



The Texas Gourdzette

Kappa Chapter of the American Gourd Society

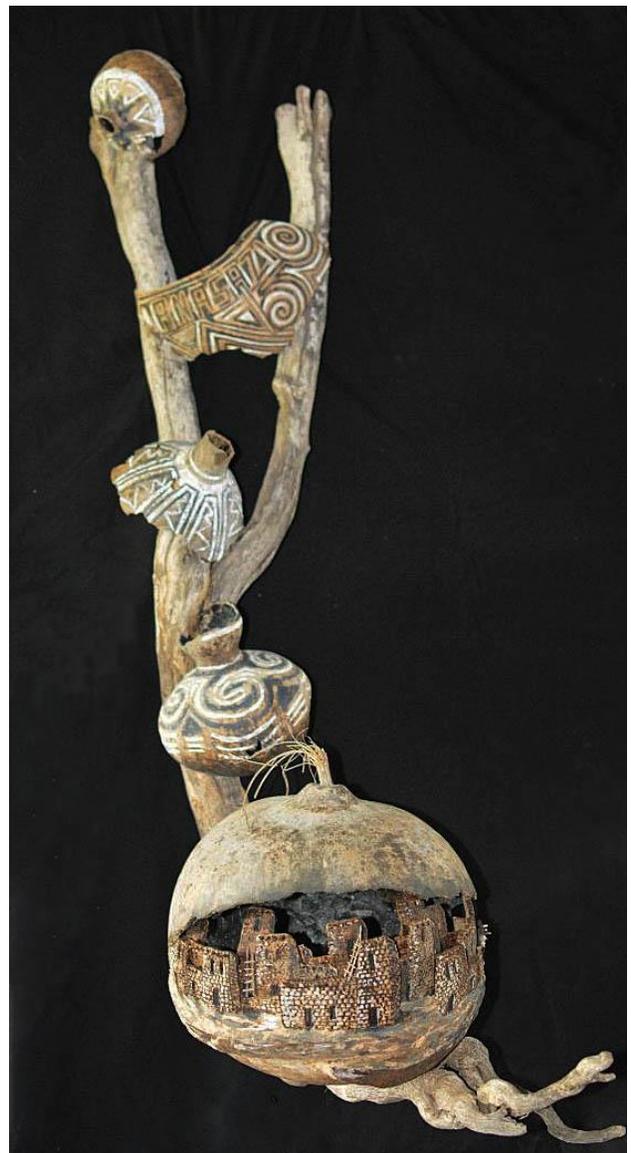
VOL 25 ISSUE 4

OCTOBER, 2019

Best of Show

Marcie Holmes-Wheeler

Anasazi Pieces and Ancient Places



INSIDE THIS ISSUE

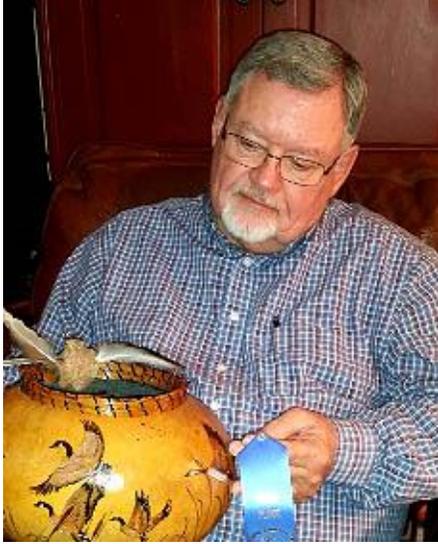
Lone Star Gourd Festival

Competition winners

Patch News

Growing gourds in a small
space

Lots of Photos



MESSAGE FROM THE PRESIDENT

I want to first welcome the new editor of the Gourdzette to his new position. Bob Richie brings a wealth of knowledge about gourds as the art we love. He is a Certified Judge, so he has seen the best there is in this art form. He also writes extremely well as you will soon see.

I also want to express my gratitude to Rickie Newell who has done a fabulous job as editor for some time. She recently asked to be relieved of this responsibility and we are glad for her that we can. Many thanks, Rickie!

Another change that has been made is to go back to a printed version of the Gourdzette for those of you who would like to have a copy in your hands, to refer to often or show a friend and prospective gourd member. The color version of the Gourdzette will still be available on the website and the printed version will be in black and white. All you need to do to receive the printed version is to let us know. We will add you to the list of mail outs. After a very good Executive Board meeting on August 24, there are several other great ideas coming as we prepare to move back to Fredericksburg in October of 2020. Our goal as your board is to make the Festival and the entire gourd experience the very best it can be. We want everyone to feel needed and important to this very talented group. That includes YOU!

The new competition guidelines are nearly ready and will be on the website by in Oct Be sure you check it out. It's going to be another fun competition.

So, keep those gourd projects coming, and watch for updates on your email as they become reality.

Until then...David Cleaveland, President

PATCH NEWS

THE EAST TEXAS GOURD PATCH met on Saturday, September 14, with 15 members attending. Everyone was thanked for their help with admissions at the TGS Festival and look forward to more participation at the 2020 Festival in Fredericksburg.

Blanche told the group that a new category was being added--crafty craft--for those gourders who were not interested in fine art gourd work. Rosa is in charge of class offerings for Festival and asked everyone to give her ideas. Mike showed us a small sanding disc that he had made from a battery powered tooth brush.

Joanne gave a lecture on how she attaches the fiber works to her gourds. Everybody was fascinated with her process and urged her to teach a class at the 2020 Festival.

Our October meeting will be held at the home of Darla Hines, subject of her workshop to be determined by her. We will be planning our calendar for 2020 at the November meeting.



THE CAPITAL OF TEXAS GOURD PATCH Well, another festival has come and gone. It was a good one, and we really enjoyed the patch competition and hope to see it come around again!

Some of our members entered competition and did well. Jill took People's Choice, Cliff entered his space ship, Karen made the lovely bowl and Lynda made the cool alien! Cliff and Karen are some our newest members and just jumped right into competition! To top it off, Cliff's piece was his first ever! Hurray!!!!

After finally getting the second breath, the patch met at Paul and Kathy's home where he showed us different coiling techniques. October will be all about making turtles!

So, I think that is about all, everyone stay cool, and we'll look forward to reading all the articles in the Gourdzette.

A HUGE THANK YOU for Bob taking over as editor, and even a LARGER THANK YOU to Rickie for doing such a great job!

Yours in gourding,
Debbie

THE DALLAS GOURD PATCH has been very active since last summer. We had 16 gourd entries into the State Fair of Texas. Because of the effort of Dee Reichert and the DGP, gourds now have their own special competition category at the fair. The Dallas Gourd Patch had 16 members take home ribbons.

1st Place winners- Jackie Weaver -Decorated Gourd
Marla Garber - Carved/Pyrography Gourd
Dee Reichert - Fantasy/Whimsical Gourds
Sue Haberer - Mixed Media Decorated Gourd
Linda Hughes- Vessel/Bowl/Container
Pat Duncan -Animal, Decorated Gourd

2nd Place Winners - Marla Garber-Designer Gourd
Sue Haberer - Animal Decorated gourd
Pat Duncan - Vessel/Bowl/Container
Dee Reichert - Mixed Media
Marla Garber - Fantasy/Whimsical

3rd Place Winners - Linda Hughes- Mixed Media
Mari Tarver - Vessels/Bowls/Container
Robert Garber - designer Craftsman

Honorable Mention- Pat Duncan -Fantasy/Whimsical
Sue Haberer- Sculpture

We also had several days set aside for us to do demonstrations at the State Fair, with members going to the Creative Arts Building and showing how we work with gourds.

September marks the beginning of our doing demonstrations at the Dallas Arboretum Pumpkin Fest. A group of people will be going to the arboretum one day a week for 6 weeks to show the gourds we have done plus demonstrating different techniques we use with gourds. The Dallas Arboretum has been so generous to us by providing tables, electricity, and umbrellas. They set us up on the main walk in the center of the arboretum where we can be in contact with everyone who goes through the main

gates. We have made many contacts with people though the State Fair and Dallas Arboretum who have decided as a result to join our patch.

ARLINGTON GOURD PATCH Some of our Arlington Gourd Patch members attended the New Braunfels' Festival. Since we didn't meet in August those of us who couldn't attend are looking forward to the September meeting where we will learn more about its success.

Nancy Walsh tried her hand at Huichol during the month of June, and she has done a beautiful and very colorful piece. She said it took a long time, and it was tedious work, but we all appreciated what a great job she did on it.

Cindy Lear challenged the patch in July with making Gourd Seed Masks. She did a terrific job keeping us all engaged as we worked on some small gourd shards and the many gourd seeds that were glued onto them. Painting with acrylics brought these little masks to life. Here are a few examples from Beckie Stover, Julie Lind, and Nancy Walsh.

Nancy Walsh gave us a demonstration on oil stencil sticks using a blending technique that made the most beautiful sunrise on her gourd shard.

Susan Ashley shared her "snake skin" experiment with the group. Who knew a snake skin could add so much texture. Susan said it was really brittle to work with, very thin and dry. But look at the way the alcohol ink brings out the surface.

THE GUADALUPE GOURD PATCH has been very busy with the Competition Committee. We had a special meeting to go over the 2019 competition and planning the 2020 competition. We plan on the new rules and application to be on the TGS website in Oct. We want to give folks plenty of time to create their entries for next year. Our patch won the Patch Competition with a musical instrument display. We had several types of gourd instruments.



We have a lot of talented members in our patch. Here is a list of Patch ribbon winners.

Kay Brown, 1st Novice - Sculptural/Doll

Sherry Nelson 1st Pyrography, 1st Novice - Vessels, etc., 1st Mixed Media, 1st Embellishment, 2nd Coiling and Best of Division for her Mixed Media entry

Jane Redmond, 1st Intermediate - Animal, 1st SW/Native American inspired, and Functional, etc., 1st Whatever

Sheila McDonald, 1st Intermediate - Steampunk Challenge

Sharon Harrison, 2nd Advanced - Mixed Media, 2nd SW/Native American inspired.

David Cleaveland, 1st Masters - Mask/Wall Hanging, 2nd Challenge Cliff Dwelling

Becky Klix, 1st Masters - Challenge Cliff Dwelling, 1st Challenge Hummingbirds

Judy Richie, 3rd Masters - Carving, 1st Mixed Media, 2nd SW/Native American Inspired, 2nd Vessels, etc., 3rd Whatever, 3rd Challenge Coiling, 1st Challenge Zipper, Best of Division Challenge Zipper.

For our September meeting, we did coiling with beads added as you coil. We had a pretty full house for this meeting. And, of course, we had a wonderful potluck lunch. Next month, we will be adding an antler to our coiling as we watch the Texas/OU game. We will have a Tailgate lunch. Hook'em Horns!



RIP Betty Vertin, Feb 3, 1932 – July 31, 2019

Betty was a founding member of the Guadalupe Gourd patch and a longtime member of the Texas Gourd Society. She served for several years as our Treasurer. She was Education Chair for TGS for two years and volunteered in many ways. She loved going to the Festivals and seeing everyone. She is greatly missed. Betty was Judy Richie's sister for those who didn't know her. She will be greatly missed.

GOURD GROWING IN SMALL SPACES by Ed Davis, San Angelo, Texas. You want to grow gourds, but you have limited space. I grow gourds using a container gardening system, a simple arbor and a gravity fed watering system. This has allowed me to grow in a very limited garden space.

The Container Garden:

Using five-gallon paint buckets from the local hardware store, plastic colanders from the dollar store, and cloth shopping bags from the Post Office.

- To create a 4 inches deep water reservoir in the bottom of the bucket, drill four $\frac{3}{4}$ inch holes spaced equally around the circumference of the bucket four inches from the bottom.
- Drill a series of air holes (approximately 24 holes) all around the bucket above the first holes. These 24 holes are also $\frac{3}{4}$ inches.
- Insert the plastic colander in the bucket at the bottom. (This keeps the cloth bag from touching the bottom of the bucket)
- Line the bucket with the cloth shopping bag. Leave 1 inch of the bag hanging over the top edge.
- Fill the cloth shopping bag with potting soil.
- Cut a 2-inch diameter hole in the center of the bucket lid.
- Plant the gourd seeds in the middle of the soil in the bag so that the gourd plant will grow through the hole in the center of the lid.

Chain-Linking Several Buckets with a Gravity Fed Watering System:

- In the first bucket place a $\frac{3}{4}$ inch rubber grommet in two of the bottom holes opposite of each other.
- Place $\frac{3}{8}$ -inch vinyl tubing approximately 12 inches long through the grommet on the side which goes to the next bucket. Insert the tubing about 1 inch and leaving 11 inches hanging out of the bucket.
- Continue adding grommets and tubing connecting as many buckets as your space allows.
- On the first bucket in the bottom hole opposite of the hole with tubing, insert vinyl tubing about 3 ft long.
- **Watering bucket:** Drill a $\frac{3}{4}$ inch hole in the center of the bottom of the bucket, place a $\frac{3}{4}$ inch rubber grommet in the hole. Then insert the 3 ft length tubing into the hole on the watering bucket. Make sure the watering bucket is attached or sits about 2 foot higher than the first bucket.
- Attach or sit each chained bucket slightly lower than the one next to it.

- Fill the watering bucket with water (add fertilizer in the water as desired). Gravity will allow the water to flow to each bucket and water the growing plants from the bottom up.



How to make an Arbor:

- Get two 8 ft long wood poles in nursery department of home improvement store. I placed my arbor between a fence and a garden shed. If you don't have additional structure to attach your arbor, you may need additional poles and conduit.
- V-Notch the top of the pole to accommodate 1-inch electrical conduit pipe
- Bury the two poles eight inches in the ground about 9 ft apart
- Take a 10 ft long electrical conduit pipe and place it in the v-notch in the top of the poles.
- Drape plastic construction barrier fencing over the conduit and attach to other structures such as fencing and/or garden shed. If you don't have these

additional structures, bring the plastic construction barrier fencing all the way to the ground on each end and use tent stakes to stake the plastic barrier to the ground.

- As your gourds grow, they will climb the arbor and the gourds will grow hanging from the arbor. If you have a tree near your arbor, some stray vines may use the tree as an arbor with gourds hanging from the tree branches.

Sheila Guidry made a trip to the Wellburn gourd farm and here she is – just grinnin’.

I’m sure there are many envious people out there.



2019 LONE STAR GOURD FESTIVAL

Our last festival in New Braunfels was great fun. There were booths full of beautiful gourd art, supplies and even wood carving. The old Kids Corner was transformed into Imagination Station which was a huge success. It was for people of all ages. What fun it was to see parents and their children making gourd creations together. And, a special thanks to members who donated supplies and gourds for the booth.

Here are a few photos from the Festival







2019 COMPETITION WINNERS

Best of Show and the Texas Award were chosen before the rest of the judging.



Best of Show

Marcie Holmes-Wheeler



Texas Award (2nd to BOS)

Mary Pinick



People's Choice Jill Robinson



Best of Youth Div. 14 to 17 yrs

Anna Stokely



VIP Award Jill Robinson



Best of Novice Division

Sherry Nelson - Mixed Media



Best of Intermediate Division
DeAnna White - Fantasy



Best of Masters - Judy Richie
Masters Challenge - Zipper



Best of Advanced Division
Blanche Cavaretta - Carved

JUDGES AWARD - This award is for entries that did not win a major award but was deserving of a special ribbon



Judy Burket - Masters, Challenge Coiling



Paul Bucher - Novice, Coiling



Deanna White - Intermediate, Steampunk

CELESTIAL BEINGS

What a fun category this was for both the Youth and Adults. We had four tables full of these visitors from Outer Space



1st Place - Judy Richie



1st Place Youth - A.J. Stokely



2nd Place - Lynda Smith



3rd Place - Clifford Turner

RIBBON WINNERS

Youth Division

8 Years and under

- 1 Hayden Stokely
- 2 Nathan Stokely

9 - 11 years

- 1 Elena Stokely
- 2 Taylor Stokely
- 3 Judah Stokely

12 - 14 years

- 1 Cheyenne Stokely
- 2 Noah Stokely

Honorable Mention A. J. Stokely

14 - 17 years

- 1 Anna Stokely

Youth Open Celestial Being

- 1 A. J. Stokely
- 2 Cheyenne Stokely
- 3 Hayden Stokely

Novice Division

Animal Design

- 1 Robert Garber
- 2 Brenda Pitts

Sculptural/Doll

- 1 Kay Brown

Coiling/Weaving

- 1 Paul Bucher
- 2 Sherry Nelson

Whatever

- 1 Shirley Jones

Mixed Media

- 1 Sherry Nelson
- 2 Paul Bucher
- 3 Brenda Pitts

Vessels, Containers, Bowls, etc

- 1 Sherry Nelson
- 2 Shirley Jones
- 3 Karen Abrams Turner

Embellishment

- 1 Sherry Nelson

Class Gourd

- 1 Paul Bucher

Best of Novice Division

Sherry Nelson - Mixed Media

Intermediate Division

Animal

- 1 Jane Redmond
- 2 DeAnna White

Carved

- 1 Gloria Drab
- 2 Neva Cauley

Mask/Wall Hanging

- 2 Cathy West

Fantasy

- 1 DeAnna White
- 2 Neva Cauley

Coiling/Weaving

- 3 Gloria Drab

Mixed Media

- 1 Gloria Drab
- 2 Neva Cauley

Pyrography

- 1 DeAnna White

SW/Native American Inspired

- 1 Jane Redmond
- 2 DeAnna White

Functional, etc

- 1 DeAnna White
- 2 Jane Redmond

Whatever

- 1 Jane Redmond

Challenge - Steampunk

- 1 DeAnna White
- 2 Sheila McDonald

Best of Intermediate Division

DeAnna White - Fantasy

Advanced Division

Mixed Media

- 1 Blanche Cavaretta
- 2 Sharon Harrison

Vessels, Bowls, Containers, etc

- 1 Blanche Cavaretta

Carved

- 1 Blanche Cavaretta

Pyrography

- 2 Jeanine Williams

Mask/Wall Hanging

- 1 Karen Knight

Embellished

- 1 Jeanine Williams
- 2 Martha Haney

SW/Native American Inspired

- 1 Marla Garber
- 2 Sharon Harrison

Whatever

- 2 Martha Haney
- 3 Karen Knight

Challenge - Reptile

- 1 Blanche Cavaretta

Challenge Asian

- 2 Jeanine Williams

Best of Advanced Division

Blanche Cavaretta - Carved

Masters Division

Sculptural/Doll

- 1 Roy Cavaretta

Coiling/Weaving

- 1 Jill Robinson
- 2 James Medders
- 3 Judy Richie

Mixed Media

- 1 Judy Richie
- 2 Jill Robinson
- 3 Marcie Holmes-Wheeler

SW/Native American Inspired

- 1 Roy Cavaretta
- 2 Judy Richie
- 3 Shelia Guidry

Vessels, Bowls, Containers, etc

- 1 Roy Cavaretta
- 2 Judy Richie
- 3 Becky Klix

Carved

- 1 Roy Cavaretta

Mask/Wall Hanging

- 1 David Cleaveland
- 2 Shelia Guidry
- 3 Marcie Holmes-Wheeler

Whatever

- 1 Roy Cavaretta
- 2 Jill Robinson
- 3 Judy Richie

Holiday

- 3 Marcie Holmes - Wheeler

Challenge - Hummingbird

- 1 Becky Klix

Challenge - Zipper

- 1 Judy Richie

Challenge - Coiling

- 1 Judy Burkett
- 2 James Medders
- 3 Judy Richie

Challenge - Cliff Dwelling

- 1 Becky Klix
- 2 David Cleaveland
- 3 Roy Cavaretta

Best of Advanced Division

Judy Richie - Challenge - Zipper

Open Celestial Being

- 1 Judy Richie
- 2 Lynda Smith
- 3 Clifford Turner



Blue Whale Arts

Gourd, Basket, Art Tools and Supplies



Table Top and Swan Neck
Cut & Cleaned Gourds for lamps
sold separately



Turkish Gourd
Lamp Beads
4mm, 6mm, 8mm

- Gourd Lamp Beads from Turkey
- Gourd Lamps, and Lighting Supplies
- Gourd Foot Locator
- Gourd Cleaning Tools
- Quikwood
- Adirondack Alcohol Ink
- Memories Dye Ink
- Apoxic Sculpt
- Wax Linen & Imitation Sinew
- Embossing Powder
- PVC Gourd Scribe
- Razertip, Proxxon, Microlux
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- Dried Botanicals/Naturals

- Bed Springs
- Clay Tools and Molds
- Pine Needles Natural/Dyed
- Basket supplies
- Stands and Bases
- Applicators and Brushes
- Washi Paper
- Carving Burrs
- Hand Pollinated Gourd Seeds
- Suede-Tex Flocking
- Vinyl Masking

.....and much more!



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"Best customer service EVER!" Kathy Kelley



Support the Texas Gourd Society. If you haven't joined or renewed your membership, be sure to go to www.texasgourdsociety and do so.

Without your support there wouldn't be a Texas Gourd Society or a Lone Star Gourd Festival. If you have any questions, check the About Us box on the website and you will find The Officers and Directors emails and phone numbers. They will be happy to talk with you.

Pay your dues. Volunteer for the Festival. Run for office. Enter Competition. You are needed. Yes, Texas is a huge state and you may have to travel distance for meetings. But, it's worth it.

Make plans for the 2020 Lone Star Gourd Festival that will be held at the Gillespie County Fairgrounds in Fredericksburg, Texas, Oct 2 - 4 with classes starting on Oct. 1.



Hordes of Gourds

Gourds for sale \$2 - \$8

Llano , Texas

Rickie Newell 830-613-4246

THE TEXAS GOURDZETTE NEWSLETTER ADVERTISING RATES

AD RATES FOR 1 YEAR (4 issues) Includes a LINK on the TGS website to your website, or your email and/or phone number. Single issue ads do not receive a free website link.

Full Page AD(8.5 x 11 inches) \$60 per issue

1/2 Page AD \$30 per issue

1/3 Page AD \$20 per issue

1/4 Page AD \$15 per issue

1/6 Page AD(3 x 3.5 inches) \$10 per issue

AD RATES PER ISSUE Single issue ads will run higher if you do not go with a full year - and, do not include a free link listed as "Gourdzette Advertisers".

Full Page AD (8.5 x 11 inches) \$70 per issue

1/2 Page AD \$35 per issue

1/3 Page AD \$25 per issue

1/4 Page AD \$18 per issue

1/6 Page AD(3 x 3.5 inches) \$12 per issue

Deadlines for ad changes are the first day of March, June, Sept. or Dec.

Check should be made payable to:

Texas Gourd Society

Blanche Cavarretta, Treasurer

220 CR 90 E

Hallettsville, Tex

