

Fair Book  
July 23, 24, 25 & 26  
2020



Est. 1954

Open to all Youth of Greene County!

## Attention Exhibitors

All exhibitors of the Greene County Youth Fair are invited to participate in our "Pot Luck" dinner.

**When:** Saturday at 5:00

**Where:** In the Campground by the cattle tent.

*Please bring a dish to share.*

**2020 Theme**  
**"The Wild West"**

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**Exhibit Building Superintendent: Patty Ross (518-573-6307)**  
greenecountyagsociety@gmail.com  
Greene County Agricultural Society  
P.O. Box 84, Greenville, NY 12083  
<http://www.thegreencountyyouthfair.com>

### **Greene County Youth Fair Organization**

As set up by action of the Board of Directors of the Greene County Agricultural Society, a fair for the youth of Greene County, to be known as the Greene County Youth Fair, is to be held annually. Sections and classes are set up to promote exhibits which will further interest and display accomplishments of youth in the fields of Agriculture, Science, Home Economics and Leisure Education.

#### **Officers**

President -	Alex Johnk	Greenville, NY
1 <sup>st</sup> Vice-President -	Jessica Winoski	East Durham, NY
2 <sup>nd</sup> Vice-President -	Alana Sheldon	Nassau, NY
Secretary -	Patty Ross	Earlton, NY
Treasurer -	Janet Partridge	East Durham, NY
Assistant Treasurer -	Laurie Jennings	Cairo, NY

#### **Committee Members**

Donna VanOrden	Dianne Lewis	Cathy Salisbury	Cindy Shanley
Becky Johnk	Wayne Myhre	Kathy Schlenker	Ed Ross
Carl Kohrs	Alice Zabel	Shelby Minshell	Terry McGee Ward
Fawn Landry	Karen Pautz	Jessie Shields	Haley Zurawel
	Craig Seaburg	Linda Tripp	

GREENE COUNTY YOUTH FAIR BOOKS WILL BE AVAILABLE ON THE WEB SITE  
AFTER MARCH 1<sup>ST</sup>. Web address is: [www.thegreencountyyouthfair.com](http://www.thegreencountyyouthfair.com)

#### *Youth Fair Committee Mission Statement:*

The Greene County Youth Fair is a celebration of talents of Greene County youth, enabling youth to strive for higher goals and receive encouragement and support from family and community. We believe the fair should be:

- Family oriented □ Educational □ Interactive □ Economical □ Entertaining

Premiums to be paid as described in Youth Fair book. The awards will be made from appropriations made by the Greene County Legislature and by the New York State Department of Agriculture and Markets to the Greene County Agricultural Society for the purpose of the Greene County Youth Fair.

## **Greene County Youth Fair Rules**

This booklet includes all rules for entry of non-livestock exhibits. This Fair is managed and conducted by the *Greene County Ag Society, Youth Fair Committee Members, and community volunteers.*

Premium statement forms must be filled out by all exhibitors. Premium Statement Forms are used to determine the amount of the premium the exhibitor receives.

### **Rules**

1. Advanced Entry is necessary for Youth Group Exhibits, Junior Superintendents, Active Demonstrations and Contests. See specific entries for postmark deadlines.
2. Exhibitors are limited to ages 5 to 21 as of January 1<sup>st</sup> of the current year. Exhibitors must reside in *Greene County* either full or part time, be members of a *Greene County* youth organization, or attend a *Greene County* school. Age on entry card must be as of January 1st of the current year.
3. Exhibits must be grown, made, or prepared by the exhibitor during the current year.
4. Fair Hours - Thursday, Friday & Saturday 9:00 to 9:00; Sunday 9:00 - 3:00. Exhibitors removing exhibits prior to Sunday at 3:00 pm will forfeit premiums. Volunteers and staff will not be responsible for exhibits remaining after 6:00 pm Sunday.
5. Only those showing livestock may sleep overnight at the fair, with parental permission and the permission of the Livestock Superintendent.
6. No entry fees will be charged.
7. The *Greene County Youth Fair* and the *Greene County Agricultural Society*, assume no responsibility in case of loss or damage to exhibits for any cause, and upon this condition only, are exhibits received.
8. Perishable exhibits - foods, flowers, vegetables, etc. will be disposed of after the closing of the fair. Accompanying ribbons and exhibit cards remaining after 6:00 pm on Sunday will be discarded.
9. The *Greene County Youth Fair* assumes no responsibility for any animals contracting a disease during the Fair.
10. The Fair reserves the right to stop payment to any exhibitor not complying with rules set forth herein, or who disregards the instructions of the Fair Staff, Non-Livestock or Livestock Superintendent in charge.

**Judging Schedule**  
**Tuesday, July 21st**  
**4:00 p.m. to 8:00 p.m.**

- All exhibits are judged on Tuesday, with the exception of livestock.
- Non-livestock exhibits must be entered before 8:00 p.m. on Tuesday. Entries will not be accepted after 8:00 p.m.
- All livestock, poultry, and rabbits must be entered on Wednesday of fair week, between 12:00 p.m. and 5:00 p.m.  
(Please check website for any changes in entry times for livestock)

**Exhibit & Premium Statement Information**  
**Please Read Carefully**

The Premium Statement form **MUST** be completed and signed by the exhibitor and appropriate leader/adult to have exhibits judged. Premium Statement/Entry Forms and Exhibit Cards are available from youth leaders and Cooperative Extension. The Premium Statement Form is also on our website - <http://www.thegreencountyyouthfair.com/>  
Please include complete mailing address.

1. Section, Class, and Entry should be completed for each exhibit. Please print or type clearly. Items should be listed in alphabetical order by Section, then numerical order by Class number.
2. Premium Statement Form - Each exhibitor must complete a Premium Statement Form listing all non-livestock fair entries, including Junior Superintendent, and Public Presentations. Information from the Premium Statement Form is used to calculate the monetary value of the award given to an exhibit.
3. Exhibit Card - One card must be filled out for each entry. Fasten the card securely to the exhibit. An adult's signature is required on each card. Fill out the exhibit card before arriving to have exhibits judged.
4. Exhibits with completed exhibit cards firmly attached and completed premium forms should be brought to the Exhibit Building and entered by Section and Class at the appropriate judging table. Exhibitors must be present at the time of judging to profit from judges' comments and suggestions for improvement. After exhibits are judged, they will remain in the Exhibit Building until Sunday afternoon at 3:00 when they are released.
5. Premium Statement Forms must be handed to each judge as exhibits are evaluated. Only the judge can enter your award on form. Once all exhibits are judged and award recorded, turn in your completed premium statement form at the entry/information table.

Note: Livestock and horse show entries can be found in the Livestock Supplement.

## **Best of Show**

Non-livestock exhibits selected for Best of Show will receive a Best of Show recognition, which will be placed on the exhibit. If your exhibit has been chosen as Best in Show, you will also receive a special award at the Best of Show presentation which will be held on Sunday at 2:30 pm in the show tent.

## **4-H State Fair Selections**

4-H Club exhibitors will have an opportunity to have exhibits selected to go to the 4-H competition at the NYS Fair. CCE of Columbia & Greene Counties make these selections. State fair selections are made from the excellent category of a particular class. These exhibits represent outstanding work by age, experience, and specific skills. Not all Youth Fair classes are repeated at the State Fair, and the number of exhibits that can be sent is limited. Not all "Best of Show" or "Excellent Blue Ribbon" exhibits are eligible to go to State Fair. Exhibits selected for State Fair will receive a "New York State Fair Selection" rosette. Instructions will be mailed to each exhibitor following the Greene County Youth Fair.

## **Active Demonstrations, Individual & Club Exhibits**

In addition to individual project entries, there are two active demonstration opportunities.

### **Public Presentations** (See Section F for additional details)

Public Presentations will be judged and conducted according to the usual method of the Danish system in which exhibits are judged against a standard of workmanship or accomplishments for age and experience and not against another individual. List entry on the Premium Form.

### **Youth Group/Individual Exhibits - Advanced entry required - Deadline July 15<sup>TH</sup>**

(See Section E) \*\*Judging will take place between Tuesday and Thursday\*\*

Exhibits made by a youth group or individual will consist of a particular phase of project work or other educational activities. Complete the Advanced Entry Form below and list the entry on the premium form.

### **Club/Organization Exhibit Set-up - Advanced entry required - Deadline July 15<sup>TH</sup>**

All clubs, groups and independents set-up their exhibits the day after judging between 9am and 3pm. You will be assigned a table(s). Please bring your own supplies such as table clothes, banners, hammers, wire, etc. Complete the Advanced Entry Form which may be found in back of book.

**Activities sponsored by Cornell Cooperative Extension of  
Columbia and Greene Counties - 4-H Youth Development Program  
Public Presentation Showcase & Fashion Show!!**

**\*\*Open to all Youth\*\***

**Public Presentation Showcase**

**Saturday July 25<sup>th</sup> 9:00 - Noon**

**Section F, Class 1**

Anna Harrod-McGrew, 4-H Educator (518-318-1180) [ash252@cornell.edu](mailto:ash252@cornell.edu)

Public Presentations are generally 5-15 minutes in length. Please choose from one of these categories:

1. Demonstration - the presenter *shows* and explains how to do or make something
2. Illustrated Talk - the presenter uses visual aids to *tell* about the topic
3. Formal Speech - the presenter is to *persuade, motivate or inform* the audience without the use of visuals
4. Creative Communication - the presenter uses art forms such as *recitation* or *dramatic interpretation* as vehicles for conveying a message.

The Public Presentation Showcase will take place on Saturday from 9:00 - 12:00. Location to be announced.

*Why should you do it?*

- Build Confidence
- Show and educate the public about what you have learned
- Each participant will receive a special rosette and ice cream from the 4-H Ice Cream Booth
- 4-H Club Members - use as one of the required program learning options to apply for an Outstanding 4-H Project Work Award
- 4-H Club Members - complete eligibility to participate in 4-H sponsored Trips

*What presentation can you use?*

- 4-H and Cloverbud members can use the presentation they created for the spring 4-H presentation event or they can create a new presentation for this event.
- Non-4-H members and 4-H members who did not participate in the spring 4-H presentation event can choose a topic that is meaningful to them.

*How do you sign up?*

Use the Advanced Entry Form in the back of this book that is due July 15 to **Linda Tripp, Extension Education Center, 479 Route 66, Hudson, NY 12534** Participants will be contacted with a confirmation of their presentation time.



**Fashion Show**  
**Section B, Class 10**  
**Saturday July 25<sup>th</sup> - 12:30pm**  
(Linda Tripp, 4-H Educator, contact)  
518-318-1193  
Fax - 518-828-3069  
[lke2@cornell.edu](mailto:lke2@cornell.edu)

**\*\*Open to all Youth\*\***

Join us for a traditional fashion show. The garment you wear must be judged at this fair on Tuesday evening. Participants will receive a special rosette and ice cream from the 4-H Ice Cream Booth.

The Fashion Show will take place on Saturday at 12:30. Location to be announced. Participants must plan to be there 15 minutes prior to the start time. Check the web site for updates at:

<http://www.thegreencountyyouthfair.com>

Please come dressed in your garment and bring along a commentary describing what you sewed. The commentary should include:

1. Your name
2. Your 4-H club name (if you are in one)
3. Number of years you have been sewing, knitting, etc.
4. A description of your garment
5. A description of your accessories chosen to best compliment what you have sewn

Use the Advanced Entry Form in the back of this book.

Due July 15<sup>th</sup> Send form to:

**Linda Tripp, Extension Education Center, 479 Route 66, Hudson, NY 12534**

**Please add Fashion Show to your premium form: Section B, Class 10**

# Contests at the Fair

Advanced entry required - Deadline July 15<sup>TH</sup>  
Contest only, not to be added to the premium sheet.  
Entrants will receive a rosette, and a prize.

## Themed Cake or Cupcake Decorating Contest "The Wild West"

Contestants will provide decorating materials for this contest.

- Any cake decoration may be used as long as it is edible. **BE CREATIVE!**
- Cupcakes can be arranged into a pattern, or shape, or entered as single cupcakes.
- A single entry must consist of 1 cake, or at least 6 cupcakes, but not more than 30 cupcakes.
- Theme must be followed.

Cakes or Cupcakes should be delivered ready to be judged by noon on Thursday.

Judging results will be announced on Friday.

## Creative Place Setting & Meal Plan Theme "The Wild West"

*What to bring:* Table service (can be plastic, paper, glass, etc.) plate, beverage container (cup or glass), silverware, napkin, and appropriate centerpiece.

- Participants will have 20 minutes to create their display.
- A 4 foot section of table will be provided for each contestant.
- Place settings suitable for 2 people
- A 3x5 card with the title or theme and complete menu listed must be included, you may be creative.
- Theme must be followed

### Criteria:

Neatness, creativity, color and style

Suitability to occasion

Knowledge of nutritional content of meal plan (menu plan is included)

Basic knowledge of food preparation and procedure

Place setting appropriate to menu

Judging: TBA

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## Flowerbox Contest Theme "The Wild West"

Flowerboxes should be delivered to the Green Building before noon on Thursday. Boxes will be displayed around the exhibit building/tents after judging.

**Requirements:**

- Flower box maximum size - 2 feet by 4 feet
- Boxes can be home-made, or purchased
- Contents of flower box must be created by the contestant
- Judging will be based on creativity, arrangement
- Theme must be followed

Attach exhibitors name should be attached to the flower box. (no address)

Flower boxes must remain on exhibit until the fair closes on Sunday at 3:00pm.

Judging: TBA

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### Advanced Entry Form - Due July 15<sup>th</sup> Contests - Please check below

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Club/Group/Independent \_\_\_\_\_

Creative Cake Decorating

Creative Place Setting

Flower Box Contest

Please return this form to:

Greene County Agricultural Society  
PO Box 84, Greenville, NY 12083

Patty Ross - 518-573-6307  
greenecountyagsociety@gmail.com

**Section A**  
**Foods & Nutrition**  
**Baked Goods - General Rules**

1. Include recipe, ingredients, instructions and product name.
2. Keep recipe cards in plastic baggie. Cool products before wrapping.
3. Do not glaze, ice, or brush anything on baked goods.
4. No frosting or added decorations that are not part of the batter.
5. All exhibits should be on Strong paper or Styrofoam plates, covered with plastic.
6. Do not use muffin papers.
7. Judges will be allowed to cut or open, as they deem necessary, all food exhibits.  
One sample must remain on exhibit all others may be returned to exhibitor.
8. All products must be made from scratch.

**CLASS**

1. Muffins, 3 samples of same recipe. Exhibitors are encouraged to use nutritious ingredients. Tops rounded, symmetrical, with even grain.
2. Muffins, 3 samples of different recipes. Exhibitors are encouraged to use nutritious ingredients. Tops rounded, symmetrical, with even grain.
3. Biscuits or Scones, 3 samples of same or different recipes. May be plain, whole grain, flavored or other shaped (rolled and cut, no toppings). Biscuits should have level tops with straight sides and be flaky.
4. Coffee Cake:  $\frac{1}{2}$  coffee cake.
5. Loaf Bread - Not yeast leavened. Banana, blueberry, apple, pumpkin or other bread baked in 9 x 5 or 8 x 4 inch pans.  $\frac{1}{2}$  loaf.
6. Bread, plain, whole, multi-grain, or pretzels - Yeast bread  $\frac{1}{3}$  loaf.
7. Specialty Bread: Bagels, Danish pastry, sourdough, English muffins. 3 samples or  $\frac{1}{2}$  loaf.
8. Rolls, white yeast, 3 samples.
9. Rolls, whole or multi-grain yeast, 3 samples.

10. International foods. An exhibit is a sample of any baked item associated with customs and traditions of a country or a population of the world and must include: (a) recipe (b) historical background or context, and (c) traditions associated with preparing, serving, and eating the food. Cookies, muffins, bread, cake, cupcake, coffee cake, pie or other baked items.
11. Heritage Foods. An exhibit is a sample of any baked item associated with family traditions or history and must include: (a) recipe and (b) family traditions or history associated with the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.
12. Baking Light. An exhibit is a sample of any baked product that is made with less fat and total calories than original recipe; the original and revised recipe must be included. Cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies or other baked items. Exhibitor must know why a modified recipe is important for good health and how the modification increased the nutrition of the recipe.
13. Grown in New York State. An exhibit is a sample of any baked product that contains a fruit or vegetable grown in New York State and must include: (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased and if it was preserved for later use. Source of ingredient can be garden, U-pick or roadside stand, farmer's market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items.
14. Drop cookies, or hand shaped. Hand shaped can be rolled in sugar. Examples: Snickerdoodles, peanut butter, applesauce, 3 samples.
15. Bar cookies or brownies, 3 samples.
16. Molded cookies, 3 samples.
17. Rolled cookies, 3 samples
18. Pressed cookies, 3 samples
19. Cookies, nutritious type, 3 samples of any one type. Examples: Molasses, raisin, oatmeal, peanut butter, pumpkin, apricot, date nut.
20. Plain cake, 1/3 cake (chocolate, spice, butter)
21. Foam-type cake, 1/3 cake (angel food, sponge, chiffon)

22. Cake, 1/3 cake made with vegetable or fruit (not fruitcake). Example: Carrot, applesauce
23. Fruit Pie, two crusts or nutritious topping, not larger than 9 inches, or fruit tart.
24. Pie shell, whole or multi-grain only, not larger than 9 inches.
25. Well-packed nutritious lunch - A statement on a 3" x 5" card must accompany exhibit explaining why lunch is nutritious. Lunch will be returned to exhibitor after judging.
26. Nutritious snack foods, must include 3 different examples of nutritious snack foods. Snack food must be exhibited ready-to-eat on a plate or arranged to be served at a party. A statement on a 3" x 5" card must accompany exhibit explaining why snack foods are nutritious.
27. Herb vinegar. Statement on a 3" x 5" card must accompany the exhibit and include knowledge about the herb used and how it can be used other than in this recipe.
28. Candy, decorated cakes or decorated cookies or cupcakes: 3 candy samples, 3 cookie samples, 3 cupcake samples, whole decorated cake (on a real cake or cardboard structure).
29. Any other decorated food item such as gingerbread houses, pretzel log homes, etc. Item needs to consist of 75% edible ingredients.

### **Non-Food Classes (30 - 33)**

30. Poster: Themes-
 

Food & Fitness Around the World	Enjoy Fruits and Vegetables
Food Safety	Produced in NYS Foods
Whole Grains	The Food Guide Pyramid
Wise Snacking	
31. 3-D Exhibit size: 3' wide 20" deep up to 5' high Theme: Same as above.  
*(Exhibits will be primarily judged on educational content rather than artistic abilities.)*
32. Nutritious Recipes - A minimum of 10 recipes exhibited in recipe box, notebook or file. All information should be printed in ink or typed. If in file box, must be on cards. All recipes should reflect nutritional focus. Exhibitor must have tried all of the recipes and make comments on how well they were liked or give recommendations for their use.

33. Heritage Recipes. A minimum of 10 recipes exhibited in recipe box, notebook or file. All information should be printed in ink or typed. If in file box, must be on cards. Recipes should be collected from parents, grandparents, ancestors, or from neighbors and older community members, which reflect a variety of foods your family or early settlers brought to your particular region during a generation other than your own. State who gave you the recipe and include comments about the heritage aspects of each food, how used and by whom. Illustrations are welcome.
34. Favorite Microwave Recipe - Includes 3 samples of a product (include recipe).
35. Healthy Heart Recipe - Prepare a snack food that is very low in fat and cholesterol, low in sugar, and low in salt. Bring 3 samples of the product and the complete recipe.
36. Food Preservation: Canned Foods, Pickles, Preserves, Dried Foods.
  - Submit two (2) jars with identical product: One jar will be opened to judge texture, aroma and taste (optional). Sealed jar will be displayed. Open jar may be taken home by exhibitor or otherwise contents will be disposed of properly.
  - Food must be canned in accordance with current USDA Guidelines: including proper canning method; proper head space and jar size for product. (Guidelines are available from Cornell Cooperative Extension.)
  - Clear glass, approved canning jars with two-piece metal canning lids must be used. Ring should be in place for transport and removed for judging.
  - Jars must have vacuum seal.
  - Jars must be labeled with the following information: Name of exhibitor, contents, type of processing (boiling water bath, pressure canning), processing time, ingredients, altitude adjustment if required, date of preparation
  - The following entries will be disqualified: Unsealed jars, jars not processed according to USDA Guidelines, jars with zinc lids or one piece lids, unapproved canning jars, food processed more than one year prior to judging, ball type jars with rubber rings.
  - Canned Food Categories: Canned Fruit, Pickles or Relish, Canned Pie Filling, Jams or Jellies
  - Exhibitors may enter 3 varieties of canned goods as long as the rules described above are followed.

- Dried Food Categories: Dried vegetables, Leathers, Dried Fruit, Dried herbs
- Exhibitors may enter 3 dried foods as long as the rules described above are followed.
- Dried foods must be displayed in either: Clear one-half pint or pint size zip closure bags or Clear one-half pint or pint glass jars with tight fitting lids
- Product must be labeled (on a separate card) with the following information:  
Exhibitor's name, Contents, Method of drying, Pre-treatment method (if used),  
Date of preparation Exhibitor's name
- The following entries will be disqualified: Foods in unapproved containers, Foods dried more than one year prior to judging, MEAT JERKY will not be judged for safety reasons



## Section B Clothing & Textiles

In addition to the entry tags, a card must be fastened on the inside of the project with the following information: (1) name of exhibitor; (2) years in 4H or other experience; (3) fiber content of the garment (i.e.: 70% Dacron, 30% Cotton) and (4) cost involved to complete project.

Each exhibitor may enter up to six (6) items in either Class 1 or 2 or 3 OR no more than six (6) items in two consecutive classes (Classes 1 and 2 OR 2 and 3). In Class 4 and 5, you may enter no more than 6 items.

All articles must be clean, in good repair, pressed and neat.  
Pattern envelope and guide sheet should accompany project at evaluation.

### CLASS

1. **Clothing Level I**, any simple article such as might be completed in a beginning level Clothing course. Examples include apron, t-top, easy wrap skirt, etc.
2. **Clothing Level II**, any intermediate level article. Examples include shirt or blouse, slacks or skirt with waistband, darts, and zipper; jumper.
3. **Clothing Level III**, any advanced-level article showing superior accomplishments. Examples include dress, gown, jacket or coat; garments made of wool, uneven plaids, velvet, ultra-suede, or sheer fabrics.
4. Special Interest Item. Examples include remodeled or renovated garment (3x5 card stating what you did to the garment); outdoor equipment such as backpack, tent, sleeping bag; articles for a horse such as saddle pad, cooling sheet, & saddle bags.
5. Exhibit of construction techniques. Suggestions might be kinds of buttonholes, types of seam finishes, hem stitches, pockets. A step-by-step visual display of one technique; for example, the steps in making a bound buttonhole.
6. Historically Accurate Clothing Exhibit using appropriate materials and construction techniques, if possible.
7. Creative Clothing or Accessory - an item designed by the exhibitor, which has a decorative and/or functional purpose.
8. Purchased Garment - Garment or outfit accompanied by an 8 1/2" x11" information notebook. The notebook must include the following: (1) color photo of entrant

wearing garment or outfit - label photo with name, county and color complexion, hair eyes; (2) cost of garment - include price tags or information, itemized comparison of cost to make garment - consider cost of fabric, notions, pattern, labor, etc.; (3) story that describes; a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which garment will be worn.

9. Sewing Box - Fabric covered box with lid, or basket with lid filled with basic sewing supplies to include the following: Scissors, pins, pin cushion, hand sewing needles in a needle holder or container, thread, measuring tape, thimble and seam ripper.
10. Fashion Show - Pre Entry Required.

### **Section C**

#### **Home Improvement, Family and Child Development**

#### **CLASS**

1. Babysitter's kit. Kit should contain appropriate first-aid supplies, emergency supplies, important information, and age-appropriate games. Kit should be contained in a bag for easy transport (backpacks are a good choice).
2. A simple toy, completed by the exhibitor in a Child Development project. Must be accompanied by a card listing the child's age and type of play for which the toy is designed.
3. Child's game. Game should be completely designed and built by the exhibitor. Game should include rules for play.
4. Major items of fabric furnishings such as: bedspread, coverlet, quilt, dust ruffle, shams, curtains, draperies, rugs, pillows, etc.
5. Accessory such as: bulletin board, lamp, decoupage article, fabric covered item.
6. Wooden furniture item or accessory finished or refinished by exhibitor.
7. A reupholstered or re-caned furniture piece. The frame to be restored or refinished with a painted or natural finish. Reupholstered piece: use appropriate fabric and materials. Re-caned piece: new seat (and back) material of either woven, or pressed cane, Hong Kong grass, rush, splint, etc. Exhibit to be accompanied with the following statement: (a) history of article, (b) method of refinishing, (c) products used, and (d) where the finished item will be used.

## Section D Needlecraft

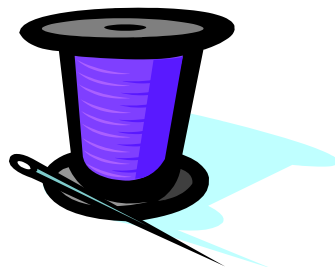
Needlecraft kits may be used in Section D; however, instruction sheet must be submitted to the judge at time of judging.

### CLASS

1. Knitted article: An exhibitor may make two entries, but they must be two different items. For example: two pair of mittens could not be exhibited, but mittens and a hat could be entered by one exhibitor. (3x5 card stating size of needle, type of stitches and why you selected the materials.)
2. Crocheted article: An exhibitor may make two entries, but they must be two different items. For example: two pairs of mittens could not be exhibited, but mittens and a hat could be entered by one exhibitor. (3x5 card stating size of needle, type of stitches and why you selected the materials.)
3. Fabric Construction: Limit of two articles showing different weaving techniques. This can include a display of woven paper samples or placemats showing types of weaves. Looped potholders are not included.
4. An educational series of 3 or more posters OR a 3-dimensional exhibit illustrating some learning from a crewel, applique, patchwork or other clothing project. Examples might include such things as: steps in the process of making an item, types of stitches or designs, equipment required, use of materials.

An exhibitor may enter two different items in each of the following classes:

- |                         |  |
|-------------------------|--|
| 5. Embroidery           | 13. Shadow Stitching   |
| 6. Needlepoint          | 14. Chicken Scratch  |
| 7. Quilting             | 15. Hand Stitched Article  |
| 8. Counted Cross Stitch | 16. Fabric frame   |
| 9. Trapunto             | 17. Machine stitched Article such as fabric wreath, etc.         |
| 10. Crewel              | 18. Fabric accessory such as door pocket, laundry bag, tote bag. |
| 11. Hand Applique       |  |
| 12. Latch Hook          |  |



## **Section E Youth Group & Individual Exhibits**

Youth group exhibits are to encourage participation as a group.  
Judging will take place between Tuesday and Thursday.

FOR CLASSES 1-5

ADVANCED REGISTRATION due before July 15<sup>TH</sup> - Use Form in the back of the Fair Book.

Group exhibits made by a youth group or individual will consist of a particular phase of project work or other educational activities. This should teach something by showing how to do it or be educational in content. Display space will be 4' x 4' x 4' including wall space. Youth action exhibits will be given space as needed.

Posters should be entered in Section J class 8.

Groups need to have all their own supplies.

### **CLASS**

1. Educational display by a Youth Group.
2. Educational display by an individual (must include a full description including purpose, process, and summary of your experience).
3. Youth Action Exhibit, this exhibit consists of group members who will work on a project or activity for 5 hours during the fair. (Hours do not have to be consecutive).
4. Club/Group Banners.
5. Community service project. Group project. Exhibits may include a 3-dimensional display; poster board series or photo album to describe a community service project conducted by a youth group. The creative use of photos, posters, samples, records and/or slides to "tell a story" is encouraged. Exhibit must include evidence of needs assessment, resource exploration, goal setting, actual project pursuit, publicity and evaluation.

## Section F

Public Presentation Showcase sponsored by Cornell Cooperative Extension of Columbia and Greene Counties. Pre-entry - Due July 15<sup>TH</sup> - form in back of this book

### CLASS

1. Public Presentation

## Section G

**Junior Superintendents - Participants must be 10 years old**

Pre-Registration - Due July 15<sup>TH</sup> - form in back of this book

Awards will be made to exhibitors who help with the work and management of Fair and exhibits before, during, and after the Fair. This includes transporting materials, setting up exhibits, keeping order, answering questions, assisting judges, and in all ways, being helpful and cooperative. Neat, attractive personal appearance will also be important.

In order to receive credit for hours worked, each participant must check in at the Fair office (located in the Green Exhibit Building) at the beginning of each work period, check out at the office when work is completed, and complete and return evaluation sheets on time. It is expected that Jr. Superintendents complete the job assigned.

**Note:** Jr. Supers must complete an application and premium form. Requirements include: Work one shift on Tuesday to assist judges, or pre-fair set up, working scheduled hours and follow the guidelines given by the superintendent. It is recommended that you bring a bagged lunch/dinner and extra water for your shifts.

- *Maximum of 25 hours can be worked during the fair.*

### CLASS

1. Leadership.

## **Section H Youth Achievement Books**

Books will be judged on evidence of achievement in youth activities, workmanship, decoration, and arrangement. Book should include title page and table of contents. Achievement books should show your accomplishments and your progress from year to year. Guidelines are available from the Cornell Cooperative Extension Office.

### **CLASS**

1. Achievement books should show the evidence of activity in one or more youth activities or organizations. Suggestions to be included are: newspaper write-ups of one's activities (exhibitors name underlined or highlighted), certificates of participation or achievement, prize ribbons, photos of participation in youth activities, or work accomplished. To include materials which indicate work done and the achievement of the exhibitor.

## **Section I Entomology**

Display cards do not need to be wood but should be clean and large enough to hold specimens and labels.

### **CLASS**

1. First Year Project Exhibits must include a minimum of 20 specimens representing 5 insect orders. Classification need not be taken further than order names. Mounting: The wings of all butterflies and moths must be spread.
2. Second Year Project Exhibits must include a minimum of 40 specimens representing 9 insect orders. Classification need not be taken further than order names. Twenty specimens must have been collected during the current year. Twenty specimens must also be identified by common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging) as shown in the sketch. Addition of scientific names is optional in this class. Mounting: The wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.
3. Third Year Project Exhibits must include a minimum of 60 specimens representing 12 orders. Thirty specimens must have been collected during the current year, thirty specimens must be identified to common name, and at least five specimens (representing at least five families) must be identified to family. Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify in this level; common names should be placed on a

separate label pinned near the specimen as in Class No. 2 Mounting: The wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.

4. Educational display - display shows complete life cycle of an important New York State insect. Must include habitat, range, and why it's important.

## **Section J**

### **Posters, Photography, Communication, and Visual Arts**

Photographs must be taken by exhibitor.

Exhibit must be ready to hang, or in a free-standing frame to qualify for judging.

#### **CLASS**

1. Photography Album. Exhibit to consist of a minimum of 22 pictures, either all black and white or all color. Photos must be mounted, labeled and placed in a suitable, durable, album or notebook, 8 1/2" x 11". Album will be judged on workmanship, mounting arrangement and picture quality.
2. (Prints must have been developed commercially.) A sequence of five or more prints (all black and white or all color) that tell a story about the exhibitor's project, activity or event or other educational experience in which the exhibitor participated. Not to exceed 22" x 28" in total size. Must have a title.
3. (Prints must have been developed by Exhibitor.) A sequence of five or more prints (all black and white or all color) that tell a story about the exhibitor's project, activity or event or other educational experience in which the exhibitor participated. Not to exceed 22" x 28" in total size. Must have a title.
4. Single black and white or color print, typical of project or activity; maximum size 16" x 20". No minimum size. Note whether the exhibit was commercially printed or printed by exhibitor. Must have a title. Print must be framed.
5. Single unedited print - Picture comes straight from the camera, no modification.
6. Poster Art. Poster should follow a topic or theme.
  - All posters must be poster board, horizontal or vertical, using watercolor, ink, crayon, acrylic, charcoal, oil or collage. Copyright materials, such as "Peanuts" characters are not acceptable.
  - Affix to front bottom right corner: state, theme area, name, age, address, interpretive statement. Make sure exhibits are under protective covering.

## Section K - Vegetables

All placings will be on the group basis. The following definitions may help you in determining the quality of vegetable exhibits.

**Excellent** - Clean, free from injury. Uniform in size, shape and color. of the best market size and quality. Beets 1 1/2 to 3 inches in diameter. Carrots 1 to 2 inches in diameter. Onions over 2 inches in diameter. Potatoes 6 to 10 ounces. TRUE TO VARIETY TYPE.

**Good** - Clean, free from damage. Fairly uniform in size, shape and color. of good market size and quality. Beets over 1 1/4 and under 3 1/2 inches in diameter. Potatoes over 5 and under 12 ounces. FAIRLY TRUE TO VARIETY SIZE.

**Worthy** - Fairly clean, free from serious damage. Fairly uniform in shape and color. of fair market size and quality. Beets over 1 and under 4 inches in diameter. Carrots 3/4 to 3 inches in diameter. Onions over 1 1/2 inches in diameter. Potatoes over 4 and under 14 ounces. SLIGHTLY TRUE TO VARIETY TYPE AND SIZE.

**No Award** - Dirty, seriously damaged by disease, insects, or mechanical means; extremely different in size, shape or color, and not satisfactory market size.

All vegetables should be of the most desirable market quality or usable state of development and all exhibits must have correct variety name. All exhibits in this area become the property of the Youth Fair and will not be returned. Any exhibits remaining will be discarded after 5 PM on Sunday.

Exhibitors must provide **rigid**, disposable plates for their vegetables.

**CLASS** All exhibits must be correctly labeled as to variety.

1. Beans, green snap, 10 pods with 1/4 to 1/2 inch of stem.
2. Beans, green shell, 10 pods of Kentucky Wonder, Horticulture or other named variety with 1/4 to 1/2 inch of stem.
3. Beans, lima, 6 pods in edible condition.
4. Beans, yellow snap, 10 pods with 1/4 to 1/2 inch of stem.
5. Beets, 3, tops trimmed to about 1 inch.
6. Broccoli, 1 head or small bunch of heads 6" or more in diameter.
7. Cabbage, 1 head (any type), 2 to 4 lbs. with 3 to 4 wrapper leaves.
8. Carrots, 3, any variety, tops cut off to about 1 inch.
9. Cauliflower, 1 head, any variety, cut leaves just above the head.
10. Celery, 1 plant, any variety.
11. Chard, 1 plant, roots off.
12. Cucumber, 12, for small pickles, under 3 inches long, any variety.
13. Cucumber, 6 for pickles, 3 to 5 inches long, any variety.





14. Cucumber, 2, slicing condition, 6 inches or longer, 2 inches or less in diameter. Short stem 1/2 to 1 inch on cucumbers will help small ones to keep better.
15. Dill, 6 seed heads, with 4-inch stems, displayed in plastic bag.
16. Eggplant, 1.
17. Endive, 1 plant, clean, root off.
18. Heirloom vegetables, any variety from Heirloom seed packet, exhibited in same manner as other vegetable classes.
19. Kohlrabi, 2 tips and tap root trimmed to 2 inches.
20. Lettuce (leaf), 1 whole plant with roots off.
21. Lettuce (head) with roots off. (May have two entries - one of Bibb type).
22. Miscellaneous vegetable such as parsnips, etc. (May have 2 entries of different vegetables).
23. Muskmelon, 1 mature, any variety.
24. Onion, bunching, 6 - tops on but trimmed evenly.
25. Onion, Globe type, 3, tops trimmed to 1/2 inch, well cured and dried, not peeled.
26. Onion, sweet, 3 bulbs, tops trimmed to 1/2 inch, well cured and dried, not peeled.
27. Parsley, 1 plant, roots off.
28. Peas, 10 pods.
29. Pepper, hot, 3.
30. Pepper, sweet, 2.
31. Potatoes, any variety, correctly labeled, 3 tubers. (May have two entries of different varieties).
32. Pumpkin, 1, ripe, any pie variety.
33. Pumpkin, 1, ripe, any field variety.
34. Pumpkin, largest (hard ribbed stem), measured by the sum of the lengthwise and sideways circumference.
35. Radishes, 1-pint basket, tops trimmed to 1/2 inch.
36. Spinach, common, 3 plants, clean, roots off, displayed in plastic bag.
37. Spinach, New Zealand, 1/2-pound bunch of tips 4 to 6 inches long.
38. Squash, summer, 2, shells not hardened, 6 to 10 inches long. (may have two entries of different varieties).
39. Squash, winter, 2, such as buttercup, butternut, spaghetti, Table Queen, Gold Nugget (May have two entries of different varieties).
40. Squash, winter. 1 any large type - Hubbard, Delicious, Banana.
41. Sweet corn, 3 ears, any variety (husks removed, displayed in plastic bag).
42. Tomatoes, 3, green, any variety, stems off, over 2 1/2 inches in diameter.
43. Tomatoes, 3, ripe, large fruited, stems off.
44. Tomatoes, ripe, cherry or other small type, 1/2-pint basket, stems off.
45. Watermelon, 1, mature, any variety.
46. Giant vegetables, one specimen of any listed in classes 1 - 45 that is of exceptional size. Participation ribbon given.

47. Sculpture made from fruit and/or vegetables. Must be made from edible materials. Toothpicks, skewers, etc. may be used to fasten sculpture. Participation ribbon given.

### Section L - Flowers & Ornamental Horticulture

The exhibit must consist of the number of spikes or blooms according to the list below. (All must be properly labeled as to kind and variety).

- \* Each stem must be at least 8 inches long except where type of flowers makes this impossible.
- \* Blooms of flowering shrubs and wild flowers will not be judged. Flowers that do not last as cut flowers (Hollyhock, Four O'clock, Portulacca) may not be entered.
- \* All entries **MUST** be of the same color and variety. Entries having blooms of different colors will be disqualified. (Example: An exhibit made up of red and pink petunias will be disqualified). All entries should be free from injury by insects, handling, or disease.

Bring your own containers. They should be marked by either tags or tape on bottom with exhibitor's name. Paper cups are not acceptable.

#### Flower Judging Score Sheet:

- a. Faults in entry - too many specimens; too few specimens; variety name incorrect.
- b. Uniformity is lacking - age; color; shape and size.
- c. Flowers are injured by - disease; insects; handling.
- d. Other faults - too young; imperfect; too old; short stemmed; small; weak stemmed; wilted; dirty.

#### Division I - Cut Flowers

1. Aster (annual) 5 blooms.
2. Bachelor Buttons, 5 blooms.
3. Calendula, 5 blooms.
4. Chrysanthemums (perennial) 5 blooms.
5. Chrysanthemums (annual) 5 blooms.
6. Cosmos, 5 blooms.
7. Dahlias, large double or cactus, 1 bloom.
8. Dahlias, single, collarette or pompom, 3 blooms.
9. Gladiolus, 1 spike (4 entries of 4 different colors or varieties may be made).
10. Larkspur (annual) 5 spikes.
11. Marigold (French) dwarf single or double, 5 blooms (flowers not over 2" in diameter.)
12. Marigold, African OR hybrid, 5 blooms.
13. Nasturtiums, 5 blooms.
14. Nicotiana, 5 blooms.
15. Pansy, 5 blooms.



16. Petunia, single, 5 blooms.
17. Petunia, double, 5 blooms.
18. Phlox (annual) 5 stems.
19. Phlox (perennial) 5 stems.
20. Pinks, 5 blooms.
21. Roses, 1 stem or specimen, hybrids, teas, or floribunda  
(2 entries of 2 different colors or varieties may be made).
22. Scabiosa (annual) 5 blooms.
23. Snapdragons, 5 blooms.
24. Strawflowers, 5 blooms.
25. Sweet Peas, 5 blooms.
26. Sweet William (annual) 3 bunches of blooms.
27. Verbena, 5 stems.
28. Tithonia, 5 blooms.
29. Zinnia (baby) - under 2 inches, 5 blooms.
30. Zinnia (medium) - 2 inches to 4 inches, 5 blooms.
31. Zinnia (giant) - over 4 inches, 5 blooms.
32. Miscellaneous - any flower not named  
(not more than three entries by any one exhibitor, 5 blooms).
33. Herbs - Minimum of 3 different types. Must include explanation of uses, common name, Latin name and be displayed on 8 1/2 " x 11" sturdy white or light-colored paper.
34. Exhibit of 10 weeds common to lawns, gardens and flower beds. Each specimen must be pressed, dried, securely mounted on a cardboard 8 1/2 x 11", correctly

### **Indoor Garden**

35. Terrarium
36. Dish garden or miniature landscape.
37. Potted plant, non-flowering (not more than 2 entries of different varieties for any one exhibitor) bright, clean container must have been potted for at least 3 months.
38. Potted plants, flowering (in good bloom), not more than 2 entries of different varieties by any one exhibitor, bright, clean container must have been potted for at least 3 months.
39. Plaque of dried materials.
40. A fresh or dried flower arrangement. (Flowers not necessarily grown by exhibitor). Specify the use.
41. A non-flower table arrangement (fruit, nuts, gourds, dried material, etc.)  
Specify the use.
42. A corsage using home-grown flowers or greens or dried material.
43. Decorations of Natural Materials - door piece; table arrangement, wreaths (grapevine, straw, greens, etc.). May have 2 entries of 2 different types.
44. Pressed flower picture, framed and equipped for hanging. Name on front right bottom corner.

45. Herbs, potted, minimum of 3 different types. Each container labeled. Must include explanation of uses, common name, Latin name.

### **Horticulture**

46. Garden Record Book - List plants chosen and varieties and list reason for selection. Provide garden design sketch, including lay-out, dimensions, and spacing. Indicate direction north. Photos showing before and after are helpful.

47. Plan of annual and/or perennial flower garden - Show varieties, name, placement, height, and color. Use scale no smaller than 1-inch equals 4 feet. Indicate direction north on plan.

48. Plan of home vegetable garden - Show varieties, name, placement, height, and approximate harvest times. Succession of plants may be indicated by a tracing paper overlay. Use scale no smaller than 1-inch equals 4 feet. Indicate direction north.

## **Section M**

### **Natural Sciences/Agronomy/Environmental Awareness**

#### **CLASS**

1. Tree I.D. Notebook should include the leaf, twig and fruit (if available) of 15 trees. Each specimen should be properly identified and labeled with common name, scientific name, when and where collected.
2. Bird Record Book must include information on the observation of 20 birds that have been identified and a description of 2 activities completed (bird house made, feeders, bird baths, etc.). Those exhibiting for a 2nd year must have 35 birds and a 3rd year exhibitor must have 50 birds. Describe any field trips made and list birds seen on field trip. Bird observations should include common name, date, time and location of observation, and the activity observed (feeding, perching, building nests etc.).
3. Ten mounted specimens of shrubs and trees that attract birds. Give reasons birds like them (food, shelter, nesting sites). Mount of twig and pressed leaf on an 8 1/2" x 11" sheet and place in a suitable notebook or cover.
4. Maple Syrup must be in a 1-pint, clear glass container with top that can be opened and tightly closed. You may bring a smaller sample for tasting.
5. Fly Tying. A display of eight different flies tied by the exhibitor and displayed in an attractive case.
6. Poster display that promotes environmental awareness in one of these areas: recycling, composting, air pollution, local wildlife, biodiversity, or other related field. Must have provisions for hanging attached.

- 7. Honey or beeswax product.
- 8. Animal tracks. Collection of 10 local species. May be from molds or casts of tracks in the field. All species must be identified with common name and scientific name.
- 9. Wildflower collection. 15 local species, pressed, displayed in a notebook and identified with common and scientific name.
- 10. Bird Nest Exhibit - Two nests, each to be accompanied by label of where found and types of bird and information pertaining to individual species, materials used, etc.

**Agronomy** - Must be a home farm product, must have assisted in cultivation, planting, and harvest, must select own exhibit.

Small Grains, Silage, Haylage (Classes 10-13: Unthreshed Sheaf at least 6" diameter) 11. Oats 12. Oats and Barley Mixed 13. Any other Small Grains. 14. Three (3) ears of Grain Corn. 15. Quart jar of Corn Silage. 16. Quart jar of Grass Silage. 17. Quart jar of Haylage.	Hay Classes, (6" to 10" section of field bale securely tied.) 18. Alfalfa 19. Any Clover 20. Trefoil 21. Timothy Hay 22. Mixed Hay 23. Mixed Legumes 24. Any other Legumes
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**Environmental Awareness**

- 25. Photo display of personal recycling effort (plastic containers, cans, bottles), poster, display or audio-visual piece explain benefits of recycling, reuse, reductions and/or environmental shopping.
- 26. Recyclemania: Treasure From Trash- Useful item made from throw-aways. Must explain benefit of recyclable items used on 3X5 index card.
- 27. Actual indoor worm composting system for recycling kitchen food waste along with poster explaining how it works. Exhibitor is responsible for care and feeding of worms during fair.
- 28. Photo display of family backyard, outdoor composting system accompanied by written captions of member's involvement in the effort.

29. Two samples of embellished (i.e.: decorated, embossed) paper/note cards/jewelry made from recycled paper.
30. Exhibit showing new products currently being made from recycled material(s) such as plastic lumber, clothing, etc. - show initial product, intermediate steps, and new product.
31. Exhibit comparing different kinds of packaging for a single product (i.e.: potatoes, popcorn, milk, etc.) explain impact each kind has on the environment and the difference in price of the product.
32. Photo display, poster or 3-dimensional model showing one or more good practices in water conservation or water quality management. (ie: streamside monitoring, storm drain stenciling, rain gardens or rain barrels).
33. Poster describing Indoor Air Quality (IAQ) concerns such as lead, mold or radon. Include information on how lead, mold and radon occur in the environment and what steps can be taken to mitigate/remove them.
34. Poster showing/comparing the pros and cons of hybrid vehicles - including how they reduce one's carbon footprint, save energy, and conserve natural resources.

## **Section N**

### **Mechanics, Woodworking, Electricity, and Knots**

All qualified exhibits will be awarded cash premiums. All wooden articles entered must be finished unless project is designed to not have a finish on it. Any newly painted or finished articles with wet paint or finish will be disqualified. Note: The use of synthetic wood is permitted.

#### **CLASS**

1. Exhibit of ten (10) mounted specimens of knots and hitches.
2. Rope halter
3. Rope splice, long method.
4. Macramé.
5. Articles showing soldering or welding.
6. Model rocket (operable) assembled from kit.

7. A reupholstered or re-caned furniture piece. Frame of the piece does not have to be constructed by exhibitor.
8. Repaired item. Household item can be recovered, rewired, mended, or remodeled into a functional item. Exhibitor should be able to describe the repair process and have materials used for the repair written on an index card.
9. Hand carved items, such as a bowl or figurine.
10. Any articles made for use in a specific project such as: birdhouses, feeders, saddle racks, grain boxes.
11. Miter box or tool box.
12. Wood accessory constructed and finished by exhibitor, such as; magazine rack, picture frame, wooden bowl, etc.
13. Wooden furniture or accessory from kit.
14. Woodworking, Jr. Division (under 14 as of January 1 of the current year). Articles made from wood as part of a woodworking project, in industrial arts classes, individually, etc. and not listed elsewhere. Not more than three (3) items.
15. Woodworking, Sr. Division (14 and over as of January 1 of the current year). Same as Class 13.
16. Electricity, Jr. Division (under 14 as of January 1 of the current year). Include series and parallel wiring circuits (minimum of a switch and two bulbs); a simple nail-type three-way switch; heavy duty extension cords; re-wired lamps; pin-up lamps; an exhibit of ten (10) types of wire, telling their use; a test lamp; and a demonstration board. Exhibitors are limited to select any three (3) exhibits.
17. Electricity, Sr. Division (14 and over as of January 1 of the current year). Articles made in advanced electrical programs. Includes: a switched electrical outlet; two (2) three-way switches with power fed into the electrical outlet between the two switches; two (2) three-way switches with power fed into one of the switches with the electrical outlet mounted between the switches; a 30-ampere service entrance switch with two (2) 115 volt circuits containing at least two fixtures and a proper ground; advanced lamps. Exhibitors are limited to three (3) exhibits in this class.

## Section O Creative Arts & Crafts

All entries are to be representative of Arts and Crafts project materials that encourage creativity, exploration and experimentation with materials, tools and/or practiced skills, and the employment of design elements and principles. Creativity is an aspect of all art object classes.

**Classes 1 - 3** must be titled, stretched, matted or framed for display and equipped for hanging.

1. **Drawing:** Expressive work in any of the following media: pencil, charcoal, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink, may include calligraphy.
2. **Painting:** Expressive work in any of the following media: oil, watercolor, acrylics or mixed media (i.e. watercolor and ink, acrylic and chalk, etc.)
3. **Graphics/Prints:** Any printing process that duplicates one or more identical images: linoleum, wood cut, stencil, silkscreen, etching, "found" objects making an inked imprint. Designs and printing tools should be made by exhibitor and express exhibitor's own ideas.  
3A. Computer generated graphic designs.
4. **Sculpture:** Three-dimensional objects, of any personal theme or concept. Materials may be wood, stone, clay, original cast plaster, papier mache, sheet metal or wire, fibers, fabric or fiberglass. Processes carved, molded, fired, soldered, glued, molded, laminated, nailed, sewn, etc.
5. **Wood and/or Paper:** Processes: carving, gluing, inlay, cuttings, tearing, laying. Examples: games, toys, puzzles, boxes, candleholders, masks, collages, models or wall/door hanging.
6. **Ceramics/Pottery:** Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold.
7. **Leather:** Objects can be tooled, carved, molded, stamped, laced, stitched, or riveted: be combined with other materials. Examples: pictures, chaps, bookmarks, belts, purses, jewelry, saddlebags, etc.
8. **Metal:** Jewelry and objects of metal used singly or in combination with other materials such as plastics, wood, bone, enamel. Objects can be made by the following



process: etched, engraved, tooled or molded. Examples: boxes, candleholders, jewelry, vases, etc.

9. **Mosaics:** Two or three-dimensional objects using clay tile, glass, stone, natural and found materials. Examples: trays, tabletops, plaques, lamp bases, vases, etc.
10. **Recyclables:** Objects to consist of recyclable materials such as: cans, papers, bottles-arranged in a creative and attractive design. Examples: mobiles, collages, posters.
11. **Heritage Arts and Crafts:** Traditional objects using materials, methods and/or decorations based on ethnic art or handed down from one generation to another. Hand spun wool, or fur objects, cured and tanned leather objects, natural dyed objects, tin ware, stenciled wood and tin ware, natural clay hand-made pottery, splint or natural reed basketry, ethnic art objects, soap, cordage.
12. **Holiday Decorations**
13. **Creative Clothing Accessory.** These items designed by the exhibitor should have a decorative and/or functional purpose. Examples include vest, jewelry, hair accessory, decorated t-shirts.
14. **Fabric covered item, etc. (photo album cover, baby book cover)**
15. **Open - any craft item that does not fit in any of the classes above.**

## **Section P**

### **Creative Writing**

**Limit of 3 entries per class.**

Writing must be entered on Tuesday.

Cloverbud - Ages 5 to 8

Jr. Division - Ages 9 to 13

Sr. Division - Ages 14 to 21

1. **Children's book.** Book should be written and illustrated entirely by exhibitor. Must be accompanied by a card listing the age for which the book was written and the lesson or skill to be learned from the story.
2. **Creative Writing - limit 2 pages.** Educational report.
3. **Poetry - collection of 5 or more poems** written by exhibitor and must be exhibited in book/binder form.
4. **Short story - maximum of two typed pages, doubled spaced.**

## **Section S - Special Animal Exhibits**

ADVANCED REGISTRATION due before July 15<sup>TH</sup>

Use Form in the back of the Fair Book

Includes: All Livestock, Horses, and Poultry. Entries should be delivered to the Exhibit Building on Judging Night (Tuesday). Exhibits will be judged by opening of the fair.

### **Class**

1. Three-dimensional display - Designed and set up solely by the individual exhibitor to be either educational or instructional in nature and related to a specific class. The exhibit space will be 4' x 4' x 4'. Exhibitors must supply their own materials and card table.
2. Educational Poster series - Three or more posters designed and constructed by the individual exhibitor illustrating in detail some aspect of their livestock work.
3. Animal Feed Board Display. Complete examples of feed used for a single species.
4. Animal Forage Board Display. Complete examples of forage used for a single species.
5. Incubation and Embryology Exhibit - An exhibitor is expected to have a still air incubator with chicks hatching for at least two days on display in club exhibit area. Exhibits should also have pictures of chicks in various stages of development.
6. Embryology Exhibit - Poster display of incubation. Should include all the work involved with incubating and hatching eggs; for example: number of days, temperature, etc.



**Greene County Youth Fair  
Jr Super  
Dress Code, Guidelines, and Rules**

*Please be advised that the following dress code will be enforced.*

1. Articles of clothing which display profanity, products, or slogans which promote tobacco, alcohol, drugs, sex, gang symbols or affiliation or are in any other way distracting, are prohibited.
2. Items of clothing which expose bare midriffs, bare chests, undergarments, or that are transparent (see through) are prohibited. Tank tops with straps wider than one inch are permitted. Please be advised that spaghetti straps, shirts which expose a bare back, halter tops, and tube tops are prohibited.
3. Jr. Super T-Shirts are to be worn when on duty. Please remember when you wear your Jr. Super T-Shirt you represent the Greene County Youth Fair.
4. You must present your own exhibits to be judged before or after your shift.
5. Sign in and out of notebook for each shift.
6. Complete and distribute evaluation forms to adult in charge. Remember to have the adult document your work shift, and place in the designated bin at the end of your shift.

**Sections E & S - Advanced Entry Form - Due July 15<sup>th</sup>**  
***Youth Group/Individual Exhibit/Special Animal Exhibit***

**Note:** Group/Individual Exhibit **must** be listed on Premium Form to receive premium.

Exhibitor Name: \_\_\_\_\_

Name of Club/Group/Independent: \_\_\_\_\_

<b>Section E or S</b>	<b>Class</b>	<b>Title of Exhibit</b>	<b><i>Office use only Award</i></b>

Exhibitor's Signature \_\_\_\_\_

Leader/Parent/Guardian Signature \_\_\_\_\_

**Advanced Entry Form - Due July 15<sup>th</sup>**

***Club/Youth Group Individual Exhibit (Space needed for exhibit)***

**Note:** Club/Youth Group Exhibits should not be listed on Premium Forms.

Club/Youth Group: \_\_\_\_\_

Contact information: \_\_\_\_\_

Number of 8<sup>ft</sup> tables: \_\_\_\_\_ Signature of Leader/Adult: \_\_\_\_\_

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**Advanced Entry Form - Due July 15<sup>th</sup>**  
**Contests - Please check below**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Club/Group/Independent \_\_\_\_\_

\_\_\_ Creative Cake Decorating

\_\_\_ Creative Place Setting

\_\_\_ Flower Box Contest

Please return this form to:

Patty Ross  
Greene County Agricultural Society  
P.O. Box 84  
Greenville, NY 12083

Phone - 518-573-6307  
greenecountyagsociety@gmail.com

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**Advanced Entry Form - Due July 15<sup>th</sup> (Return to: Linda Tripp, Extension  
(Education Center, 479 Rt. 66, Hudson, NY 12534)**

Exhibitor Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

4-H Club Member: \_\_\_yes \_\_\_no

\_\_\_ **Public Presentation Showcase (sponsored by 4-H) Saturday from 9 to noon**  
Section F, Class 1

Check preferred time slot: \_\_\_9-10 \_\_\_10-11 \_\_\_11-12

Name of presentation:

\_\_\_\_\_

Type of presentation: \_\_\_demonstration \_\_\_illustrated talk \_\_\_speech \_\_\_creative

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\_\_\_ **Fashion Show (sponsored by 4-H) Saturday at 12:30PM**  
Section B, Class 10

Participant must arrive (dressed in garment with commentary) at 12:15.

Type of clothing being modeled:

\_\_\_\_\_

Construction method used: \_\_\_sewing \_\_\_knitting \_\_\_crochet \_\_\_other: \_\_\_\_\_

Exhibitor's Signature:

\_\_\_\_\_

Leader/Parent/Guardian Signature:

\_\_\_\_\_

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**Greene County's Got Talent!**  
**Sunday, July 26, 2020 @ Noon**

Entrant Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Contact Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Contact Phone: \_\_\_\_\_ Contact Email Address: \_\_\_\_\_

Contact Address: \_\_\_\_\_

Act: \_\_\_\_\_

Brief description of your act: \_\_\_\_\_

Categories (circle one) Elementary (K-5) Middle (grades 6-8) High School (grades 9-12)

Is your act a: Single Performance Duet (2 performers) Group (3 or more performers)

*\*Duets and Groups must be in the same age category\**

1. Entrants/Performers **MUST** reside in or attend school in Greene County.
2. Parent or legal guardian consent is required for each performer under 18 years of age.
3. **ALL** entrants must be 21 years of age or under.
4. All entrants will receive a cash prize.
5. Performers must agree to be at the location of the event by 11:30am for instructions and pre-show prep.
6. Each entrant will perform one act (five-minute limit).
  - Performers must supply their own CD with music only. (no singing on the CD)
  - Please make sure that your music can play in the park if you are using a cell phone.
7. No Gymnastic performances.
  - The stage is made of rough wood. Make sure that you evaluate it before Sunday if you are going to be dancing. Bare feet are not recommended

**\*\*By signing below, I confirm that I have read and agree to the rules as stated above and that I give my permission for the minor herein named to participate in the Greene County Youth Fair's 2020 Talent Show.**

Signature of parent or guardian \_\_\_\_\_

Signature of performer \_\_\_\_\_ Date \_\_\_\_\_

Questions-contact Terry McGee Ward - [tmcgeeward@discovergreene.com](mailto:tmcgeeward@discovergreene.com) (518-719-3555)

Please send entry form to:

Greene County Agricultural Society, Attn: Talent Show, PO Box 84, Greenville, NY 12083

**THERE IS NO ENTRY FEE**







## Premium System Points

Section	Excellent	Very Good	Good
A Food and Nutrition	4	2	1
B Textiles and Clothing	4	2	1
C Family & Child Development	4	2	1
D Needlecraft	4	2	1
E Youth Group Exhibits	10	7	4
F Presentations	12	8	4
G Junior Superintendent	4	2	1
H Achievement Books	4	2	1
I Entomology	4	2	1
J Photographs, Communication, and Visual Arts	4	2	1
K Vegetables, Classes 1-45 Class 46 & 47 (Participation)	4	2	1
L Flowers & Ornamental Horticulture	4	2	1
M Natural Sciences	4	2	1
N Mechanics, Woodworking, Electricity & Knots	4	2	1
O Creative Arts & Crafts	4	2	1
P Creative Writing	4	2	1
S Special Animal Exhibits	4	2	1

