SPECIAL COLLECTIONS AND ARCHIVES

RICHARD MALTBY



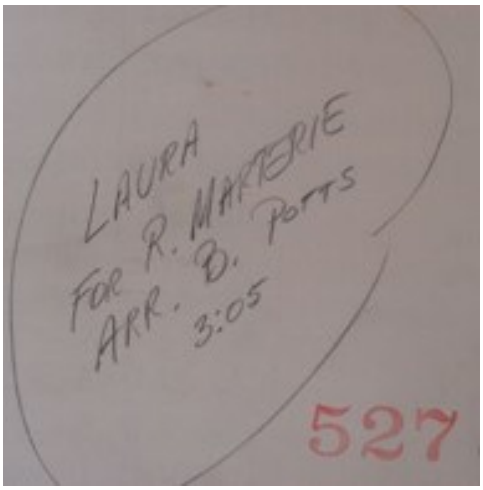
The New York Public Library in New York City has the “Richard Maltby, Sr. Papers, 1936-2006,” with the bulk of the materials dating from 1956 to 1975.

The vast majority of the Papers consists of scores and parts for musical arrangements and compositions by Maltby, as well as by his staff arrangers (primarily Al Muller and Red Bone), most of which are for a jazz big band.

Among the other items are correspondence, business papers, scrapbooks, clippings, and photographs.

SPECIAL COLLECTIONS AND ARCHIVES

RALPH MARTERIE





The daughters of Ralph Marterie held onto his music library and personal memorabilia for many years, but in late 2001 placed an ad in International Musician offering more than 100 scores written for his band. They were priced at $700 each in lots of 10.

Then, in January 2005, scores and other personal items were listed on eBay with a “buy-it-now” price of $2,500, then re-listed in March with a starting price of $2,200.

“We have some very special photos from our family albums of Ralph Marterie that we think you might enjoy,” they explained. “As a leading big band leader for over 30 years, his melodic trumpet and great dance band thrilled thousands of fans over the years. There are hundreds of references to him and his music on the Internet but nothing to compare with what we offer. Please browse other sites for general information on his records, posters, biography, etc. We own all of his original arrangements by such outstanding arrangers as Don Costa, Manny Albam, Bill Potts, and others. It was his request that following his death, they would not be sold to pick-up bands around the country. Therefore, hits like *Caravan, Pretend, Crazy Man Crazy, Skokiaan* and *Carla*, have never been played since 1978.”


Ralph MARTERIE
Dancing on the
DOWN BEAT
Colleges Call Marterie No.1
UA
UNITED ARTISTS
UA-284
TRULY
RALPH MARTERIE
UNITED ARTISTS
UA 524
Time: 2.35
ZTSP 81855
Judy Music
ASCAP
Produced by
Stu Phillips
NOT FOR SALE
RALPH MARTERIE
AND HIS MARLBORO ORCH.
PROCIUTTO
(Marterie-Potts)
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.
Mercury
70358
Instrumental
Judy Music
(ASCAP)
DRY MARTERIE
(Marterie-Norman)
RALPH MARTERIE
and his Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.

SPECIAL COLLECTIONS AND ARCHIVES

FREDDY MARTIN



The University of North Texas holds the “Freddy Martin Collection, 1934-1983,” largely his band’s music library of manuscripts scores and parts, but also biographical materials such as correspondence, photographs, programs, and memorabilia.

These materials were formerly held in the Holt-Atherton Department of Special Collections at the University of the Pacific Libraries in Stockton, California as MSS 280.

SPECIAL COLLECTIONS AND ARCHIVES

FRANKIE MASTERS



The American Heritage Center at the University of Wyoming in Laramie, Wyoming holds the “Frankie Masters Papers, 1927-1990,” which amount to a continuous record of his musical career.

The bulk of the collection are Master's musical scores, many hand-written original arrangements with some published material. There are seven series of music files by genre such as orchestral or vocal, each series in alphabetical order. Examples of songs are: *As Time Goes By, Blue Champagne,* and *Cherry Pies*. Masters' theme song, *Moonlight and You*, is included, as well as sheet music for his top hit, *Scatterbrain* (1939).

Gig books cover fifty years of appearances from 1930 to 1980.

There are scrapbooks kept from 1927 to 1942.

Ephemera includes film, video, audio tapes, advertising materials, 45 rpm records, even some obituaries of Masters.

The preferred citation is Frankie Masters Papers, 1927-1990, Collection Number 09892, American Heritage Center, University of Wyoming.

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SPECIAL COLLECTIONS AND ARCHIVES

BILLY MAY



The University of Southern California in Los Angeles has 567 titles arranged by Billy May, stored in 40 archival boxes as “Billy May Musical Scores, 1937-1972.”

For each title, there is typically a holograph score showing all of the parts for different instruments and holograph sheet music for individual instruments.

The music includes popular songs, big band and swing, jazz, Latin music, and music for television and movies.

It was a gift of May himself, and the preferred citation is Billy May Musical Scores, Collection no. 2159, Cinematic Arts Library, USC Libraries, University of Southern California.

SPECIAL COLLECTIONS AND ARCHIVES

BILLY MAY (cont'd)



The Library of Congress in Washington, DC, meanwhile, holds some 200 Billy May arrangements (ML31.M214) which principally consist of holograph or photocopied manuscript scores, parts, lead sheets, and sketches for works created between 1939 and 1995. Additional materials include printed scores, part changes, film cues, and a handful of counterpoint exercises.

Included are titles from May's own big band (such as *All of Me, Charmaine, Fat Man Boogie, Lean Baby, My Silent Love, Say It Isn't So, When Your Lover Has Gone*) as well as arrangements for Charlie Barnet (*The Beat Goes On, Call Me, Cherokee, Come Together, The Girl From Ipanema, A Hard Day's Night, Music to Watch Girls By*), Glenn Miller (*Take the 'A' Train*), and Harry James (*Carnival*).

Although May worked almost exclusively as an arranger for long periods throughout his career, he did compose original music, and several of these titles are represented in this collection. *I Taut I Taw a Puddy Tat, Front Page Rag,* and his film score for *Sergeants Three* are notable examples.

Everything was a gift from Billy's wife, Doris, in 2005.

The preferred citation is Billy May Arrangements, Music Division, Library of Congress, Washington, D.C.

SPECIAL COLLECTIONS AND ARCHIVES

CLYDE McCOY



Clyde McCoy's wife Maxine survived him by more than 25 years.

Among the mementos that she held onto was his gold record award for *Sugar Blues.*

"I have it right now in my possession, and I have his last trumpet that he played," she told Christopher in November 2005. "He got a new trumpet every year, and when he had to stop playing, well then, he had one trumpet when he died and I have it."

SPECIAL COLLECTIONS AND ARCHIVES

RAY McKINLEY

The official repository of Ray McKinley materials is the Archives Center of the National Museum of American history at the Smithsonian Institution in Washington, DC.

Their "Ray McKinley Music and Ephemera, 1945-1994" consists of music, scores, sideman books, photographs, correspondence, news clippings and magazine articles, business records, awards, audio and videotapes, 45 rpm commercial recordings, and miscellaneous biographical notes.

The scores and parts include such McKinley dance and / or concert favorites as *52nd Street, Accentuate the Positive, Breakin' in a New Pair of Shoes, Flyin' Home, I'm An Old Cowhand, (I've Got a Gal in) Kalamazoo, Long Tall Mama, Meet Me At No Special Place, Savannah,* and *Workin' At the Car Wash Blues.*



Meanwhile, McKinley's drum set and the two band stands shown above are located in the Division of Music History (now called the Division of Cultural and Community Life).

All of the items were donated to the Smithsonian by McKinley's wife, Gretchen, and his daughter, Jawn, on February 2, 1998.

SPECIAL COLLECTIONS AND ARCHIVES

GLENN MILLER

LIBRARY OF CONGRESS

On January 22, 1954, Glenn Miller's widow, Helen, gave to the Library of Congress in Washington, D.C. some of her husband's "manuscripts and arrangements of popular songs, correspondence and related material."

Newsreel footage shows Mrs. Miller handing a notebook containing the manuscript of *Moonlight Serenade*, her husband's composition and theme song, to Acting Librarian of Congress Verner W. Clapp.

She also presented to the Library a gold-plated disc of *Chattanooga Choo Choo*, which Manny Sacks, Vice-President and General Manager of RCA Victor, had given to her earlier in the day, as well as a copy of the Glenn Miller "Limited Edition" album (RCA Victor LPT-6700). It was reported that RCA planned to "re-press other disks not now available from the master copies to complete the collection."

Actor Jimmy Stewart, who portrayed Glenn Miller in Universal-International's motion picture biography "The Glenn Miller Story," was also shown in the newsreel footage, displaying a special cabinet containing the "case history" of the making of the film.

The following day, an Associated Press news report observed, "The staid old Library of Congress got in the groove yesterday. It accepted a collection of Glen [sic] MIller's renowned swing classics to stack alongside its wealth of longhair stuff."

Helen Miller is shown on the next page with Jimmy Stewart.



SPECIAL COLLECTIONS AND ARCHIVES

GLENN MILLER (cont'd)

The Library of Congress received approximately 400 items that were used as production and reference materials for "The Glenn Miller Story" motion picture.

The Scripts series includes a treatment, draft scripts, the final screenplay with revisions, and continuity scripts. Several drafts bear the earlier working title "Moonlight Serenade."

The Business Papers series is organized in two subseries, Production Reports and Correspondence. Production Reports consist of daily filming schedules, call sheets, location lists, and other logistical documents used in the day-to-day production of the film.

Correspondence contains letters from production staff, Universal Pictures executives, and military officials on the logistics of the film.

The Promotional Materials series consists of film posters and marketing materials, such as ad mock-ups and an informational brochure. Also included are invites to the official press premiere of the film.

The Photographs series contains photographs of Glenn Miller alone, Miller with the Army Air Force Band or the Glenn Miller Orchestra, and numerous film stills from "The Glenn Miller Story." Two poses of actor Jimmy Stewart as Miller are shown on the next page.

The Music series contains piano-conductor scores for ten songs used in the film. The titles included were popular repertoire numbers for the Glenn Miller Orchestra. Also present is a manuscript score for an arrangement of *Moonlight Serenade* by Ralph Wilkinson and the original parts used for the song by the Glenn Miller Orchestra under the direction of Tex Beneke.

The Diary series consists of a war-time diary that details the day-to-day work of Major Glenn Miller and the Army Air Force Band, from their deployment in June of 1944 until August of 1945. The diary was written and compiled by Captain Don Haynes and is a typed production copy used for the film.





SPECIAL COLLECTIONS AND ARCHIVES

GLENN MILLER (cont'd)



In 1969, Alan Cass (shown above and on the next page), an employee of The University of Colorado at Boulder, which Miller had attended in 1923, wanted to revitalize student awareness of the bandleader by creating a display in the University's ballroom. He placed a request through the University's Alumni Association newsletter, asking for suitable articles and items. Recordings, photographs, clippings, and other materials began coming in, eventually growing, in part with the official backing of Miller's family, into The Glenn Miller Archive, with Cass as its Founder and Curator.

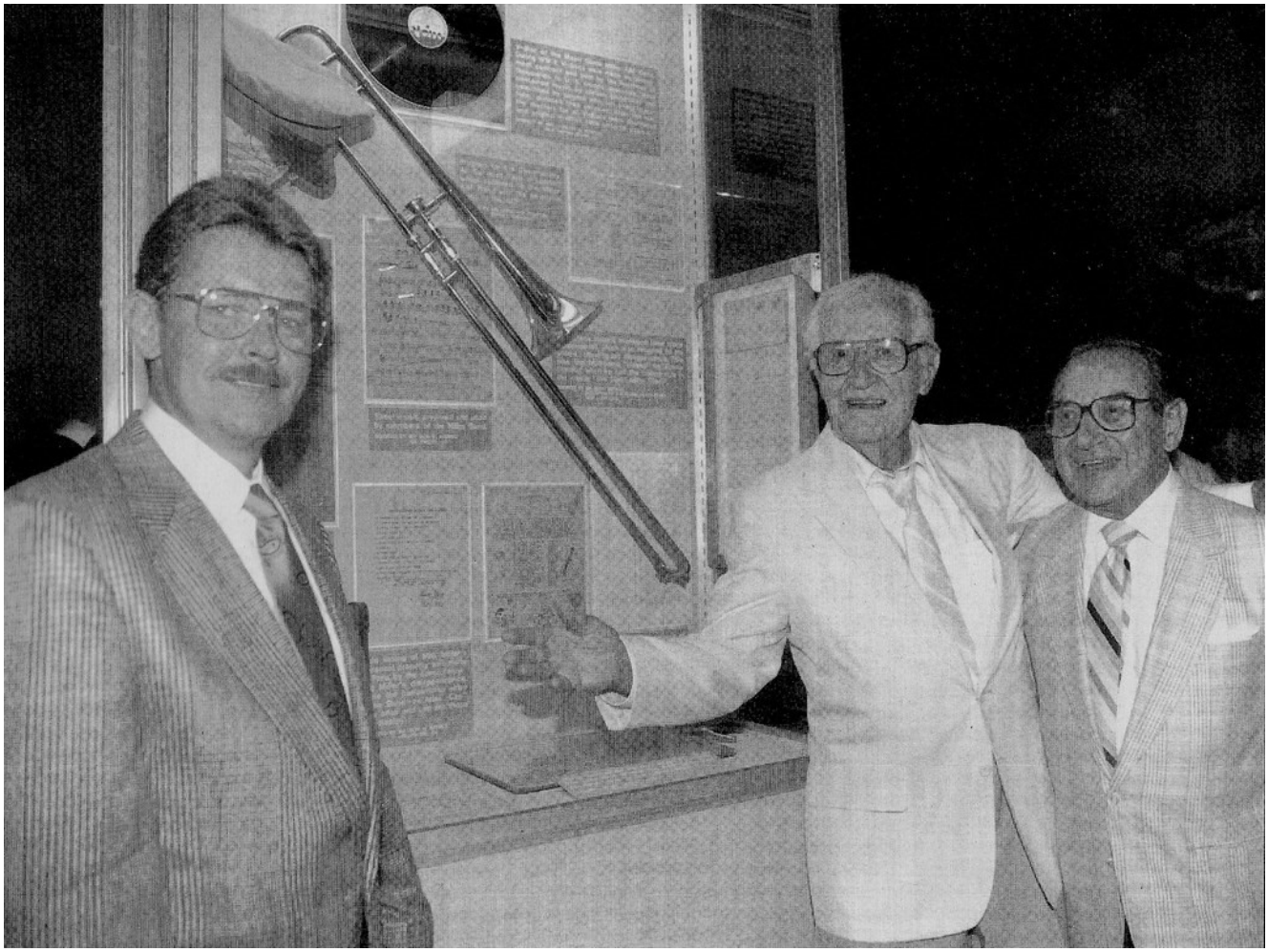
With the blessings of Miller's son, Steve, author - historian Dennis M. Spragg became involved, and following Miller's passing in 2012 and Cass' death in 2018, Spragg is now Senior Consultant.

Also, the institutional name has been changed to the Glenn Miller Archives [plural], since the holdings now go beyond only Miller to include significant research and / or materials about Tex Beneke, Tommy Dorsey, Jerry Gray, and Artie Shaw.


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SPECIAL COLLECTIONS AND ARCHIVES

GLENN MILLER (cont'd)



The National Museum of the U.S. Air Force at The Wright-Patterson Air Force Base near Dayton, OH has a permanent exhibit about the Miller's WWII service, including photographs, a music stand, and a jacket worn by Tech. Sgt. Ray McKinley while he was a member of the Miller AAF band.

Above, Miller's son, Steve, looks at a Wright-Patterson display about his dad's Army Air Force Orchestra, with McKinley and fellow AAF band member Peanuts Hucko.

SPECIAL COLLECTIONS AND ARCHIVES

VAUGHN MONROE



The New England Conservatory of Music in Boston has a “Vaughn Monroe Collection” which consists of musical scores, audio materials, photographs, papers, and a large scrapbook.

Copies of band arrangements can be made available for performance if the requestor has been able to obtain permission from the copyright holder, usually identified through ASCAP.

Most of the audio materials remain unprocessed although a small number of radio programs have been transferred for listening in the Conservatory’s Firestone Library.

There is an archival collection of 78 rpm discs and a group of 7-inch reel-to-reel tapes from the early 1950s.

Due to its fragile condition, the scrapbook is not available to researchers, but a microfilm copy is available for use within the library or the scrapbook may be downloaded online.

Monroe attended the Conservatory for one semester in 1935, studying voice with Clarence B. Shirley. He and his wife, Marian, donated all of the items to the Conservatory in 1968.

SPECIAL COLLECTIONS AND ARCHIVES

VAUGHN MONROE (cont'd)

The Howard Gotlieb Archival Research Center at Boston University in Massachusetts also has an impressive collection of Vaughn Monroe materials, including scrapbooks, photographs, printed materials, correspondence, and personal memorabilia.

There are nine scrapbooks full of newspaper and magazine articles (from 1949 and 1954-1958).

Photographs include publicity portraits and others of Monroe with celebrities such as Spencer Tracy, John Payne, and Lawrence Tibbett, dated between 1937 and 1953; photographs autographed by people such as Sugar Ray Robinson, Art Devlin, and Gene Autry; as well as photographs of people involved in the films "Singing Guns" (1950) and "Toughest Man in Arizona" (1951).

Correspondence in the collection includes letters to Monroe, dated between 1950 and 1968, from the U.S.A. Recruiting Bureau, the Governor of Arizona, and the Executive Director of Celebrities for Nixon, as well as a few other fan and miscellaneous letters.

Personal memorabilia in the collection consists of many of Monroe's awards and certificates, some framed. Examples include the "Motion Picture Daily Achievement Award - Best Dance Band" (1947); Red Cross "Certificate of Honor" (1949); and certificates of appreciation from the F.B.I, the U.S. Army and Air Force, and the U.S. Naval Air Reserves, dated between 1950 and 1968.

Also among the materials are sheet music and phonograph records.

Recorded by VAUGHN MONROE and his Orchestra on VICTOR RECORDS

HOW SOON?

(WILL I BE SEEING YOU)

Words by JACK OWENS • Music by CARROLL LUCAS



Supreme
MUSIC CORPORATION

SPECIAL COLLECTIONS AND ARCHIVES

VAUGHN MONROE (cont'd)



For several reasons, Martin Memorial Medical Center in Stuart, Florida has a special significance in the story of Vaughn Monroe.

First, it was the facility where he passed away in 1973.

Second, it's where his widow, Marian, volunteered 15,000 service hours, becoming a member of its Board of Directors from 1977 to 1986, including Board President in 1984-85 and 1985-86.

And third, in a first floor visiting room for family and friends of patients in the intensive care unit, the Center displayed an exhibit case with a special grouping of Monroe artifacts. They are a large portrait of Monroe; two of his gold records (*There! I've Said it Again* and *Riders in the Sky*); the red jacket he wore as RCA's spokesman (with a color photo of him wearing it); his first trumpet; and some souvenir coins with his signature engraved on them.

SPECIAL COLLECTIONS AND ARCHIVES

VAUGHN MONROE (cont'd)



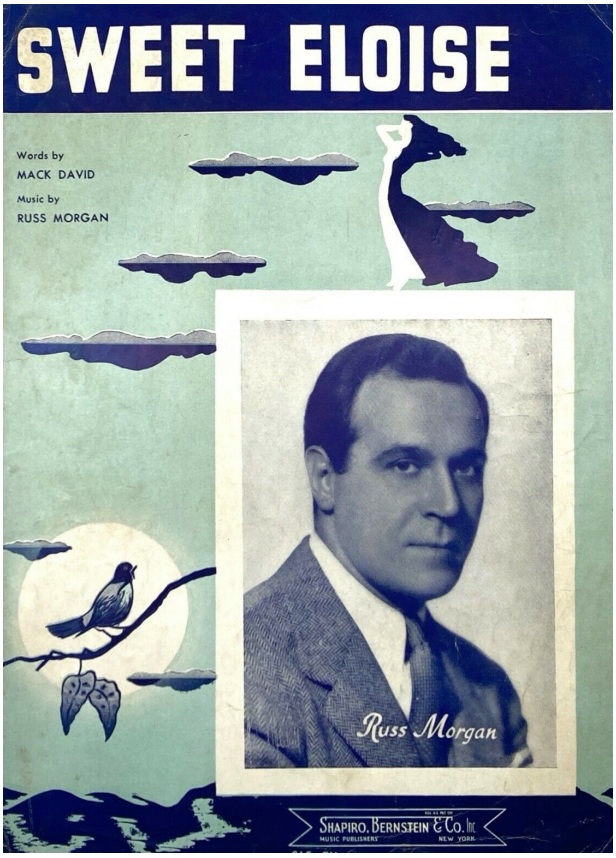
The nearby Elliott Museum, operated by the Historical Society of Martin County, Florida, also has a few unusual items which were donated by Mrs. Monroe.

Among them are Vaughn's 1959 Mercedes roadster; an Indian headdress presented to him in 1960; and his 1951 Indian Warrior motorcycle.


DO
NOT
ENTER

SPECIAL COLLECTIONS AND ARCHIVES

RUSS MORGAN



The University of Las Vegas in Nevada holds the “Russ Morgan Music Manuscripts” collection (MS-00944), comprised primarily of music which the Morgan band played between 1950 and 1967 at dances, concerts, and on radio or TV broadcasts.

Since Morgan concentrated on danceable music, the song titles include *You’re An Old Smoothie, Let’s Face the Music and Dance, Easter Parade, Orchids in the Moonlight, Solitude, Blue Moon,* and *Sweet Eloise*, the latter for which he was the co-composer.

Curiously, not included are Morgan’s very biggest hits; presumably, The Russ Morgan Orchestra, directed by son Jack Morgan following Russ’ passing in 1969, retained those titles for their use.

SPECIAL COLLECTIONS AND ARCHIVES

OZZIE NELSON



The American Heritage Center at the University of Wyoming in Laramie, Wyoming holds the “Ozzie and Harriet Nelson Papers, 1937-1963.”

Besides manuscript music including instrumental parts from Nelson’s Orchestra, the materials relate to Nelson and his family and to the couple’s radio and television programs. There are scripts for both the Nelsons' radio and TV shows and for other radio programs, discs with recordings of their radio broadcasts, and photographs of the Nelson family and the television show.

SPECIAL COLLECTIONS AND ARCHIVES

RED NICHOLS



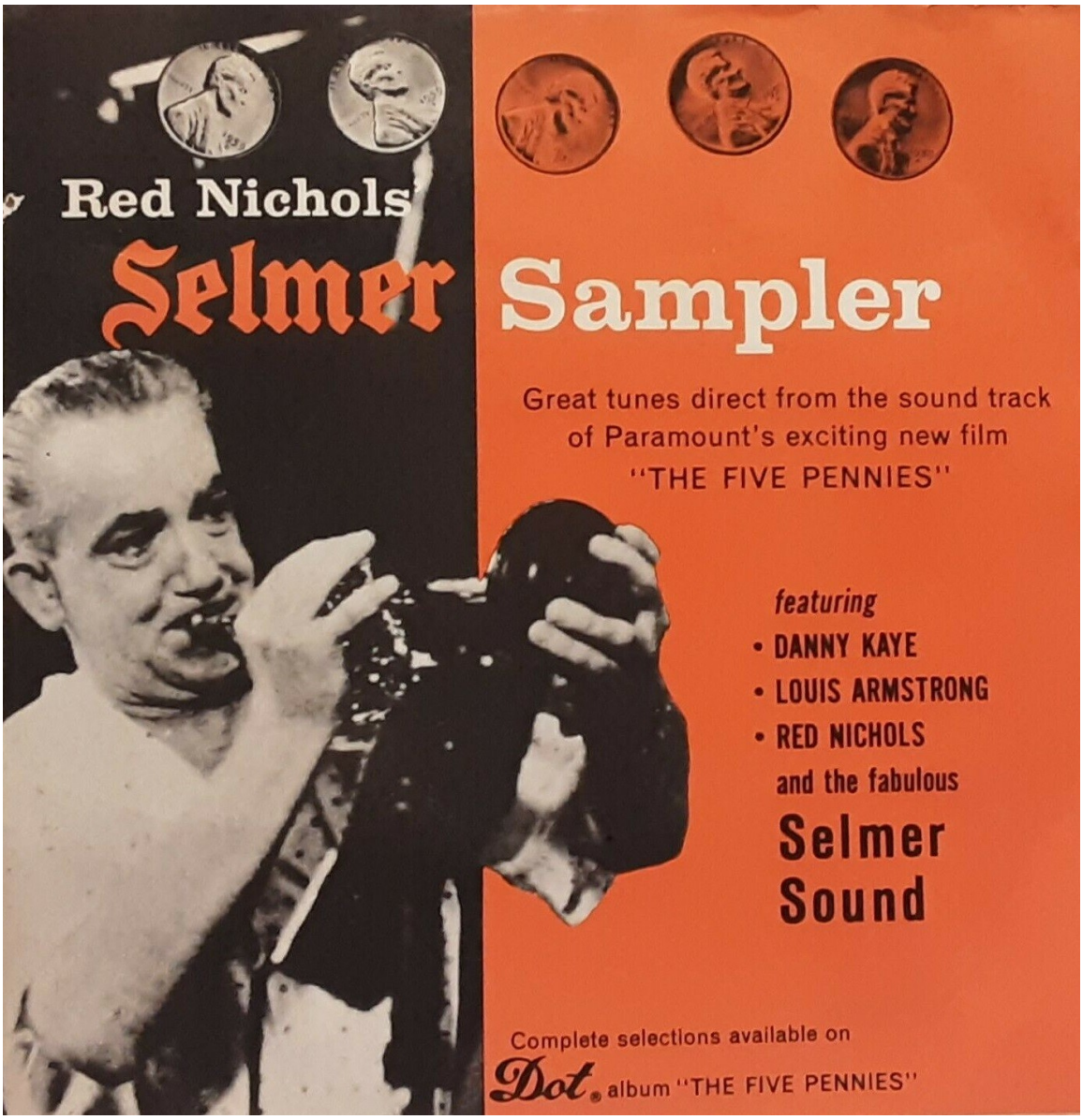
The University of Oregon Library Las Vegas in Eugene has the “Ernest F. Loring ‘Red’ Nichols Papers, 1926-1965” which contain his music manuscripts (including original scores), published sheet music, scrapbooks, biographical and personal files, correspondence, and recordings.

The collection is formally organized into the following series: Musical Manuscripts; College Songs and Medleys; Misc. Sheets; Parts & Sketches; Indices to Music Manuscripts; Film: “The Five Pennies”; World Tour; Television Show: “This is Your Life”; Manuscripts; Personal Material; Published Sheet Music and Parts; Audio Recordings-Cassette Tapes; Phonograph Albums; and Oversize Material.

The preferred citation is the Ernest L. "Red" Nichols Collection, Ax 539, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

SPECIAL COLLECTIONS AND ARCHIVES

RED NICHOLS (cont'd)



Weber State University in Ogden, Utah holds a "Red Nichols Collection" of photographs and music by Red Nichols on LPs and CDs.

Nichols was a local Ogden boy.

SPECIAL COLLECTIONS AND ARCHIVES

RAY NOBLE



The American Heritage Center at the University of Wyoming in Laramie holds the “Ray Noble Papers, 1928-1954.”

Included are Noble's original musical scores for songs he composed for his band and several radio shows.

Thirteen scrapbooks created by Noble, photographs of him and some of his show business colleagues, a few clippings, and a few newspapers are in this collection as well.

There are also 78 rpm and 33 1/3 rpm records of songs recorded by Noble’s New Mayfair Dance Orchestra and The Ray Noble Orchestra (including *Love Is the Sweetest Thing* and *Cherokee*), radio concerts by Noble, and music conducted and arranged by him for a number of radio broadcasts such as "The Chesterfield Show" and "The Chase and Sanborn Program."

The items were donated by Noble’s wife, Gladys, in 1982.

SPECIAL COLLECTIONS AND ARCHIVES

SY OLIVER



The New York Public Library in New York City has the “Sy Oliver Papers,” which roughly cover the years 1933 to 1990.

The bulk of the materials contain musical scores and parts for works which Oliver composed or arranged. Numerous arrangements exist for the Jimmy Lunceford orchestra and Tommy Dorsey band, as well as recording projects of the 1940s, 1950s and 1960s (among them the album "Sy Oliver Backstage"). There are several arrangements Oliver did for other bands, such as Fletcher Henderson and Erskine Hawkins. Oliver's own compositions are well represented, including unpublished and little-known works. Also included are arrangements made for or used in the 1974 performances of the New York Jazz Repertory Company, as well as many arrangements used on European tours of the 1970s and those performed at the Rainbow Room in New York City. Composers with at least 10 entries include Oliver, Irving Berlin, Duke Ellington, Cole Porter, Harold Rome, and Jule Styne.

see also LOUIS ARMSTRONG “Louis and the Good Book”

SPECIAL COLLECTIONS AND ARCHIVES

DON REDMAN



The New York Public Library in New York City has the “Don Redman Papers, 1906-1980,” which consist principally of holograph and printed music of Redman, as well as some personal and professional papers.

Redman's music contains orchestral and vocal scores and parts for various instruments. There is also music and lyrics by other composers, most notably Tadd Dameron's *For Europeans Only*.

A ledger (1931-1932) lists members of the Don Redman Orchestra for that period, together with salaries, scheduled appearances and copyright information.

Two scrapbooks document the activities of the Orchestra and other groups which Redman assembled for European tours during the 1940's.

The collection also includes biographical information, programs, news clippings, and an autograph book signed by celebrities.

Of additional interest are two letters written by Louis Armstrong (in 1939 and 1945), one mentioning two songs for which he wants Redman to make dance arrangements.

SPECIAL COLLECTIONS AND ARCHIVES

BUDDY ROGERS



The Academy of Motion Picture Arts and Sciences in Los Angeles holds the "Mary Pickford Papers, 1893-1983," consist of photographs, scrapbooks, clippings, production files (primarily scripts and story material), subject files, correspondence, and financial and accounting records. The materials are of significance because Pickford was married to Buddy Rogers from 1937 until her death in 1979. They adopted two children, Roxanne (b.1944) and Ronald Charles (b.1937).

The New York Public Library in New York City has some "Mary Pickford-Buddy Rogers Correspondence, 1943-1976," consisting of letters sent by them and their secretaries to Blanche Shield, long time friend and correspondent. The letters includes information on the personal and professional lives of Pickford and Rogers.

SPECIAL COLLECTIONS AND ARCHIVES

LUIS RUSSELL



see also LOUIS ARMSTRONG Lazy ‘sippi Steamer Going Home

SPECIAL COLLECTIONS AND ARCHIVES

SAUTER-FINEGAN



The Gilmore Music Library at Yale University Library in New Haven, Connecticut holds the “Sauter-Finegan Orchestra Papers (1952-1987)” (MSS 140).

At this time, the Papers include a portion of the Sauter-Finegan Orchestra arrangements. The parts and the scores have been organized into separate series because they were received separately. Not all of the parts have a corresponding score at this time.

Yale also has the Eddie Sauter Papers (MSS 64),

SPECIAL COLLECTIONS AND ARCHIVES

JAN SAVITT



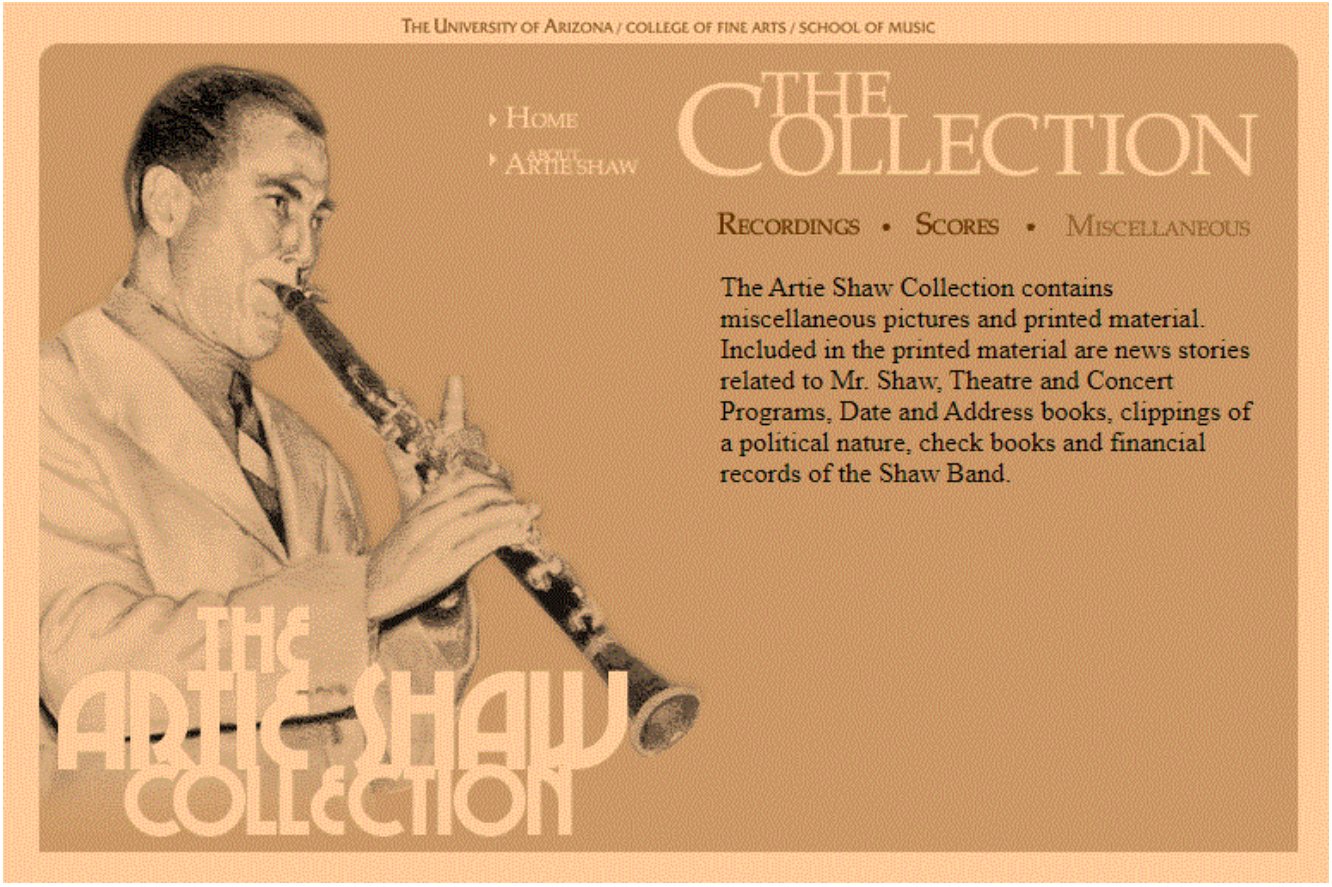


What was purportedly the Jan Savitt Orchestra's music library was offered for sale on eBay a number of years ago.

The listing included the two images above, including the tunes (*My) Young and Foolish Heart, Temptation,* and *You're Driving Me Crazy*, as well as a "Rehearsal Report" detailing an accounting of the tunes and the director's name, M.L. Woolsey (?).

SPECIAL COLLECTIONS AND ARCHIVES

ARTIE SHAW



Artie Shaw's music library and some other miscellaneous materials were initially donated to Boston University in Massachusetts.

The "Artie Shaw Collection" is made up chiefly of some 600 music scores and parts from 1936 to 1950. The Collection also includes photographs, correspondence, and other materials related to Shaw's life and career.

But in 1994 Shaw had them transferred to the School of Music at the University of Arizona in Tempe. The deliverance of the Collection was made possible through the work of Edward Ezor, Attorney to Shaw.

SPECIAL COLLECTIONS AND ARCHIVES

ARTIE SHAW (cont'd)



The Smithsonian Institution in Washington, D.C. has two clarinets previously owned and played by Artie Shaw. Both were a gift from Shaw himself.

The B-flat clarinet on top, serial number 22457, was made in 1938 by Buffet Crampton & Cie. in Paris.

The other B-flat clarinet. Serial number M6727, was made in 1945 by Henri Selmer in Paris.

SPECIAL COLLECTIONS AND ARCHIVES

BOBBY SHERWOOD

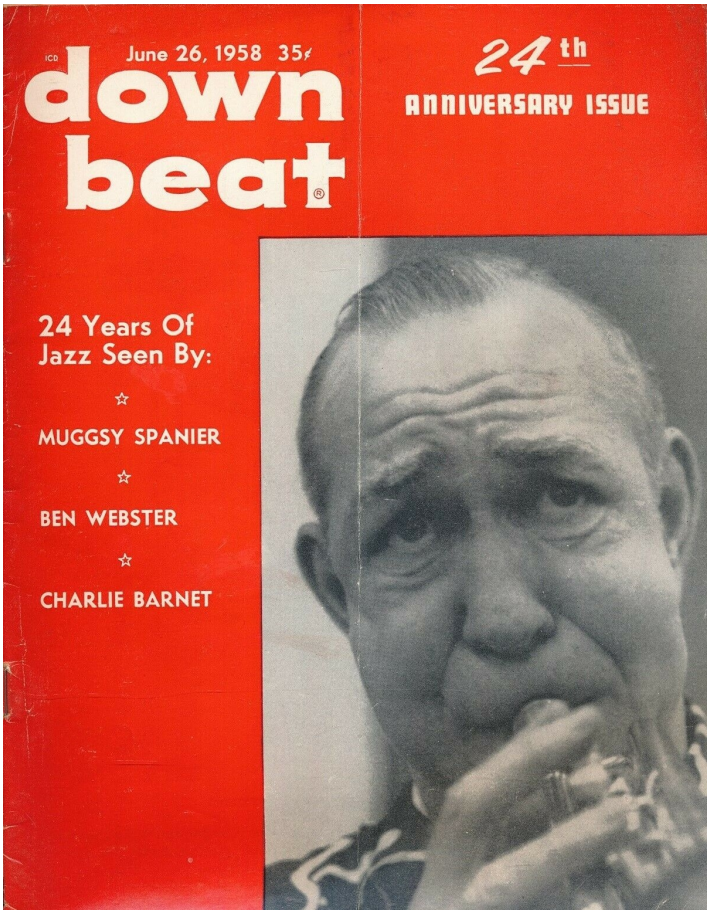


The American Heritage Center at the University of Wyoming in Laramie has the “Bobby Sherwood Papers, 1930-1979” (accession #7796).

The collection contains folders of big band music parts arranged by instrument; a guitar, music stand, and other artifacts; and miscellaneous other materials.

SPECIAL COLLECTIONS AND ARCHIVES

MUGGSY SPANIER





The Arts & Music Department of Chicago Public Library's Harold Washington Library Center holds the "Muggsy Spanier Collection" with 1,300 items in all, including Muggsy's horn, rare promotional material, 300 photographs and negatives, 800 newspaper and magazine clippings, and various correspondence.

SPECIAL COLLECTIONS AND ARCHIVES

CHARLIE SPIVAK



Arrangements, photographs, newspaper clippings, awards and proclamations, telegrams, legal documents, programs, magazine pages, a yearbook, and even identity papers are among the items related to Charlie Spivak which are held by the Special Collections and Archives department at Furman University in Greenville, South Carolina.

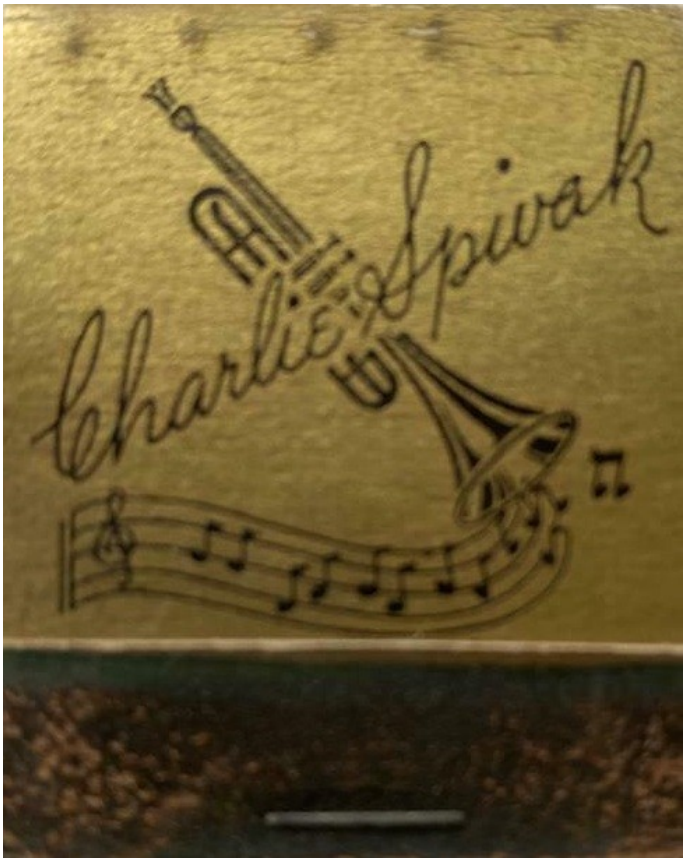
Although many of the arrangements are not complete or are the score only (rather than the parts), the charts appear to be from his big band, starting back in the early 1940s and going into the late 1950s.

They were donated in January 1983 by Spivak's widow, "Dubby" Lambert Spivak (his third wife).

There are a total of 31 boxes, which represent 36.54 linear feet of materials.

SPECIAL COLLECTIONS AND ARCHIVES

CHARLIE SPIVAK (cont'd)





Meanwhile, Clemson University in Clemson, South Carolina has some "Charlie Spivak Scrapbooks, 1907-1982."

In fact, the bulk of the items are from 1940 to 1947, and are microfilm copies of 12 scrapbooks of primarily newspaper clippings related to Spivak's career. These include entertainment columns and other stories about his performances, along with as a few human-interest pieces.

The formal citation is Mss 157, Charlie Spivak Scrapbooks, Special Collections, Clemson University Libraries, Clemson SC 29634-3001.

SPECIAL COLLECTIONS AND ARCHIVES

DICK STABILE



The University of Nevada in Las Vegas holds the “Richard ‘Dick’ Stabile Sheet Music” collection (MS-00625), comprised primarily of music arranged, composed, or performed by him between 1941 and 1977.

Among those works arranged by Stabile himself are, spanning the decades, *After the Lovin’, Caravan, Get Out of Town, Harlem Nocturne, Just the Way You Are, Moonlight Serenade, Pin Ball Wizard, Prelude to a Kiss, Summer of ‘42, Tenderly,* and *The Way We Were*.

The collection also includes original orchestra music for the 1966 documentary film “Born to Buck,” narrated by Henry Fonda and Rex Allen.

SPECIAL COLLECTIONS AND ARCHIVES

DICK STABILE (cont'd)



Six boxes, containing 101 music arrangements and 125 conductor's scores, chiefly for the dance band format, are the Dick Stabile items which are held by the American Heritage Center at the University of Wyoming in Laramie.

SPECIAL COLLECTIONS AND ARCHIVES

JACK TEAGARDEN



The most comprehensive assemblage of materials related to Jack Teagarden was held by jazz historian Joe Showler of Canada, who passed away on February 10, 2009.

Efforts to secure his collection, the “Joe Showler Archive,” as the centerpiece of a new Teagarden museum in Vernon, Texas, his hometown, were underway, but the Museum evidently did not open to the public.

But what Showler had was incredible! Over 1,000 78 rpm records “including rare and scarce pressings not available anywhere else”; another 1,000 albums of studio and live performance recordings “including rare pressings”; more than 500 hours of reel-to-reel tapes “including private recordings & unpublished materials”; scrapbooks containing 20,000 clippings from newspapers and trade magazines; 5,000 photographs “from Jack’s baby picture to the end of his life”; over 500 hours of film “commercial films plus home movies”; some 50 hours of interviews “surviving band members and wives”; programs; souvenirs; and other ephemera “from the whole” of Teagarden’s musical career; a travel itinerary for Teagarden “that is now 80% complete”; unpublished manuscripts “from former band members and jazz critics”; research materials “from two previous books about Teagarden, much unpublished”; and over 400 books on the history of jazz and motion pictures.



SPECIAL COLLECTIONS AND ARCHIVES

JACK TEAGARDEN (cont'd)



The Red River Valley Museum in Vernon, Texas has a few Jack Teagarden mementos, namely a desk (a small secretary) that belonged to his family, a trombone that may or may not be his, and a trophy he was awarded by Esquire magazine in the 1940s.

Meanwhile, the Dolphe Briscoe Center for American History at University of Texas at Austin holds a "Jack Teagarden Archive, 1937-1963, 1975," documenting live performances and the history of Teagarden, his bands, and other jazz musicians.

And the Wisconsin Historical Society Archives in Madison, Wisconsin has some "Jack Teagarden Photographs, 1905-1964." These are 12 images taken by John A. Trumble at Wisconsin Dells, Wisconsin. They were donated to the Society in 1967 by Herbert Campbell.

SPECIAL COLLECTIONS AND ARCHIVES

CLAUDE THORNHILL



Claude Thornhill's music library is held by Drury University, a private liberal arts college in Springfield, MO.

SPECIAL COLLECTIONS AND ARCHIVES

TOMMY TUCKER



The American Heritage Center at the University of Wyoming in Laramie has a collection of “Tommy Tucker Recorded Music and Radio Broadcasts, 1974.”

There are 25 reel-to-reel tapes containing Tucker's phonograph records and some radio broadcasts originally performed from the 1930s to the 1950s.

SPECIAL COLLECTIONS AND ARCHIVES

RUDY VALLEE



Rudy Vallee was said to have kept file cabinets full of things from and about his life and career.

The American Radio Archives and Museum, located at the Grant R. Brimhall Library in Thousand Oaks, California has the “Rudy Vallee Papers (Bulk 1925-1975)” which constitute the great majority of personal documents in Vallee's possession at the time of his death, including correspondence and fan mail, scrapbooks, press clippings, photographs, radio and television scripts, musical scores, sound recordings, business records, and various ephemera.

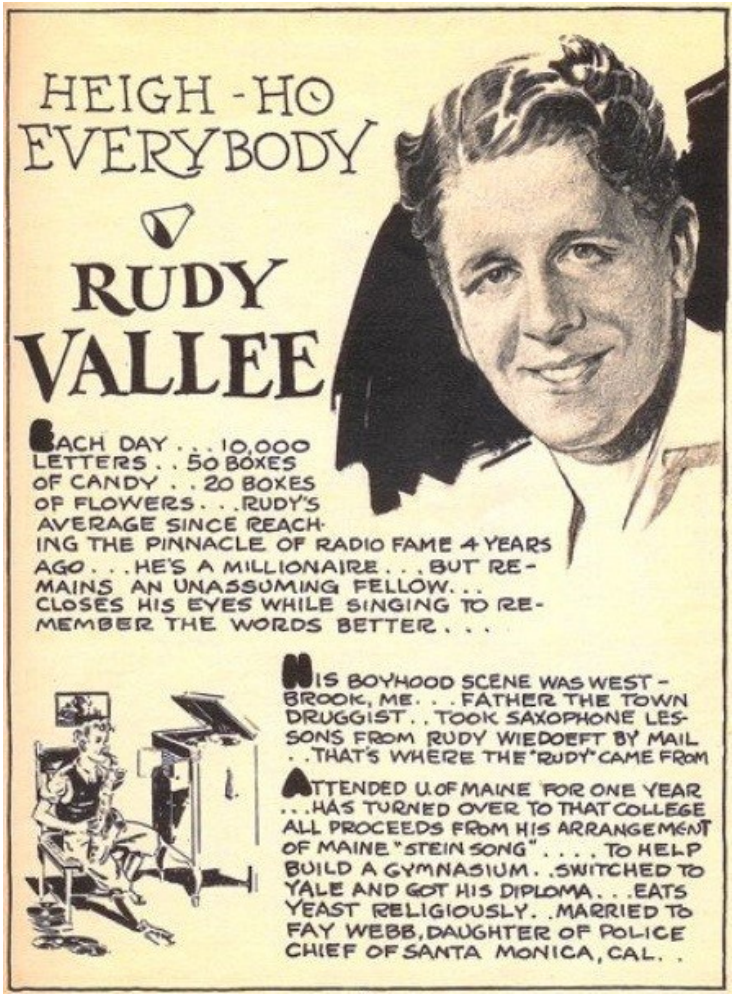
His musical scores are arranged by title, according to an index developed by Vallee.

Scripts are arranged chronologically by series.

Personal correspondence is alphabetically arranged by author, within date ranges for letters received and chronologically for letters sent.

SPECIAL COLLECTIONS AND ARCHIVES

RUDY VALLEE (cont'd)

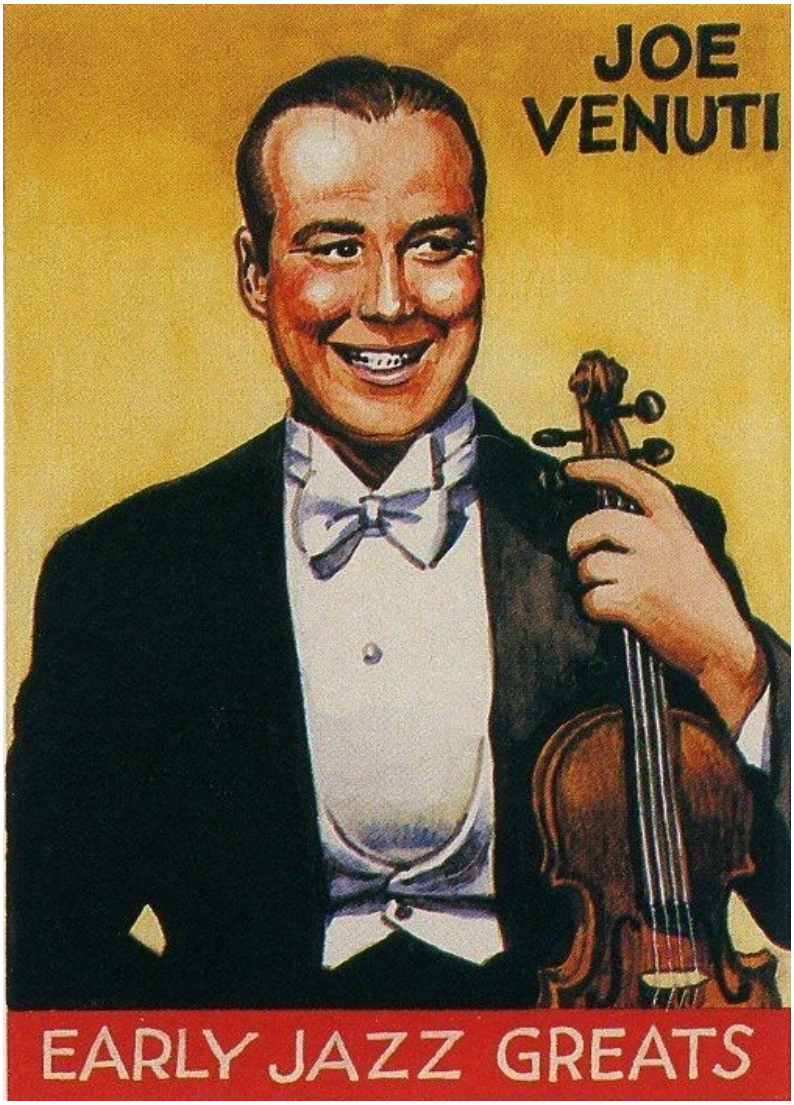


The Special Collections department of the Raymond H. Fogler Library at the University of Maine in Orono has more "(Rudy) Vallee Papers and Memorabilia, 1917-1984," which include music scores, scrapbooks, newspaper clippings, photographs, recordings, his megaphone, and other memorabilia.

The two scrapbooks were compiled by Lorene Livers, a student at St. John High School in Canton, Ohio, and contain newspaper and magazine articles from 1928-1932 about Vallée's life and career, as well as copies of The Krusade, a weekly newsletter for Vallée fans published in 1931 in Wood Ridge, New Jersey.

SPECIAL COLLECTIONS AND ARCHIVES

JOE VENUTI



The American Heritage Center at the University of Wyoming in Laramie has some “Joe Venuti Papers, 1917-1977,” which contain about 20 photographs and a few annotated scores.

It also includes some LP phonograph records and tapes of performances by Venuti.

SPECIAL COLLECTIONS AND ARCHIVES

FATS WALLER



The Schomberg Center for Research in Black Culture, a research library of the New York Public Library in New York City, has the “Fats Waller Collection, 1932-1943,” which was generated and kept by Waller’s manager Phil L. Ponce.

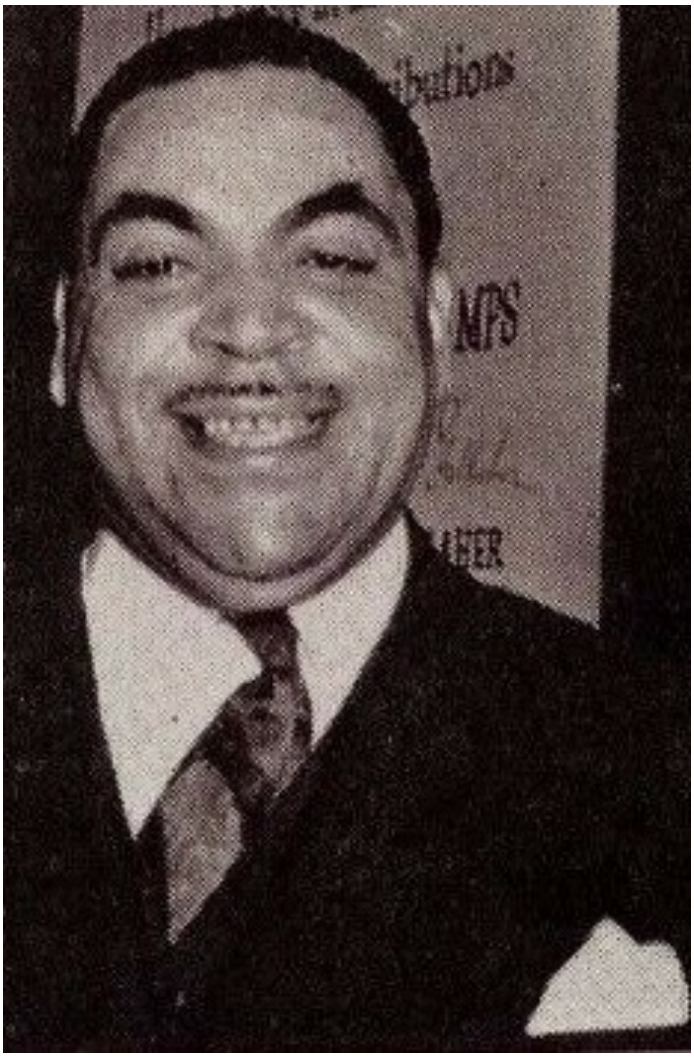
The bulk of the materials consist of correspondence 1932-1942, and other documentation that provide details of Ponce's business relationship with Waller, e.g. bookings, tours, contracts and other financial matters.

Of particular interest are the reports by Waller's road trip managers, Ed Kirkeby and Eddie Melsher.

Other materials in the collection include scripts, manuscript and printed scores, 1932-1941; biographical sketches, promotional materials, flyers and playbills, financial papers 1932-1942; engagement reports; and newspaper clippings.

SPECIAL COLLECTIONS AND ARCHIVES

FATS WALLER (cont'd)



More materials which document the career of Fats Waller, once held by Ed Kirkeby, his manager from 1938 until Waller's death in 1943, are now at the Institute of Jazz Studies at Rutgers University in Newark, New Jersey.

According to Professor Paul S. Machlin, who taught jazz history at Colby College in Waterville, Maine, "He [Kirkeby] apparently saved every document, letter, program, published article, photograph, newsletter, and scrap of publicity that came across his path that had even a tangential bearing on Fats Waller's career."

SPECIAL COLLECTIONS AND ARCHIVES

CHICK WEBB





In 1973, a “Chick Webb Orchestra” was assembled to appear at a program held at Canrnegie Hall in New York City as part of the annual Newport Jazz Festival, backing Ella Fitzgerald and playing a group of songs in tribute to their former boss.

Saxophonist Eddie Barfield conducted for the performance, but disappointed some by using his own arrangements instead of the original Webb music.

And Ella sang *A-Tisket, A-Tasket*, but it wasn’t Van Alexander’s vintage chart.

Perhaps no one knew whether those authentic manuscripts still existed.

SPECIAL COLLECTIONS AND ARCHIVES

LAWRENCE WELK



North Dakota State University in Fargo and its Institute for Regional Studies Archives acquired the “Lawrence Welk Collection” in 1993 through a donation from his family.

The Collection contains over 10,000 music arrangements, as well as scrapbooks, manuscripts, photographs, artifacts, record albums, television show logs, publications, and oral histories.

It has been organized and indexed to make it accessible to researchers as well as to interested fans and admirers.

The Institute continues to acquire related music and memorabilia for the Collection, and welcomes donations of Welk-related materials.

SPECIAL COLLECTIONS AND ARCHIVES

PAUL WESTON



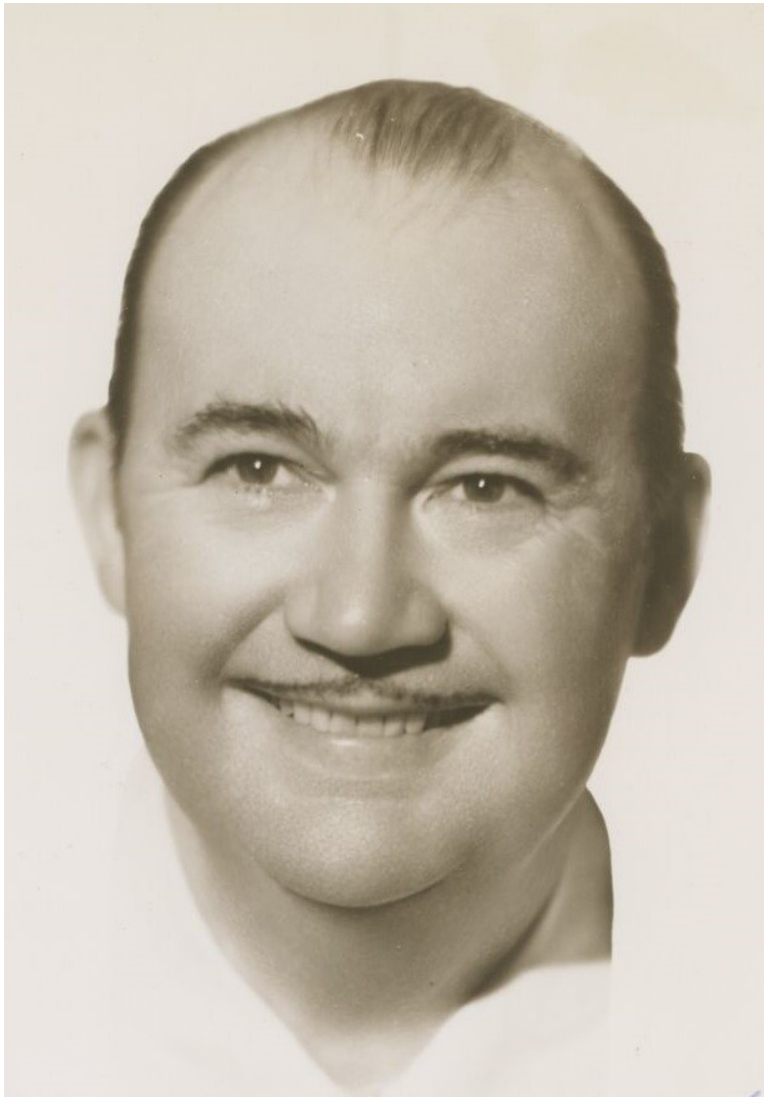
Paul Weston's personal music library was donated in 2006 by his widow, the singer Jo Stafford, to the School of Music at the University of Arizona in Tucson.

Most of the holdings are "music arrangements performed by Paul or Jo as individual artists for radio, television, concert, and record dates."

In addition to their music, there are also various personal and professional items from their careers, such as photographs, business correspondence, printed matter, recordings and production materials."

SPECIAL COLLECTIONS AND ARCHIVES

PAUL WHITEMAN

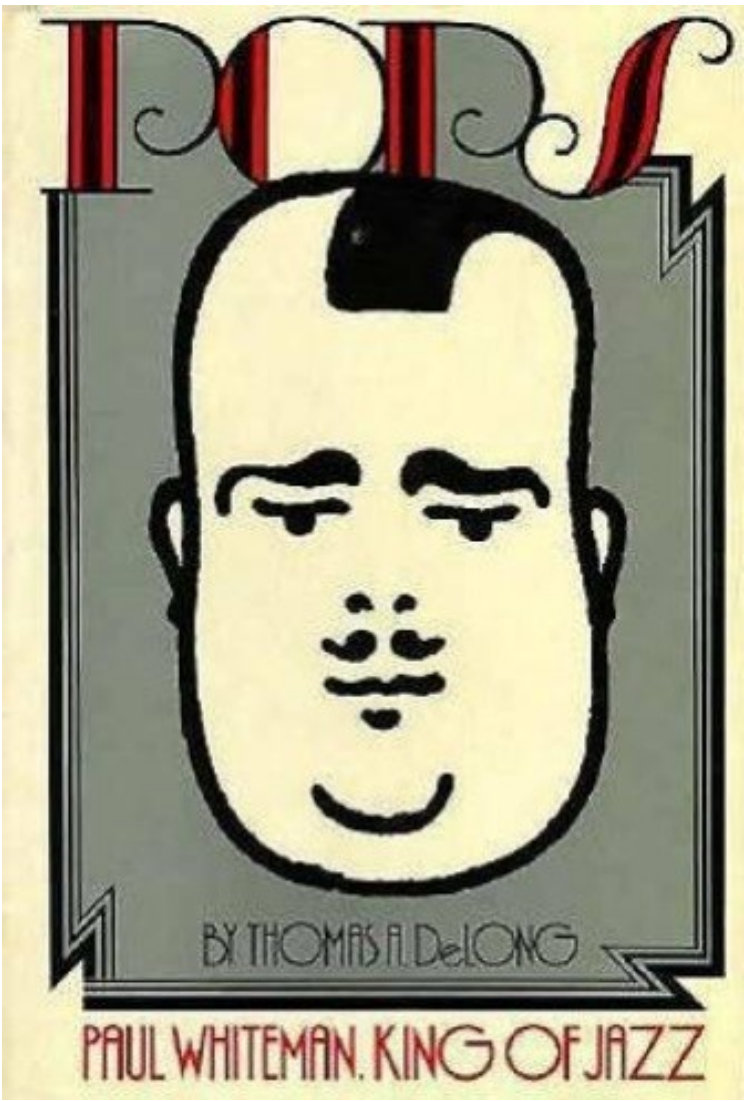


The finest extant source for Paul Whiteman materials is the Archives & Special Collections department of Williams College, a liberal arts school in Williamstown, Massachusetts.

Its "Paul Whiteman Collection" includes "4000 manuscript arrangements of orchestral jazz dating from the 1920s to the 1940s, as well as contemporary recordings, clippings files, and small collections of photographs and artifacts."

SPECIAL COLLECTIONS AND ARCHIVES

PAUL WHITEMAN (cont'd)



Williams College also has a "Thomas A. DeLong Collection, 1908-1995" which consists of research material (clippings, notes, excerpts from books, lists, correspondence) collected from numerous sources and repositories concerning the life and career of Whiteman. The files were used to write DeLong's book, Pops: Paul Whiteman, King of Jazz, published in 1983 by New Century Publishers.

SPECIAL COLLECTIONS AND ARCHIVES

TED WEEMS

The University of Pennsylvania in Philadelphia holds the “Ted Weems Collection, circa 1910-1985 (bulk 1922-1965),” a gift of Alan C. Love and Ted Weems, Jr. in 2019.

Included are scores, song sheets, and sheet music; scrapbooks; publicity and portrait photographs and images (including a few candids as well as family photos of his wife, Eleanor, who was “Miss Florida” in the early ‘20s); and sound recordings (including non-commercial cuts and demos).

Other items are awards, memorabilia, and ephemera such as promotion, press, and publicity from Weems's career. In addition to newspaper and magazine clippings, event ephemera, business cards, and press packets, researchers will find Weems's paper awards, the *Heartaches* gold record, a plaque relating to his star on the Hollywood Walk of Fame, and his mounted baton.

However, there is limited family and personal material; in general, this collection shows Weems's public persona rather than the private man.

It was noted that this music was clearly used -- edges are tattered and the documents are folded in inexplicable ways, cut into pieces, and taped. Because the condition was indicative of the use of the material, processors did not unfold or remove tape from the documents.

It seems, but is not certain, that some of this music may have been performed under the leadership of Ted Weems, Jr., rather than Ted Weems, Sr. In fact, the scrapbooks in box 16 date after Weems's death and document the musical career of the son.

The materials are formally referred to by the University as Manuscript Collection 1436.


Calvert
Chicago.

SPECIAL COLLECTIONS AND ARCHIVES

SI ZENTNER



The University of Las Vegas in Nevada holds the “Si Zentner Collection of Music Scores” (MS-00487), spanning 1957 through 1996. The items were initially given to the University’s Arnold Shaw Popular Music Research Center in 2004 and subsequently transferred to the Special Collections department at the University.

Besides pop songs like *A Sign of the Times, Wishin’ and Hopin’, Eleanor Rigby, Winchester Cathedral, Proud Mary,* and *I Couldn’t Live Without Your Love,* there are many well-known big band tunes such as *Eager Beaver, Blues On Parade, The Mole, Little Jazz,* and *Song of the Volga Boatmen*. Of course, there are also instrumentals which Zentner recorded, including *Up a Lazy River, Mississippi Mud, Swing Fever, Asia Minor, Hollywood Freeway, Swinging Eye, High Noon, Sock Hop, African Waltz, Moon River,* and *Yellow Bird*. Among still others with intriguing titles: *Simon Sez, Bug Eye Boogie, Puddin’ Head Partner, Hollow Horse Hoedown,* and *Back At the Chicken Shack*.

The University notes that certain numbers are missing from the original book as created by Zentner, and there are some duplicate numbers.

SPECIAL COLLECTIONS AND ARCHIVES

APOLLO RECORDS

The Southern Folklife Collection at the University of North Carolina in Chapel Hill has an “Apollo Records Collection, 1943-1958” with approximately 525 items including master lacquer disc audio recordings, and scattered memos and tape logs.

One band represented in the Collection is Charlie Barnet.



SPECIAL COLLECTIONS AND ARCHIVES

BOB FRIEDLANDER JAZZ MUSIC MANUSCRIPTS


ALTO 2

STRING OF PEARLS

Words by Eddie De Lange Music by Jerry Gray

INTRO ♩ = Approx. 132 Swing

A THEME

B

C

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co. and Scarsdale Music Corp. International Copyright Secured
All Rights Reserved Used by Permission of Hal Leonard Corporation

The Arnold Shaw Popular Music Research Center at the University of Las Vegas in Nevada has an assortment of music manuscripts from 1960-80 by Bob Friedlander, who at various times arranged for big band musicians such as Harry James, Sam Donahue, Richard Maltby, Ralph Flanagan, and Johnny Long.

A sampling of the titles includes *Alfie, Dancing in the Dark, Hawaiian War Chant, Leap Frog, More, Rosalie, Serenade to a Savage, Watch What Happens,* and *Wives and Lovers*.

The collection, number MS-0979, is housed in 17 archival boxes that take a total of 9.92 linear feet.

SPECIAL COLLECTIONS AND ARCHIVES

CHARLES A. SENGSTOCK COLLECTION



The Arts & Music Department of Chicago Public Library's Harold Washington Library Center in Chicago holds the "Charles A. Sengstock Collection" which concentrates on Chicago dance bands.

Sengstock, a music historian, has since the early 1960s been researching and writing about the development of jazz in Chicago.

He donated some 1,200 items, including reel-to-reel and cassette tapes, LPs, 78s, 45s, books, a few transcriptions, and a small selection of sheet music.

Emphasizing Chicago dance bands from their beginnings, the collection includes rare, non-commercial tapes of performances from such famed local venues as the Aragon and Willowbrook ballrooms, as well as commercial recordings of bandleaders associated with Chicago.

SPECIAL COLLECTIONS AND ARCHIVES

C.P. MacGREGOR COMPANY



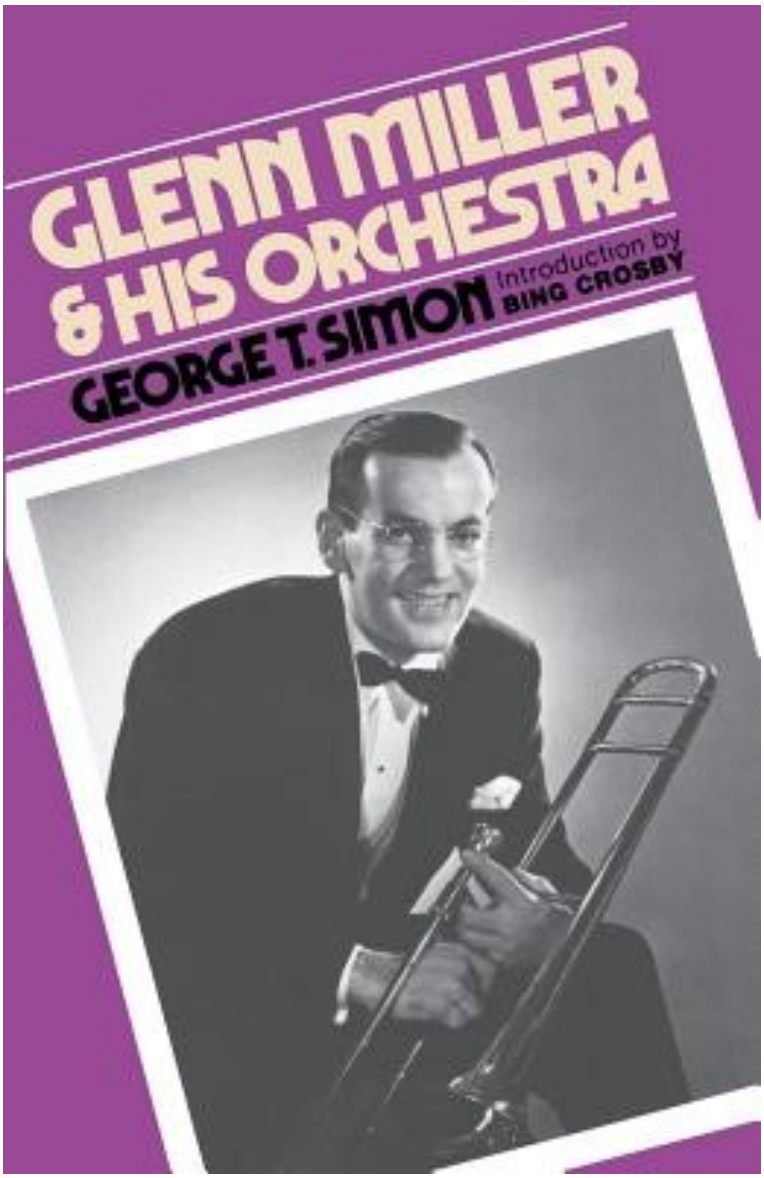
Stan Kenton's band, for one, made many of their 1940s recordings at the C.P. MacGregor studios in Los Angeles.

The files of the C.P. MacGregor Company are now held at the American Heritage Center of the University of Wyoming in Laramie.

They include business records, such as legal and financial files, correspondence, and two scrapbooks.

SPECIAL COLLECTIONS AND ARCHIVES

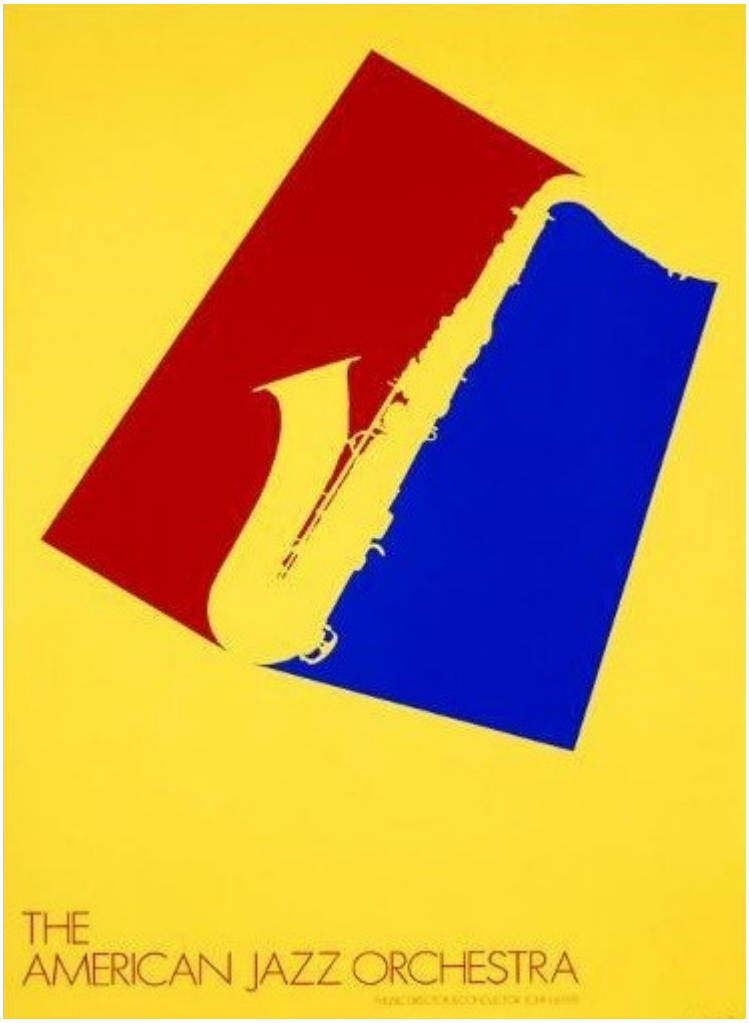
GEORGE T. SIMON



The “George T. Simon Collection, 1923-1974” at the American Music Research Center at the University of Colorado-Boulder in Boulder consists of correspondence to and from Glenn Miller and family and friends, articles by Simon about Miller, proofs of Simon's book Glenn Miller and His Orchestra plus photos used in that book, and correspondence and reviews about the book.

SPECIAL COLLECTIONS AND ARCHIVES

INSTITUTE OF JAZZ STUDIES



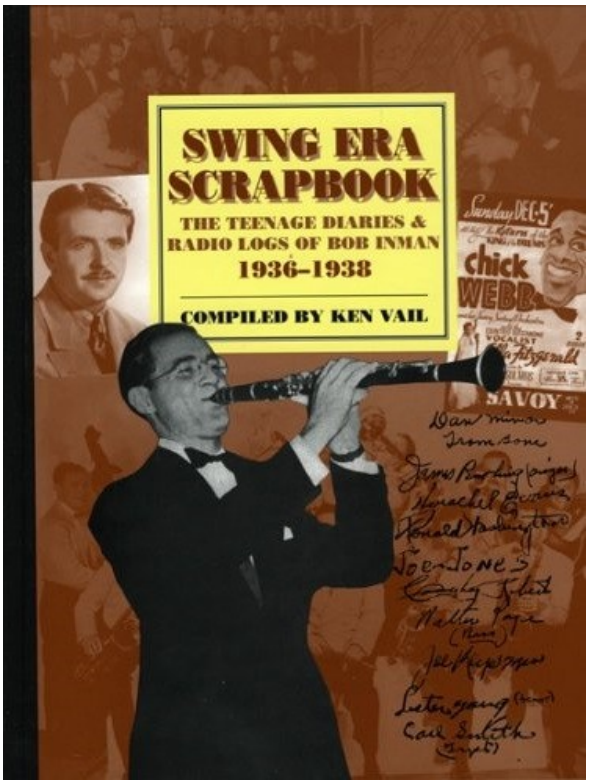
The Institute of Jazz Studies at Rutgers University in New Jersey holds the music library which was in use from 1986-89 by The American Jazz Orchestra (IJS-0154).

The collection contains band parts, full scores, and transcriptions of compositions by arrangers and composers such as Mary Lou Williams, Gil Evans, Neil Hefti, Duke Ellington, Benny Carter, Gerald Wilson, and Eddie Sauter.

Also included are business papers, concert flyers, and programs.

SPECIAL COLLECTIONS AND ARCHIVES

INSTITUTE OF JAZZ STUDIES (cont'd)



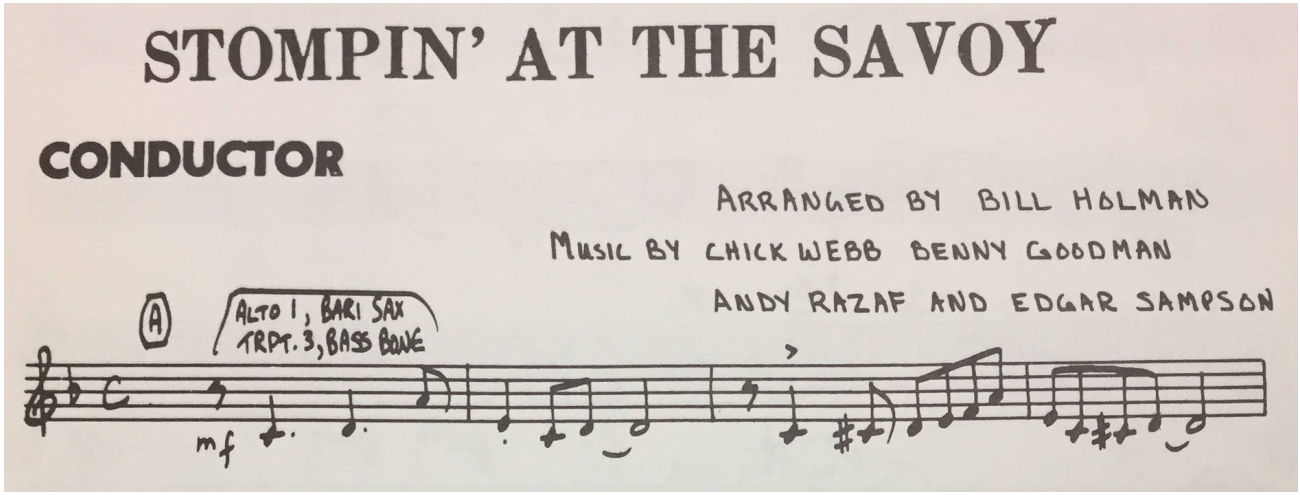
The Institute of Jazz Studies also has a sample of collector Bob Inman's scrapbooks which were featured in the book Swing Era Scrapbook: The Teenage Diaries and Radio Logs of Bob Inman, 1936-1938.

The items contain press photographs of big band leaders, singers, and orchestras from the 1930s. There are original and reproduction images of artists such as Red Nichols, Mal Hallett, Jimmy and Tommy Dorsey, Bob Crosby, and Benny Goodman. Some of the photographs are autographed with personal inscriptions.

There are also autographs on paper, ephemera from the Sussex Jazz Society, newspaper clippings, and correspondence from several artists, as well as photographs from cruises in 1988, 1990, and 1991 on the S.S. Norway with Dizzy Gillespie and others.

SPECIAL COLLECTIONS AND ARCHIVES

JOHN L. BUCHHOLZ JAZZ LIBRARY



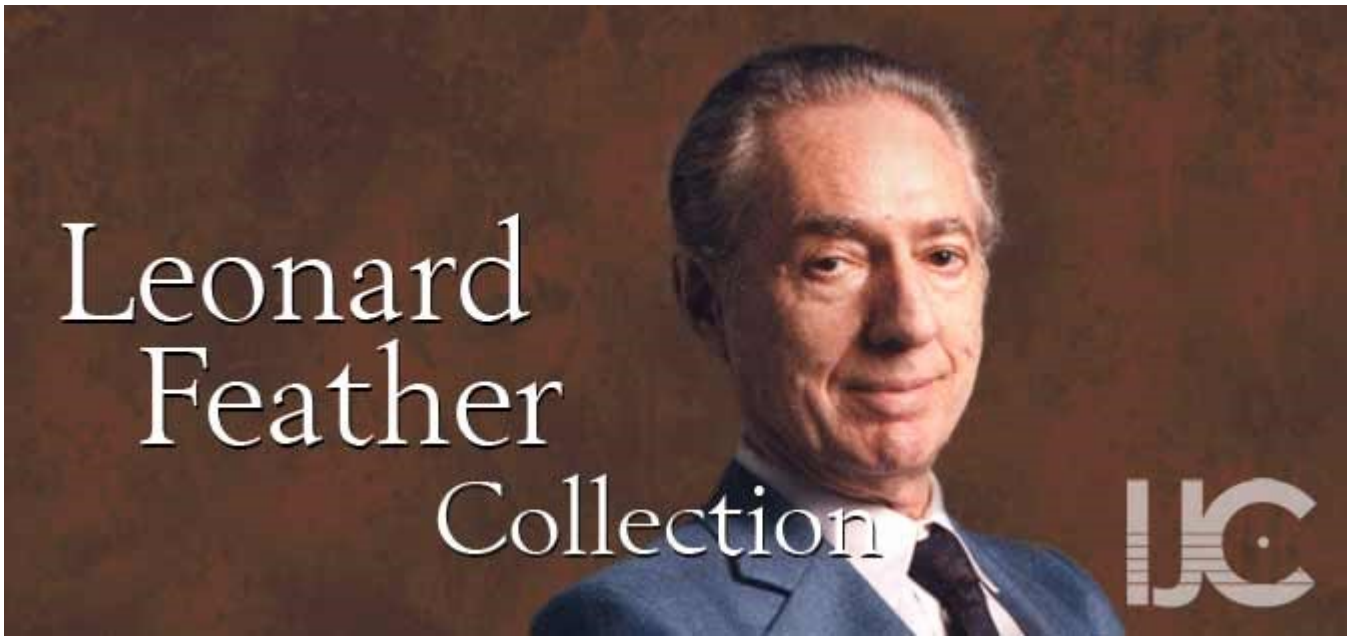
The University of Wisconsin at Eau Claire holds the "John L. Bucholz Jazz Library, 1913-1999," which has a strong representation of 1950s, '60s, and '70s big band charts and recordings.

For example, the Woody Herman arrangements that are part of the Bucholz Jazz Library include *Bijou, The Days of Wine and Roses, Dr. Wong's Bag, Fanfare for the Common Man, The Good Earth, Light My Fire, Sidewalks of Cuba, A Taste of Honey,* and *Your Father's Moustache*.

The Buddy Rich charts include *Groovin' Hard, Love for Sale, You Rotten Kid,* and *Countin' Them White Lines* (the latter composed and arranged by John LaBarbera),

SPECIAL COLLECTIONS AND ARCHIVES

LEONARD FEATHER PAPERS



The Special Collections Department at the University of Idaho in Moscow holds the “Leonard Feather Papers,” which were donated by Jane and Lorraine Feather between 1994 and 2007, as well as in 2015.

Included among the papers are photographs, negatives, scrapbooks and photo albums, pamphlets, notebooks, sketches, scores, soundsheets, correspondence, clippings, manuscripts (including those for books, articles, liner notes, and radio and television productions), promotional materials, travel and teaching notes, royalty statements and other financial papers, lists of Mr. Feather's personal collections (audio cassettes, records, and video tapes), ephemera, and papers related to Mr. Feather's last illness and documents gathered after his death.

His research materials included “working files” about Louis Armstrong, Count Basie, Benny Carter, Duke Ellington, Dizzy Gillespie, Stan Kenton, and Glenn Miller.

SPECIAL COLLECTIONS AND ARCHIVES

LEONARD FEATHER SOUND RECORDINGS COLLECTION



The University of California in Los Angeles holds the “Leonard Feather Sound Recording Collection 1960-2004.”

Among many credits, Feather was a correspondent or contributor for Down Beat magazine in 1940-41 and from 1951 to 1986 (including the “Blindfold Tests” in which he would play recordings for musicians to get their opinions and reactions), produced Dizzy Gillespie’s “New 51nd Street Jazz” album in 1946 and recording sessions involving Duke Ellington, Louis Armstrong, and Jack Teagarden, and wrote an important work, The Encyclopedia of Jazz, first published in 1955.

SPECIAL COLLECTIONS AND ARCHIVES

LIBRARY OF CONGRESS



Gene DeAnna is shown above with a very small sample of the sound recordings collection at The Library of Congress in Washington, D.C.

At the Library's $250-million Packard Campus for Audio-Visual Conservation, a 45-acre vault and state-of-the-art preservation facility on Virginia's Mt. Pony (about an hour south of Washington, D.C.), there are some six million items including shellac, metal, and vinyl discs as well as photographs, videotapes, and manuscripts. It's here that the nearly quarter of a million master recordings donated by the Universal Music Group, including the Decca Records label, are held.

The main facility is kept at 50 degrees and 35% relative humidity to prevent materials from degrading. Access is provided by the Library's reading rooms in Washington and Culpepper.

SPECIAL COLLECTIONS AND ARCHIVES

NATIONAL JAZZ MUSEUM IN HARLEM



Nearly 1,000 recordings made by the late sound engineer William Savory are now held by the National Jazz Museum in Harlem in New York City.

They include performances by Coleman Hawkins, Ellington, Waller, Hackett, Goodman, Shaw, Hampton, Wilson, Teagarden, Miller, Eldridge, Webb, Kirby, Berigan, Carter, Whiteman, Basie, and Armstrong.

“My goal is to have all of it, every last second of it, available on the Internet,” vowed Museum Director Loren Schoenberg. “If it was up to me, I’d just throw it on the Internet, let everybody sue each other and happy new year. But you can’t do that, because you’re dealing with [musicians’] estates, labels, record companies and publishers.”

At least a small portion was released for commercial sale in 2018 by Mosaic Records with their 6-CD boxed set “The Savory Collection: 1935-1940” (MD6-266).

SPECIAL COLLECTIONS AND ARCHIVES

SALLY BENNETT BIG BAND HALL OF FAME



After moving several times, the Sally Bennett Big Band Hall of Fame, featuring exhibits and memorabilia from famous swing and sweet orchestras, found an appropriate home in Yesteryear Village, a “history park” at the South Florida Fairgrounds in West Palm Beach.

The Hall of Fame’s holdings include a trumpet used by Harry James, a trombone from Russ Morgan, one of Buddy Rich’s drums, an autographed baton from Guy Lombardo, signature music stands, a musician’s jacket from Sammy Kaye’s band, a cap from Count Basie, and a mirrored ball from the Aragon Ballroom in Chicago.

Bennett was born in Foutaind Springs, Pennsylvania on August 30, 1917 and collected the items during her 20-year career as a radio and TV host in Philadelphia, Atlanta, and Cleveland.

She was also a songwriter; one of her compositions, *Magic Moments*, was played and recorded by The Glenn Miller Orchestra in the early 1970s.

Bennett died in 2003, and two years later tenor saxophonist Ben Grisafi of Palm Beach Gardens, Florida was named Musical Director for the Hall of Fame, which held a grand opening at its Fairgrounds location on December 10, 2005..

SPECIAL COLLECTIONS AND ARCHIVES

SHERMAN JAZZ MUSEUM

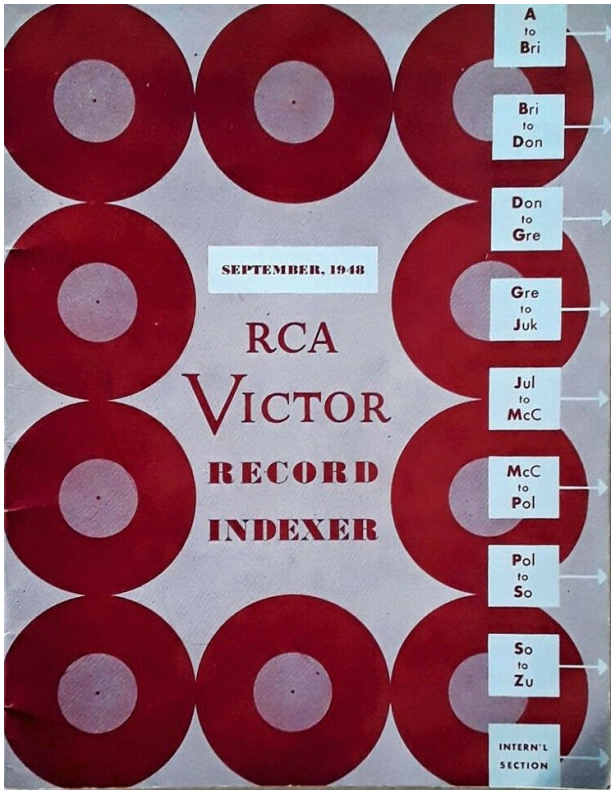
The Sherman Jazz Museum, founded in 2010 by Bill Collins, in a former Masonic building in the town of Sherman, Texas, reportedly has instruments once owned by Dizzy Gillespie, Maynard Ferguson, Harry James, Bunny Berigan, and others; sheet music; record albums; and large murals highlighting famous big band musicians.





SPECIAL COLLECTIONS AND ARCHIVES

WALT HEEBNER



The University of California at Santa Barbara holds the Papers of Walt Heebner, who during part of his career worked for RCA Victor and Capitol Records.

In 1940, Heebner (1914-2002) began working in sales at RCA Victor in New York, before joining the army during World War II. While enlisted, Heebner produced V-Disc recordings for the Armed Services, and after the war he returned to RCA to become the Artist and Repertoire Director at their Hollywood headquarters.

Among the recording artists for whom he served as producer were Benny Goodman, Tommy Dorsey, and Spike Jones.

Heebner's archive includes contracts, legal documents, press materials, photographs, and musical gig diaries from the pre-war World War II era.

SPECIAL COLLECTIONS AND ARCHIVES

There also exist, in various locations, collections which contain archival materials about the following band members and vocalists and others, and may contain music for or information dealing with the leaders for whom they were associated:

"Basil Adlam [i.e., 'Buzz' Adlam] Papers, 1930-1970," American Heritage Center, University of Wyoming at Laramie.

"Eugenie Baird Papers, 1940-1960," American Heritage Center, University of Wyoming at Laramie.

"Whitney Balliett Papers,1941-2006," Cornell University, Cornell, New York.

"Wayman A. Carver Papers, 1927-2000," Atlanta University Center, Atlanta, Georgia.

"Papers of Zackie Cooper, 1928-1958 (Bulk)," Harvard University, Cambridge, Massachusetts.

"The Papers of Stanley Dance and Helen Oakley Dance (1920-1998)," Yale University Library, New Haven, Connecticut.



"Art Dedrick Collection, 1939-1977," University of North Texas, Denton, Texas.

"Kurt Dieterle Papers, 1909-1993," Williams College, Williamstown, Massachusetts.

"George Duning Papers, 1924-1996," American Heritage Center, University of Wyoming at Laramie.

“Carol Easton Papers, 1937-1976,” Brigham Young University, Provo, Utah.

“Talmadge [i.e., ‘ Tal’] Farlow Documentary Film Collection, 1979-2011,” Duke University Library, Durham, North Carolina.

“Ella Fitzgerald Collection of Sheet Music, 1897-1991,” University of California at Los Angeles.

“Roger Isaacs Collection of Bud Freeman Papers, 1918-1995,” University of Chicago.

“Barry Galbraith Collection,” New England Conservatory of Music, Boston.

“Ferde Grofe Collection,” Library of Congress, Washington, D.C.



“Joe Haymes Big Band Arrangements, 1920-1960,” Library of Congress, Washington, D.C.

“Skitch Henderson Collection, 1936-2005,” University of Wisconsin at Madison.

“Billie Holiday Collection, 1953-1981,” Emory University Library, Atlanta, Georgia.

“David Earl Holt Collection,” University of North Texas, Denton, Texas.

“Peanuts Hucko Papers, 1939-1989,” American Heritage Center, University of Wyoming, Laramie, Wyoming.

“Jazz Institute of Chicago Frank Gillis Collection, 1920-1941,” University of Chicago.

“Albert J. ‘Budd’ Johnson Manuscript Scores and Other Material,” Harvard University, Boston.

“Jump Records Papers, 1949-2000,” Library of Congress, Washington, D.C.

“Murray Kane Papers, 1937-1985,” American Heritage Center, University of Wyoming, Laramie, Wyoming.

“Jack Kapp Collection, circa 1900-1949,” Library of Congress, Washington, D.C.

“Deane Kincaide Audio Cassettes,” American Heritage Center, University of Wyoming, Laramie, Wyoming.

“Frances Klein Papers, 1929-2002,” Duke University, Durham, North Carolina.

“Bonnie Lake Audio Recordings, 1936-1990” Institute of Jazz Studies, Rutgers University, New Brunswick, New Jersey.

“Teo Macero Collection, 1949-1992,” New York Public Library, New York City.

“Henry Mancini Collection, 1955-1969,” University of California, Los Angeles.

“Shelly Manne Collection, 1940-1980,” Library of Congress, Washington, D.C.

“Jimmy Maxwell Collection,” Drake University, Des Moines, Iowa.

“Teddy McRae Papers, 1940-1981,” University of Maryland, College Park, Maryland.

“Johnny Mercer Papers, 1885-1988,” Georgia State University Library, Atlanta, Georgia.

“Charlie Mingus Collection, 1925-2015,” The Library of Congress, Washington, D.C.

“Jimmy Mundy Collection,” American Heritage Center, University of Wyoming at Laramie.

“Vido Musso Collection,” University of North Texas, Denton, Texas.



“Helen O’Connell Papers,” J. Willard Marriott Library, University of Utah in Salt Lake City.

“Papers of the National Jazz Hall of Fame, 1983-1988,” University of Virginia, Charlottesville, Virginia.

“Paramount Theater Stage Manager’s Records, 1936-1956 [Francis Paul Bracco],” New York Public Library, New York City.

“Milton [i.e., ’Milt’] Raskin Papers, 1934-1985,” University of California at Berkeley.

“Hal Schaefer Papers, 1944-1972” American Heritage Center, University of Wyoming at Laramie.

“Joseph Schillinger Papers,” Peabody Conservatory, Johns Hopkins University, Baltimore, Maryland.

“Hymie Schertzer Papers, 1928-1981,” American Heritage Center, University of Wyoming at Laramie.

“Joe Smith Collection, 1986-1988,” Library of Congress, Washington, D.C.

“Jess Stacy Collection, 1937-1995,” Special Collections and Archives, Kent Library, Southeast Missouri State University, Cape Girardeau, Missouri.

“William Grant Still and Verna Arvey Papers, 1894-1991,” Mullins Library, University of Arkansas, Fayetteville, Arkansas.

“Axel Stordahl Papers, 1936-1960,” University of Oregon Library, Eugene, Oregon.

“Charles Grayson Strickfaden Papers, 1927-1981,” American Heritage Center, University of Wyoming, Laramie, Wyoming.

“Maxine Sullivan Papers, 1936-1987,” New York Public Library, New York City.

“Paul Tanner Collection of Jazz and Popular Music Sound Recordings, Circa 1925-1983,” University of California at Los Angeles.

“John Scott Trotter Papers, 1908-1975,” American Heritage Center, University of Wyoming at Laramie.

“John Tumpak Music Collection,” University of Texas at Austin.

“Warner/Chappell Collection, 1880-1987,” Library of Congress, Washington, D.C.

“Harry Warren Papers, circa 1930-1981,” University of California at Los Angeles.

“Margaret Whiting Collection, cicra 1950s-1999,” Georgia State University Library, Atlanta, Georgia.

“Joe Williams Arrangements,” University of Idaho Library, Moscow, Idaho.

SPECIAL COLLECTIONS AND ARCHIVES

SOURCE ACKNOWLEDGEMENT

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Ed Berger. "Rare Benny Carter, Benny Goodman Archives Now Available To Researchers At Rutgers IJS," Nov. 2, 2011.

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David W. Dunlap. "For a King of Jazz, a Castle in Queens," New York Times, Oct. 9, 2003, p.F-1.

eBay advertisement. "Bunny Berigan Trumpet," item number 170155291944, Oct. 2007.

- - - . "Mason & Hamlin Baby Grand Owned By Frankie Carle," eBay.com, Jan. 25, 2005.

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SPECIAL COLLECTIONS AND ARCHIVES

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