethsmith@gmail.com) if you would like to participate. Check the TGS website soon for more details.

Have a great summer! See you in Fredericksburg in October.

*Joe Pritchard*

TGS President

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*On the Cover:* Mike Peyton of Katy, TX took Best of Show at this years' 5th Annual Southwest Gourd Fine Art Show in Kerrville, TX at the Kerr Arts & Cultural Center. Mike's creative sculpture, "Snake Scraper I" was one of many pieces of gourd art created by members of The Texas Gourd Society as well as gourd artists from around the country. See a full list and several photos of other award winners on page 8. Cover photo by Judy Richie.

**Purpose:**

The Purpose of the Texas Gourd Society is to promote interest in and appreciation of gourds, both to our membership and to the general public. We will do this by sharing information through education, meetings, festivals and shows related to the culture, history, uses, crafting and artistry of gourds.

## 2010 TGS Executive Board

**Officers**

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# TGS GOURD PATCH HAPPENINGS

**TGS CAPITAL OF TEXAS GOURD PATCH - Austin, TX area CONTACT: Suzanne Haffey, [bettiesuz@yahoo.com](mailto:bettiesuz@yahoo.com) 512 431-6030**

Our most recent meeting was held at Lynda Smith's home outside of Dripping Springs in the beautiful hill country. She demonstrated how to create antique looking pots from gourds. It's more difficult than you would think! We all enjoyed working outside on her wrap-around porch.

Several of our members attended the Spring Meeting in Temple and Maria Aquilar received certification for AGS Competition judging. I would like to thank Joe Pritchard for creating the tri-fold to promote TGS. I always enjoy the demonstrations at the Spring Meeting.

Lynda Smith, Jeanine Williams, and I had a booth in April at the Zilker Garden Festival in Austin. We were quite pleased with the response. I can't tell you how many flyers we handed out for the Lone Star Gourd Show and we promoted the heck out of it.

Laura Stephenson with Hill Country Gourds participated in Dripping Springs Founder's Day in April and the Georgetown Red Poppy Festival. Their next event will be the Blanco Lavender Festival 6/11-13 [www.blancolavenderfest.com](http://www.blancolavenderfest.com)

She is also promoting the Lone Star Gourd Show along with showcasing functional as well as beautiful gourd art. Wesley Gallery in Dripping Springs will host a gourd show 9/11-12. The cost is \$10 to participate and you can submit several items. They also will have wall space available. There will be a reception on Friday night 9/10. Please contact me or Lynda Smith if you are interested in submitting art work.



*Lynda Smith demonstrates how to create antique looking pots from gourds.*

**TGS WEST TEXAS GOURD PATCH - Lubbock, TX area CONTACT: Sue Haberer - Levelland, TX 806 523-9092 or [shaberer47@gmail.com](mailto:shaberer47@gmail.com)**

In April the West Texas Gourd Patch learned how to do the Rankaku Technique on a gourd. This is the Japanese Mosaic technique using egg shells and lacquer and was taught by Sue Haberer. Members made Rankaku necklaces and pins. We will be having a gourd carving class on June 19th, which Sue will also teach.



*Members learning the fine art of Rankaku, the Japanese Mosaic technique.*



*Egg shells are used in this unusual technique.*



*Close up, red lacquer is applied over the egg shell which creates dimensionality in this mosaic technique.*

**TGS EAST TEXAS PINEY WOODS GOURD PATCH- East TX area CONTACT: Pam Word [havnwords@peoplepc.com](mailto:havnwords@peoplepc.com) 903 663-0017 Piney Woods web site <http://www.geocities.com/pwgourds/patch.html>**

No news at this time.

**TGS HEART OF TEXAS PATCH - Waco, TX area CONTACT: Bob Schuetze at 254 772-4519**

Currently inactive.

**TGS COWTOWN PATCH - Ft. Worth, TX area CONTACT: Barb Petroski 817 249-2929 [lunarwind7@aol.com](mailto:lunarwind7@aol.com) or Becky Wise 817 726-6653 [db.wise@me.com](mailto:db.wise@me.com) website: <http://www.angelfire.com/tx5/cowtowngourdpatch>**

The Cowtown Patch is currently looking for new friends to join us under the trees at Tim's Landscape & Design located at 7231 W. Vickery Blvd. in Benbrook, TX which is on the southwest side of Ft. Worth. We are now meeting the 1st Sunday of the month unless there is a holiday. Then we will meet the following Sunday at 12:15, except for July. The last few months we've worked on ongoing projects and tried using Ultra Thick Embossing powder as an inlay. We're going to need more practice on that. Barb Petroski demonstrated egg gourd wood burning techniques, and Sharon Copenhaver shared a DVD of gourd staining techniques. Recently we've begun meeting outside in the courtyard of this hidden garden center. Even though it was 90 degrees last Sunday, we were still comfortable with the breeze. June's project was embossing where everyone shared their tools and supplies, and we all came away with ideas that will certainly enhance our gourd designs. Our next meeting will be August 1st. GET WELL EDIE. Contact me on the Yahoo group or at [lunarwind7@aol.com](mailto:lunarwind7@aol.com) if you'd like to be included in our meeting reminder. Hope everyone has a great summer!! Barb



*Edie Davis and Barb Petroski practice their woodburning skills at one of our meetings.*

**TGS GUADALUPE GOURD PATCH - Hill Country, TX area CONTACT: Bob Richie brichie@ktc.com 830 357-8939 or Judy Richie at judyrichie@yahoo.com**

It's been a busy time for the Guadalupe Gourd Patch. We traveled down to Knippa, Texas to Josie and Roger Magee's gourd farm. We found very friendly folks and wonderful gourds. After loading up our cars we had a wonderful lunch in D'Hanis, Texas. We are happy to have a gourd farm in our neck of the woods.

Our patch provided a large portion of the food for the reception at the Southwest Fine Art Gourd Show at the Kerr Arts & Cultural Center on May 29. As usual, the tables were loaded with wonderful food. Several of our members, Nancy Barnard, Linda Baker, Barbie Holton, Betty Vertin and Judy Richie, had entries in the show. Winning ribbons were Betty Vertin, Barbie Holton, Linda Baker and Judy Richie. Barbie Holton and Judy Richie will be teaching gourd classes at Kerr Arts and Cultural Center on June 26. Some of our patch members demonstrated gourd art at the Official Texas Arts and Craft show that was held Memorial Day weekend in Kerrville. They were Nancy Barnard, Betty Vertin and Judy Richie.

**TGS ARLINGTON GOURD PATCH - Arlington, TX area CONTACT: Cindi Creswell cidnboo@att.net 817 244-0135 email arlingtongourdpatch@hotmail.com website www.freewebs.com/arlingtongourdpatch**

We have had a great time learning new techniques to embellish gourds so far this year. At the May meeting we planned to use Kwik Wood. Our resident sculptor, Robin Litsinger, tried it prior to the meeting. Here is her input: the consistency was thin, then quickly began to harden. It also didn't do well in push molds. However, she found it good for attaching pieces to a gourd. It hardens and adheres very well. As a result, we opted to use an air dry clay and were well pleased with our projects!

For the June meeting we will be wood burning Christmas ornaments. We are looking forward to Julie Lind teaching this class – she is so creative and we love it when she shares. She has brought beautiful ornaments for show and tell to previous meetings, so this should be a fun meeting. This is our last meeting until September when we will be in high gear preparing for the Lone Star Gourd Festival. See you there. Have a great summer!

**TGS SOUTHEAST TEXAS GOURD PATCH - Houston, TX area CONTACT: M.A. Koepke gfheelaussie@yahoo.com 281-579-7548 website www.artisanart.biz/tgs\_southeast**

In southeast Texas, it seemed to go from a really cold winter to a really hot summer in about a two-week period. The Southeast Gourd Patch met at the Copperfield Hobby Lobby in far-west Harris County for a short business meeting in March. We discussed the Katy Folklife Festival (held in April), and made plans for meetings later in the year. In April, Bill & Clara Willibey, along with M.A. & Fred Koepke participated in the Katy Folklife Festival, an event in which long time gourders Gerald & Delanie Brownson and the Sherwoods, Jim & Ginny, are very involved. Patch member



*Beautiful bowls donated and created specially for the Houston Food Bank's "Call for Bowls".*

Ray Wolman is instrumental in making the Katy Folklife Festival happen. The weather started cool and wet, but it turned into a beautiful day, and the kids hand painted over 400 egg gourds. In May, we met at the Copperfield Hobby Lobby again, firmed up our later meetings, then had a really great class on Sharpie art on a gourd, taught by Mike Peyton, whose art turned some heads at Fredericksburg last year. A number of fine pieces came out of this class.



*An example of 'Sharpie' on a gourd and some Sharpie pens.*



*Mike Peyton and one of his 'Sharpie' gourd masterpieces.*

I would be remiss if I did not mention the other project the patch participated in. The Houston Food Bank has a "Call for Bowls", in which craftspeople and artisans of all types make bowls to be auctioned off to raise money for the Houston Food Bank. Darla Hines learned of this and passed on the idea to the patch. Thanks to our generous members.

Also in May, some patch members helped and/or bought things at Pete & Betty Kent's Gourd Garage Sale at their farm near New Ulm. The weather was cooperative and they sold a lot of gourd stuff. We are all sorry to see the Kents retiring from most gourd activities.

We have lots of activities planned in the next quarter, and we're all going to try and beat the heat.

**TGS DALLAS GOURD PATCH - Dallas, TX area CONTACT: Sylvia Gaines 903 891-8405 slgaines@isp.com or Pat Duncan 972 463-8668 pdunk8@msn.com**

Our patch has had lots of fun lately with more demos than ever before. In April, Pat Duncan demonstrated her method of applying Alcohol to Leather Dyes. There was a good turnout and everyone learned how well dyes work this way. In May, Sylvia Gaines demonstrated some of her woodburning skills. At our first meeting of the year we voted not to meet in June or July because of summer holidays. We'll pick back up again in August when we have an Information Exchange on Tools. Everyone will bring some of their tools so we can learn something new from each other. Hope everyone is having a great summer. Stay cool!



*Pat Duncan demonstrates her Alcohol/Leather Dye technique during our April meeting. Also pictured are (l-r) Gerry Flewharty, Ethel Virgin, Sharon Flewharty, Kathleen Martin and GayLyn Bynum.*

## Competition Rule Correction!!

“There is a correction in the qualifications for Division 3 in the Competition Guidelines and Rules for the TGS Lone Star Gourd Festival, Page 4. It should read: ANYONE may enter Division 3. However, those who have, over a period of at least 3 years, won numerous blue ribbons in divisions other than Novice or have won top awards should be entering into Division 3. If you have won a Best of Show or a Texas Award ribbon, you belong in Division 3.”

## TGS Member Gourd Growers

### Let us know if you belong on this list!

#### **JS Gourds**

Jack & Sarah Calender  
15566 CR 3110  
Gladewater, TX 75647  
903 845-3695  
jsgourds@hotmail.com

#### **Dancing Feather Studio**

Diamond Y Farm  
Charlotte Duke-Weisley  
1342 State Hwy 95 South  
Smithville, TX 78957  
830-8394220  
weisley@gvtc.com

#### **Daspit Gourds**

Jim & Betsy Daspit  
3778 Hwy 75 North  
Madisonville, TX 77864  
936-348 9433

#### **Bayou Gourd Farm**

Tom and Zeldia Hornsby  
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318 445-3969  
www.bayougourds.com

#### **Carolina Gourds and Seeds**

Harry Hurley  
259 Fletcher Ave  
919 557-5946  
Fuquay Varina, NC 27526  
harryhurley@hotmail.com  
www.carolinagourdsandseeds.com

#### **Quarry Farm Gourds**

Anna Miller  
12091 Eagleville Rd.  
North Baltimore, OH 45872  
419 257-2597  
www.quarryfarmgourds.com

#### **Clausen's Gourd Farm**

Roger & Debbie Clausen  
5835 East Line Rd.  
Whitewright, TX 75491  
903 364-5475  
dclausen82@msn.com

#### **Amore Gourd Farm & More**

Roger & Josie Magee  
1849 CR 340  
Knippa, TX 78870  
830 934-2748  
jhmagee1019@yahoo.com

#### **Gay Hill Gourd Farm**

Carl & Cindy Weems  
303 Gilmore Rd.  
Brenham, TX 77833  
979 277-0329  
cweems@earthlink.net

#### **Jack's Grain & Gourds**

14105 Rowley Rd.  
Durand, IL 61024  
815 7214531  
jacksgrainandgourds@stateline-isp.com

#### **Gourd Mill**

Dorothy Miller  
789 CR 146  
San Saba, TX 76877  
325 372-5210  
dmiller@centex.net

#### **Gimbel Gourd Farm**

Johnny Gimbel  
564 CR 360  
LaVernia, TX 78210  
830 253 8404

#### **Spaeth Gourd Farm**

Mag & Dayton Spaeth  
5397 Tri-County Rd.  
Mason, TX 76856  
325 265-4377  
dspaeth@hctc.net

#### **Rising Dawn Gourd Farm**

Gay Wright  
174 Kellar Rd.  
Smithville, TX 78957  
512 360-2023  
alcyone@cmyfarm.com

### **ATTENTION!**

Gourd buyers, please try to contact the Growers on this list before you visit them. They can give you the hours that they are open and can tell you the type of gourds they grow as well as the amount of gourds they have available. It might save you a trip and the frustration of not finding them at home.

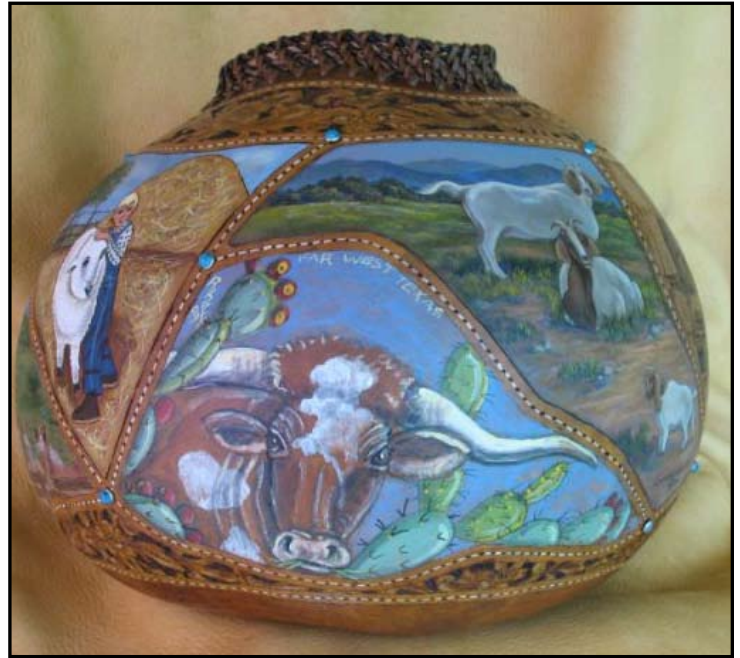


# “Texas Farm & Ranch Life”

## Buy your gourd raffle tickets NOW!

**\$1 each**

Each patch has tickets available for purchase throughout the year. In addition, if you need any photos of this gourd, for publicity, please copy it from the *Texas Gourdzette* or the TGS website [www.texasgourdsociety.org](http://www.texasgourdsociety.org). This ‘gourdgeous’ work of art would be a FANTASTIC addition to any gourder’s collection. Don’t miss out on your chance to own this magnificent piece created by your fellow TGS members. The “Texas Farm & Ranch” gourd will be raffled this year at the 2010 Lone Star Gourd Festival Oct. 15-17th in Fredericksburg, TX.



*This beautiful gourd is currently on display at the Southwest Gourd Fine Art Show in Kerrville at the Kerr Arts & Cultural Center.*

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**<http://www.carolinagourdsandseeds.com>**

# 5th Annual Southwest Gourd Fine Art Show

*by Joe Pritchard*



## Best of Show – Mike Peyton

### Mixed Media –

1st place - Judy Richie

2nd place - Bert Petrie

3rd place - Betty Vertin

### Fiber Works –

1st place - Judy Richie

2nd place - Linda Baker

3rd place - Marianne Barnes

### Southwest Art –

1st place - Bert Petrie

2nd place - Kristy Dial

3rd place - Sylvia Gaines

### Contemporary –

1st place - Barbie Holton

2nd place - Bert Petrie

3rd place - Bill Decker

### Sculpture –

1st place - Bill Decker

2nd place - Crystal Zieman

3rd place - Walter Huth

### Folk Art –

1st place - Mike Peyton

2nd place - Bill Decker

3rd place - Terri Camp

The 5th Annual Southwest Gourd Fine Art Show, a competitive juried exhibition, is currently underway at the Kerr Arts and Cultural Center in Kerrville, TX. The show runs from May 27 through July 11. This year's show is in the larger Avery Gallery at KACC. On display is art by twenty-three gourd artists from across the U.S., showing about 125 pieces. Artists could enter any of six categories of gourd art – Mixed Media, Southwest Art, Sculpture, Fiber Works, Contemporary, and Folk Art.

Mike Peyton won Best of Show with his sculpture of multiple snake gourds, titled "Snake Scraper I" (see cover photograph). Congratulations to Mike and to the winners of first, second, and third place in each of the categories. See the list of winners above.

The Artists' Reception and Awards Ceremony was held Saturday May 29th. Attendance at the reception set a new record. TGS's Traveling Raffle Gourd "Texas Farm and Ranch Life" is on display at KACC for the entire show and tickets may be purchased there. Bert Petrie donated a gourd that will be given away at the end of the show in a drawing from all those who completed a survey regarding the KACC event. Thanks, Bert!



*"Twists and Turns" by Linda Baker.*



*Robbie Pritchard and Lynda Smith enjoying the show. Gourd "Out of my Shell" is by Barbie Holton.*

New this year, KACC will have a day of gourd art instruction. Barbie Holton and Judy Richie will each offer two different 1/2 day classes, including Pyrography Maniacs, Spirit Rattle, Beginner Pine Needle Coiling, and Alcohol Dye Techniques for \$65 each. Most supplies are included. These June 26th classes are going to fill fast so sign up today. Contact KACC for information - for more information on the classes, contact Debbie or Lanza at 830-895-2911.

*(continued next pg.)*

## Thank You TGS....

The family of Ramon Williams thanks the members of the Texas Gourd Society for their kind remembrance of him in the March issue. Thank you for the donation to his favorite charity, the Fisher House, which assists families of wounded military personnel.

Ramon was honored to have his picture as a child painted on the 2010 Raffle Gourd. Kudos to Leila Sublett for the concept. And thanks to the artist, Suzanne Haffey, who gave him the gourd piece she painted for practice, and he showed that piece to his family and friends.

Ramon started growing gourds for fun in 1997. After reaping a successful crop he found out about the Texas Gourd Society while researching what to do with them. He started going to meetings and discovered all the great art and crafts being made. Ramon enjoyed going to Patch meetings, the Gourd Shows, the state meetings in the spring, and the board meetings. He made many wonderful and caring new friends in TGS, thank you all.







# New Members Welcome!

Join a Patch, ask questions, volunteer and have fun!

JANET ANDERSON  
5552 Ignacio Frias Dr.  
El Paso, TX 79934  
915-222-8757  
janet@janartdesigns.com

JOE BOSQUEZ  
P.O. Box 858  
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830-1570-1579  
tortugajmb@yahoo.com

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P.O. Box 388  
Lorenzo, TX 79343  
806-634-5919  
bownds@windstream.net

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505-316-0165

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mmolloy@togdallas.com

JACK SCANDELMEIER  
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Durand, IL 61024  
815-248-4073  
jacksgrainandgourds@stateline-isp.com

BELINDA STALLINGS  
9636 PR 1115  
Leona, TX 75850  
936-827-4240  
ozipper5050@netzero.co

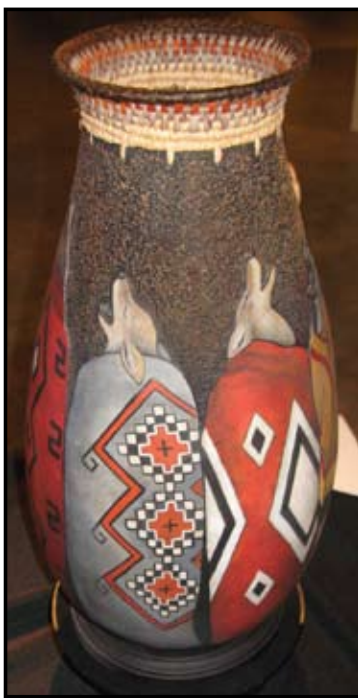
DYNVA TODD  
456 Lynn St.  
Seattle, WA 98109  
206-283-2471  
dynvaart@aol.com

(continued)

Thanks to KACC for sponsoring this show and promoting gourd art. Their website is [www.kaccerrville.com](http://www.kaccerrville.com). If at all possible, you should travel to Kerrville to see this wonderful show – you'll be glad you did.



"Fancy Shawl Dancer" by Kristi Dial was the Second Place winner in the Southwest/Western Category.



"Canyon Chanters" by Judy Richie is a prime example of the quality of gourd art at this show.

## GROW GREAT GOURDS!



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[www.quarryfarmgourds.com](http://www.quarryfarmgourds.com)

## Class Offerings





# Lone Star Gourd Festival 2010

Shown below are photographs of projects for classes to be offered in Fredericksburg Oct 14-17, 2010. For more detailed information, including descriptions of the class, materials to be provided by the instructor, and materials you should bring to a class, please visit our website page [http://texasgourdsociety.org/2010\\_Class\\_Listing.pdf](http://texasgourdsociety.org/2010_Class_Listing.pdf).

















It is suggested that you contact Judy Richie (Phone 830-257-8939, email [judyrichie@yahoo.com](mailto:judyrichie@yahoo.com)) before you submit your application for classes.

Application form for classes may be found at [http://texasgourdsociety.org/2010TGS\\_Class\\_Registration\\_Form.pdf](http://texasgourdsociety.org/2010TGS_Class_Registration_Form.pdf)  
Keep these guidelines in mind --

- All classes are held outside in a covered pavilion. Please dress accordingly for the weather.
- Please check times carefully for all classes, as times may vary.
- Masks are MANDATORY for all classes involving carving. Please read the list of materials you are to bring to see if a mask is required.
- A few classes list "Material Fees." Those are to be paid to the instructor at the beginning of the class.
- Most classes accept walk-ins at class time, if space is available. A few classes are not accepting walk-ins, due to the amount of preparation time and materials required for the instructor. Please read the class description to see if walk-ins are accepted at class time.
- At the time of the festival, you may check for class availability for walk-ins, for class location, and other questions by going to Judy Richie's booth. Her booth is located immediately inside the entrance to the Gillespie County Fairgrounds building.

			
<b>Thurs Oct 14 – 9:00-5:00</b> <b>\$60 Sea Grass Enhancements on Gourds</b> Sue Brogdon Skill Level – Begin to Inter	<b>Thurs Oct 14 – 11:00-4:00</b> <b>\$65 Hammered Copper Shards</b> Kristy Dial Skill Level - All	<b>Thurs Oct 14 – 11:00-1:00</b> <b>\$25 Gourd Basics 101</b> Sue Haberer Skill level – Beginners	<b>Thurs Oct 14 – 11:00-4:00</b> <b>\$55 Faux Leather Tooling</b> Sylvia Gaines, Instructor Skill level - Intermediate
			
<b>Thurs Oct 14 – 11:00-3:00</b> <b>\$55 Coiling With Antler</b> Judy Richie Skill level – All	<b>Thurs Oct 14 – 11:00-4:00</b> <b>\$65 Coiling on the Body of a Gourd</b> Barbie Holton Skill Level - All	<b>Fri Oct 15 – 8:00-noon</b> <b>\$65 Carved Zuni Bear with Metal Coating and Patinas</b> Judy Richie Skill level - ALL	<b>Fri Oct 15 – 8:00-noon</b> <b>\$55 Let's Add Texture</b> Hellen Martin Skill level - Beginners



			
<b>Fri Oct 15 – 8:00-noon</b> <b>\$55 Wire Wrapping</b> Jack DeNina Skill Level - All	<b>Fri Oct 15 – 8:00-noon</b> <b>\$45 Abstract Weaving With Small Antler</b> Patty Sorensen Skill Level - All	<b>Fri Oct 15 – 8:00-noon</b> <b>\$45 Cutting Design on Cannon Ball Gourd</b> Bert Petrie Skill Level - All	<b>Fri Oct 15 – 1:00-5:00</b> <b>\$50 Philodendron Coiling With A Twist</b> Patty Sorensen & Darla Hines Skill Level - All
			
<b>Fri Oct 15 – 1:00-5:00</b> <b>\$55 Industrial Metal Coatings &amp; Various Patinas</b> Hellen Martin Skill level - Beginners	<b>Fri Oct 15 – 1:00-5:00</b> <b>\$65 Pyrography Sampler</b> Barbie Holton Skill Level - All	<b>Fri Oct 15 – 9:00-5:00</b> <b>\$65 Ammonite Gourd</b> Sue Brogdon Skill Level - Intermediate	<b>Fri Oct 15 – 9:00-4:00</b> <b>\$75 Reptile Finish Technique</b> Pamela Gilde Skill Level - Beginners
			
<b>Fri Oct 15 – 9:00-4:00</b> <b>\$55 Color Pencil on Gourd</b> Sylvia Gaines Skill Level - Intermediate	<b>Sat Oct 16 – 8:00-10:00</b> <b>\$25 Gourd Basics 101</b> Sue Haberer Skill level – Beginners	<b>Sat Oct 16 – 8:00-noon</b> <b>\$55 Faux Leather Tooling</b> Sylvia Gaines Skill level – Intermediate	<b>Sat Oct 16 – 8:00-noon</b> <b>\$55 Wood burned Egg Feather Gourd</b> Bill Decker Skill level -- All, but with basic understanding of wood burning
			
<b>Sat Oct 16 – 8:00-noon</b> <b>\$45 Inlaid Pendant</b> Claire Cassan Skill Level - All	<b>Sat Oct 16 – 8:00-noon</b> <b>\$65 Copper Finish with Wire Trim</b> Pamela Gilde Skill Level - Beginner	<b>Sat Oct 16 – 8:00-noon</b> <b>\$55 Pyrography – Quail</b> Hellen Martin Skill Level – Beginner and Intermediate	<b>Sat Oct 16 – 1:00-5:00</b> <b>\$65 Verdigris Bowl with Foil Application</b> Pamela Gilde Skill Level - Beginners



			
<b>Sat Oct 16 – 1:00-5:00</b> <b>\$65 Burlap Embellishment</b> Barbie Holton Skill Level - All	<b>Sat Oct 16 – 1:00-5:00</b> <b>\$55 Pyrography &amp; Watercolor Flowers &amp; Leaves</b> Hellen Martin Skill Level - Beginners and Intermediate	<b>Sat Oct 16 – 1:00-5:00</b> <b>\$45 Cutting Design on Cannon Ball Gourd</b> Bert Petrie Skill Level - All	<b>Sat Oct 16 – 8:00-5:00</b> <b>\$75 Gourd Top Tree</b> Darla Hines & Patty Sorensen Skill Level - All
			
<b>Sat Oct 16 – 9:00-5:00</b> <b>\$65 Pine Needle Couching</b> Sue Brogdon Skill Level - Beginner to Intermediate	<b>Sun Oct 17 – noon – 3:00</b> <b>\$45 Stopper Gourd Lid</b> Lynda Smith Skill Level - All, including beginners	<b>Sun Oct 17 – 10:00 – 3:00</b> <b>\$65 Verdigris Vessel with handmade Paper Inlay</b> Pamela Gilde Skill Level - Beginner and Intermediate	<b>Sun Oct 17 – 9:00 – 3:00</b> <b>\$60 Focus on Agates</b> Sue Brogdon Skill Level - Beginner to Intermediate
		<div> <h2>NEWS FLASH!!!!</h2> <p>“Please note: The deadline for pre-show registration for classes is Oct. 1. Also, classes not meeting their minimum by Sept 15. will be cancelled. So, please make your registrations as early as possible to get the classes that you want. There may be classes available for walk-ins at the show, if space is available.”</p> </div>	
<b>Sun Oct 17 – 9:00 – 1:00</b> <b>\$55 Coiling With Nature</b> Judy Richie Skill Level - Beginner and up	<b>Sun Oct 17 – 9:00 – 3:00</b> <b>\$65 Carved Turtles or Maiden</b> Kristy Dial Skill Level - All		

# Zilker Garden Festival

by Suzanne Haffey

Lynda Smith, Jeanine Williams, and Suzanne Haffey, members of the Capital of Texas Patch, had a booth in April at the Zilker Garden Festival in Austin. "We were quite pleased with the response, said Suzanne. I can't tell you how many tri-folds we handed out for the Lone Star Gourd Show."


People were amazed and surprised that gourds could be created into such beautiful pieces of art and at the variety of the art work. Many of them expressed an interest in attending the show in Fredericksburg. Our gourds were a perfect fit for the event. Hopefully, we will have repeat customers looking for our booth next year.

Thank you Joe and Robbie for creating such a great, informative tri-fold for members to pass out at events. If you are attending an event, ask Joe for some flyers to pass out and help promote the Texas Gourd Society and gourds.



Suzanne Haffey, Lynda Smith and Jeanine Williams in their booth at the Zilker Garden Festival.

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# Meet the Dallas Gourd Patch

The TGS Dallas Gourd Patch had its first meeting on the outskirts of Waxahachie on the Watkins Gourd Farm on May 17, 1997. Seventeen participants enjoyed LaVerne Watkins gardens, goats, gourds, train display and lunch.



*Some of the original group of members. Pictured from (l-r) are Sharon and John Flewharty, Louis and Gerry Flewharty, Jack and Sarah Calendar, Bob Dunfield, Ethel Virgin and Kathy Fielder.*

By the time of our next meeting on September 19, 1997, the patch had 15 members and two visitors present when we met at Raymond's Bar-B-Q Cafeteria in Dallas. Because the patch did not have operating funds back then, meetings were held in members homes most of the time. White Elephant Silent Auctions were held to raise money for the Patch. By having a raffle at each meeting, the members have since built up an account to support the advancement of gourd education, rental facilities, TGS booth fees, postal expenses and items needed to conduct informative events. For several years, only one member couple lived in Dallas – today that has changed, and members come from all over the area and from all directions.

Gerry Flewharty, a charter member from Dallas, organized and served as the first TGS Dallas Gourd Patch leader. Several of our members have served numerous times in a variety of roles. They are Gerry Flewharty, John & Sharon Flewharty, Ethel Virgin and Pat Duncan. Currently, Sylvia Gaines serves as President with the assistance of Pat Duncan, who also fills the role of Treasurer.

The patch's first exhibition was at the Dallas Arboretum where eleven members presented demonstrations, displayed decorated, dried gourds and sold gourd items behind the DeGolyer House during the Dallas Family Harvest in October of 1998.

Several members have shown at the Dallas Arboretum throughout the years and have presented gourd demonstrations on the state level. A few of the members participated in the first TGS Gourd Show in Belton at the Bell County Expo. One memorable trip was made to the Calender's Gourd Farm outside of Gladewater in May of 1998. Members toured the field of growing gourds, the storage area and the grist mill.



*Pat Duncan selling gourds in her booth at a Crafts Fair at the Elks Lodge.*

Four patch members have been honored as being the TGS Artist of the Year. Honorees are: 1999 Brayton Maynes; 2003 - Gerry Flewharty; 2004 - Lynda Smith and in 2008 - Sylvia Gaines. The artist of the year is awarded a free booth located near the main entrance of the state show. Currently, one officer Gerry Flewharty, one director Ethel Virgin and the editor of The Texas Gourdzette Sylvia Gaines serve on the 2010 TGS Executive Board. Other patch members have also served over the years on numerous committees.



*John Flewharty showing some of his work during the 'Show & Tell' portion of our monthly meetings.*

The Dallas Gourd Patch currently meets the third Saturday of the month, except June and July, at the Elks Lodge in Dallas. This location has proven to offer the best environment for members to utilize to conduct meetings as well as have a variety of demonstrations of a techniques members can learn from. Several members



*Joe Pritchard stands beside a table full of gourds at one of the many presentations he and Robbie give to a variety of civic organizations in the Dallas/Ft. Worth area.*

regularly present educational programs, display and sell gourds at garden clubs and other venues such as the Dallas Arboretum, libraries and craft shows, schools and summer programs for children.

The group has been actively participating with a booth at the TGS show and TGS Spring meetings for numerous years. Several members have taught classes and given demos at TGS shows through the years and numerous members have held offices in TGS as Officers and Directors. An annual holiday gathering is held in January with a Chinese New Year gift exchange since the patch was formed. Historically, this one meeting has been held in one of the members homes with members bringing specials dishes and enjoying the fellowship of a group of members who have their mutual enjoyment of all things gourd as well as a bond of friendship that has evolved over their years.

Over the years, membership has ebbed and flowed as much as any of the other Patch's has. In 2004, the membership rose to 36 members. Currently, there is a core group of about 15 members that regularly meet with new members and guests present at nearly every meeting. Visitors are always welcome.



*Ahhh the good old days... l-r -Jim Salter, Ginny Salter, LaVerne Watkins, Sharon Flewharty, and Gerry Flewharty.*



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# Supporting Haitian Arts

by Julie Birkey



*Julie with a classroom of students after giving a presentation about building homes with strawbale. These are the children that will receive gourd art classes in the fall with the gourds and supplies Julie brings to teach them.*

Haiti found a special place in my heart 25 years ago when I studied and served there as a student. Each time that I returned in the late 80s and early 90s, I was moved and changed. I volunteered to go to Haiti after the earthquake, but nothing worked out until I reconnected by e-mail with a family of Haitian friends. I wanted to understand better what the Haitian people were thinking and feeling and if and how my husband and I might be of service.

It was, of course, intense to see the devastation first hand and hear the stories. And, like many, I was impressed by the spirit and resilience of the Haitian people. I heard firsthand of a disturbing problem; the earthquake had damaged and stressed Haiti's own small businesses to the core. I saw this in the health care area and in the artist community as well.

Much of the aid coming into Haiti intends to help the Haitian people, but often the money is spent on non-Haitian experts instead of relying on Haiti's own accomplished health care workers, business people and artists. For example, foreign artists have been hired to design and recreate the arts ministry, instead of hiring Haitian artists to do this.

I met well-known Haitian artists while helping to paint a mural at a hospital, visited a Haitian art gallery and met with children at a school. In each case, I heard Haitians say that they would love to collaborate, to learn and teach art techniques, to share and enrich each other. I was invited to provide classes to expose artists and students to new techniques, while I learn from Haitian artists. I can contribute to Haitian artists' own efforts to create, to enrich and to make a living for themselves and their families.

I need your help to support Haitians who are helping Haitians, and support Haitian's own passionate work to create a new Haiti. I'm asking you to also share your passion for gourd art to support Haitian artists and art students. Thank you.



*Julie and her Haitian friend peering through Haitian metal art*



(continued)

I plan to return to Haiti for two months in November and December, to make good on the invitations that Haitians offered me. I am scheduled to provide art classes in three different settings: a gallery, a school, and at an artist's home.

I am asking for:

- 1) donations of money to make purchases of materials I can get in Haiti
  - 2) or new/gently-used gourd tools and supplies. I especially need a variety of chip and wood carving hand tools, files, and sanding material
  - 3) two sets of power tools (saw, dremel, and wood burner) (a gourd art work station at the art gallery)
- a variety of gourd art books
  - copper wire
  - beads
  - materials for inlay, glues, etc.

I would love to hear from you. Contact me by phone at 505-879-1801 or by e-mail at [birkbach@hotmail.com](mailto:birkbach@hotmail.com) or by mail at 1948 Rattler Hill Road, McGregor, TX 76657. We all can support Haitians helping Haitians in our areas of passion. I am passionate for gourd art and for the Haitian people.

Editors note:

Julie is an active member of TGS and creates her gourd art in her spare time. Her work is currently at Copper Shade Tree Gallery in Round Top, Tx. In addition, she has been a volunteer on several TGS committees during our Festival each year. I asked Julie to tell us a bit about herself and her involvement with aid to Haiti. She explained "My husband and I have always chosen to live and work in cross-cultural, underserved locations. As part of that choice, we have done short term, 1-2 month intervals of medical work in Haiti as well as long term living and working on the Navajo reservation. Recently we paused to build a home base for ourselves in McGregor, Texas. The earthquake in Haiti renewed our long term goals of service in cross-cultural, underserved settings.

## Have you joined [www.gourdartenthusiasts.ning.com](http://www.gourdartenthusiasts.ning.com)?

There is now a forum on the internet for gourd lovers of all kinds. At this new site, created by Bonnie Gibson on [ning.com](http://ning.com), you can now meet and connect with gourd artists and enthusiasts across the country. In just a few short months, membership has grown to more than 800+ with well over 2,000 photos. As a gourd artist I would like to thank Bonnie for creating this site for us and encourage anyone who is interested in gourd art of any kind, to please join in the fun and create yourself a page. This is just like facebook in that every artist gets their own page, can have up to 25 photos of their work on display and can connect at any time with their friends and fellow gourd artists. Join in on the fun at [www.gourdartenthusiasts.ning.com](http://www.gourdartenthusiasts.ning.com) and see what you've been missing! Follow the step by step instructions to create your own page and invite your friends to join.

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# Gourds of Hope *by Suzanne Haffey*

I am Suzanne Haffey, President of the Capital of Texas Gourd Patch in Austin, TX. I have been involved with gourd art for about seven years now. I was decorating T-shirts at the time and a friend of mine gave me a couple of gourds. I finally decided to paint on them and then I was hooked. I wanted more gourds but had no idea where to find them. I discovered the Lone Star Gourd Show that was held at that time in the Exposition Center on the rodeo grounds at Decker Lake just outside of Austin. Little did I know, there was an entire industry dedicated to gourds. The creativity and talent of fellow gourd artists continues to just 'blow me away'!

A few years ago a friend of mine in my neighborhood was diagnosed with breast cancer. A group of neighbors decided to put together a basket of goodies to give her and help her through the rough times ahead. I came up with the idea of a "Gourd of Hope" and created 'her' to go in her basket. Since then, several other friends have been diagnosed with breast cancer and I made them a "Gourd of Hope" also. It is my wish that it will make getting through the healing process a little better for them and that they will look at it on a daily basis and know that I'm thinking of them. The bottom of the gourd says: Hope, Health, and Happiness. Gourd Legend: If you give or get a gourd, with it goes all the best in life and I wish the best for all these ladies.



## Did You Know????

There is a Gourd Crafting Contest in each issue of the AGS 'Gourd' magazine? If you're an AGS member you may enter. Upcoming subjects and dates are:

**Fall 2010 "Mixed Media" 7/15 deadline**

**Winter 2010 "Gourd Ornaments" 10/15 deadline**

Check out the rules and information on this fun gourd competition. Award winners for 1st, 2nd & 3rd Places are shown in the issue following. For more info, see the latest issue of 'The Gourd'. This is a great opportunity to be recognized at the National level. Check it out and give it a try – you may just have a winner.

## Competition Judges Certified at the Spring Meeting in Temple, TX

The Texas Gourd Society would like to recognize the individuals who recently took a 3 hour course to become Certified Competition Judges. Bob & Judy Richie, who are AGS Certified Teachers, provided the program which included a mock judging competition as well as a test.

These individuals are now certified to judge any AGS recognized gourd show they are invited to. Congratulations to (L-R) M.A. Koepke, Maria Aguilar, Zelda and Tom Hornsby, Gerry Flewharty, Joe and Robbie Pritchard, Sylvia Gaines, Darla Hines and Linda Baker. We wish them well in their future judging opportunities.



## UPCOMING EVENTS 2010

**July 30-31 Aug.1**

**Georgia Gourd Society** at the Georgia National Fairgrounds in Perry, GA

**Sept. 10-12**

**Wesley Gallery Gourd Show** Dripping Springs, TX  
Reception Friday night Sept. 10. Artist participation fee is \$10. Contact Lynda Smith at [lyndabethsmith@gmail.com](mailto:lyndabethsmith@gmail.com) or [texasgourdsociety.org](http://texasgourdsociety.org) for details

**Sept. 11-12**

**No. Carolina Gourd Society's 69th Annual Arts & Crafts Festival** on the NC State Fairgrounds in Raleigh, NC

**Sept. 11-12**

**Gorgeous Gourds Festival** Geneva, IL - Event in conjunction with the 29th Annual Festival of the Vine.  
Contact [ETownsley@genevachapter.com](mailto:ETownsley@genevachapter.com)

**Sept. 17-19**

**Michigan Festival of Gourds** at the Eastern Michigan Fairgrounds in Imlay City, MI – [michiganfestivalofgourds.com](http://michiganfestivalofgourds.com)

**Sept. 23-26**

**Florida Gourd Society 3rd Annual Retreat** – Deerhaven Retreat and Conference Center, Paisley, FL  
[www.flgourdsoc.org](http://www.flgourdsoc.org)

**Oct. 15-17**

**15th Annual Lone Star Gourd Festival**  
Gillespie County Fairgrounds, Fredericksburg, TX  
Go to <http://www.texasgourdsociety.org> for details.

## Gourd Show/Sale September 10-12

The **Wesley Gallery** in Dripping Springs will host a Gourd Art Show, September 11-12, 2010. Participant fee is \$10 per artist. All proceeds go to the artists. An artists' reception will be held Friday evening, September 10. Please contact Lynda Smith at 512-524-7897 or [lyndabethsmith@gmail.com](mailto:lyndabethsmith@gmail.com) if you wish to participate in this event. Their gallery website is [www.wesleygallery.com](http://www.wesleygallery.com).

## THE TEXAS GOURDZETTE NEWSLETTER ADVERTISING RATES

### AD RATES FOR 1 YEAR (4 issues)

Includes a LINK on the TGS website to your website, or your email and/or phone number. Single issue ads do not receive a free website link.

Full Page AD (8.5 x 11 inches)	\$60 per issue
1/2 Page AD	\$30 per issue
1/3 Page AD	\$20 per issue
1/4 Page AD	\$15 per issue
1/6 Page AD (3 x 3.5 inches)	\$10 per issue

Deadlines for ad changes are the first day of March, June, Sept. or Dec.

### AD RATES PER ISSUE

Single issue ads will run slightly higher if you do not go with a full year – and, do not include a free link listed as "Gourdzette Advertisers".

Full Page AD (8.5 x 11 inches)	\$70 per issue
1/2 Page AD	\$35 per issue
1/3 Page AD	\$25 per issue
1/4 Page AD	\$18 per issue
1/6 Page AD (3 x 3.5 inches)	\$12 per issue

Deadlines for ad changes are the first day of March, June, Sept. or Dec.

Check should be made payable to:

The Texas Gourd Society  
and mailed to:  
1925 Baker Ridge Rd. Sherman, TX 75090

### GOURDZETTE EDITOR

Sylvia Gaines  
(903) 891-8405  
[slgaines@isp.com](mailto:slgaines@isp.com)

ANNUAL MEMBERSHIP  
TEXAS GOURD SOCIETY

The Kappa Chapter, TEXAS GOURD SOCIETY (TGS) is part of the American Gourd Society (AGS). Membership benefits of TGS include quarterly newsletters called THE TEXAS GOURDZETTE, source information for seeds, gourds, educational materials, show information, tools, seminars, workshops, meetings, horticulture, demonstrations, ideas for embellishing and more. Texas is divided into regions called "TGS Gourd Patches". Dues for TGS members are \$12 per year, expiring Dec. 31. Two state meetings are held: one in Spring and one in Fall.

TGS ANNUAL MEMBERSHIP FORM

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Texas Gourd Society, Inc.  
7606 Ledbetter Rd.  
Arlington, TX 76001  
Address Correction Requested

Vol. 15-2

AGS COLLECTION OF DUES

To join or renew American Gourd Society membership, pay \$15 directly to AGS at P.O. Box 2186 Kokomo, IN 46904-2186, phone 765-453-5047, or send email. Texas Gourd Society does NOT collect American Gourd Society dues. Visit website: [www.americangourdsociety.org](http://www.americangourdsociety.org) or email [agsmembership@insightbb.com](mailto:agsmembership@insightbb.com)

Texas Gourd Society Annual Dues  
Payment of \$12 will be paid each year by TGS members. Membership will expire December 31 each year. Note new mailing address. **TEXAS GOURD SOCIETY, 9830 Shadydale Ln. Dallas, TX 75238.** See details above or on the TGS website at: **[www.texasgourdsociety.org](http://www.texasgourdsociety.org)**