



iTunes

DISCOGRAPHY:

Man With The Bag - Kings of Swing
 What You've Got - Sweet Kiss Momma
 Virtual Insanity - Paul Sawtelle
 Broken - Raymond Hayden
 Broken Wisdom - Tin Man
 Path To Freedom - Perry Acker
 Blue Skies - Kings of Swing
 Full Circle - Kings of Swing

AWARDS:

Spelleman Award
 Norwegian equivalent of The Grammy
 Academia Music Award
 Why Can't We Live Together Video

ROCK, R & B & BLUES

OPENED FOR:

Jonny Lang
 Savoy Brown

BANDS:

ORBO and the Longshots
 The Nolan Garrett Band
 Tin Man
 Strangely Alright
 Raymond Hayden
 & The Monsters in the Dark
 The Jupiter Order
 Perry Acker
 Sweet Kiss Momma
 LowDown
 Blues Redemption
 The Fat Tones
 The Ho, Ho, Ho's (aka The Juliettes)
 DreamWreck

JAZZ:

The Kings of Swing Big Band
 Elizabeth Hott
 & The Sugar Daddies
 The West Seattle Big Band
 The Swing Reunion Orchestra
 The Wayne Simon Big Band
 The Paul Sawtelle Jazz Quartet



PAUL SAWTELLE BIOGRAPHY

Veteran saxophone player, Paul Sawtelle, has been paying his dues as a musician for over 30 years and enjoys every minute of it. As a top-shelf arranger, soul, rock, big band, and blues sideman, in-demand session player and featured soloist on scores of studio projects and live shows, Paul's driving passion and virtuosity have always been front and center.

He currently plays in the Pacific Northwest as a single act with tracks, in S2 a duo with percussionist Tommy Sandovallegos. He also has a five-piece jazz band with vocalist and plays alto saxophone in the Kings of Swing, a 17 piece big band.

In 2015 Paul released his first CD as a lead artist. The CD recorded during the fall of 2014, at the legendary London Bridge Studio in Seattle with producer/engineer Geoff Ott. Sawtelle explained he had a simple goal for what he wanted to achieve with the CD. "I wanted to make timeless music with a contemporary sound using all real instruments." He also wanted the sound rooted in the soul/rock/jazz roots he loves playing so much. Paul spent a full year working on song choices and picking world-class musicians to play with him. "I listened to hundreds of songs to get to the top 25



I found most compelling. I went to see every band I could to find musicians I loved," adding, "As critical as the song choices were, the groove was equally important."

Paul's played for President Clinton, opened for artists from Savoy Brown to Jonny Lang, appeared on national television shows and, in 2008, won a prestigious Spelleman Award, the Norwegian equivalent of The Grammy, for his horn arrangements and playing on Sony Music's extraordinary blues band, Orbo and the Longshots album. He started his professional music career touring the West Coast and Canada with the nine-piece horn band Lowdown.

When asked about the first music that inspired him as a player, he didn't hesitate. "The first Chicago Transit Authority album had a tremendous impact on me. The mixture of rock and horns was inspiring and fresh. Seeing that band for the first time live was magical." He also couldn't get enough of other groove and horn-based bands and players like Tom Scott, Tower of Power, Janis Joplin, Moby Grape, Blood, Sweat & Tears, David Sanborn, Lenny Pickett, Grover Washington, Jr. & Stanley Turrentine.

CONTACT INFORMATION

CONTACT PAUL TO BOOK ANY OF HIS BANDS:

Paul Sawtelle Single Act, S2 Duo,
 Paul Sawtelle Jazz Quartet
 The Kings of Swing Big Band

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