

UNIVERSITY OF ALASKA, FAIRBANKS
Dept. of Speech & Drama

Sp. C. 342
Syllabus Advanced Public Speaking

Dr. Hafiz Sahar
Spring Semester, 1980

I. Objectives:

This course is designed to offer

1. theoretical knowledge about
 - a) the social psychology of audiences and speakers with emphases on their attitudes, beliefs and values
 - b) the content and delivery of speeches
2. practical skill in platform performances for application of the theory, in analyses and evaluation related to public speaking.

II. Text:

Public Speaking as a Liberal Art by John F. Wilson and Carroll C. Arnold, Allyn and Bacon, Inc., 1978.

III. Procedure:

The objectives of this course will be achieved through

1. lectures, readings and discussions on theory
2. practice in various platform performances for different audiences in a variety of occasions. Special significance will be given to informative and persuasive speeches.

IV. Assignments:

1. Mastery of text:

The text is the crucial part of your assignment. It is designed to provide an organized body of theory to be reflected upon, judged and practically applied. The first 6 chapters of the text which offer an extensive background on different aspects of public speaking must be read before the midterm examination.

By April 23 you are expected to have read the entire text and have clear perception of its contents so that by the end of the course you will understand the theory and the practical skills of public speaking.

2. Lectures:

The lectures will be discussions on the text and will provide information supplementary to the text. Your attentive listening to the lectures and careful note taking is required.

3. Reflection cards:

This card will reflect your ability in relating the theoretical knowledge to life experience. The content of the cards may include your critical viewpoints, some comment on the text, lectures, suggestions for class improvement or relevant questions for discussions.

Three typewritten cards size 4x6" are to be submitted during this semester; your name, date and name of your course should appear in the right hand corner of the card and on the left hand corner cite the source, page and paragraph. The cards are to be handed in at the beginning of the class, one on each of the following dated: February 15, March 17 and April 18.

4. Practical platform performances:

In order to prepare you for informative and persuasive speeches a variety of platform performances will be carried out. The following table shows the schedule for platform performances and speeches as well as the amount of time allocated to perform them.

- a. 3-5 minutes practice in platform performance, February 4
- b. 8-10 minutes , public speaking to inform, March 3
- c. 8-10 minutes, public speaking to persuade, April 7.

Every student will have the opportunity to perform, the name of the performers will follow the alphabetic order. While the speaker delivers an assigned speech, the rest of the class will evaluate the speech in accordance with the principles of public speaking. Evaluation sheets will be provided by the professor.

5. A paper:

A paper of 6-8 pages (250 words per typewritten page) is required to be done on the most recent public speech you have heard or read. To avoid duplication, discuss your plan and the topic with your professor. Make an appointment and get the topic registered under your name. The paper that has to reflect your ability in writing is due April 21. It should be double spaced typewritten. Quotations must be footnoted. Include a bibliography and a cover title sheet.

V. Examinations:

1. The midterm examination will be on the first 6 chapters of your text, lectures and readings. The midterm exam will be given on February 25.
2. The final exam will be given during the finals week and include all the materials learned after the midterm exam.

Both midtern and final examinations are to be in the written form.

VI. Grading:

The final grades will be the outcome of accomplishments of the afore mentioned assignments and will have the following percentage values:

Reflection cards	15%
Paper	15%
Practical platform performances	50%
Midterm exam	10%
Final exam	10%

The final grade will be determined by averaging the four percentages and the result will be represented by A,B,C, D and F , with values as follows:

A	will	represent	a	range	of	90-100%
B	"	"	"	"	"	80-89%
C	"	"	"	"	"	70-79%
D	"	"	"	"	"	60-69%
F	"	"	"	"	"	0-59%

Every public speaker needs an audience, so your attendance as an audience as well as a speaker is very important. Therefore your grades will be seriously affected by the days of your absence.

If a student misses more than four hours of this course during the semester his or her final grade will be lowered by one full letter grade. The number of absences covers any reason for not coming to class.

VII. Miscellaneous:

1. No written assignments will be accepted unless it is typewritten.
2. Coming late to class indicates poor attitude and lack of consideration to others.
3. My office is located in the Fine Arts Building, room 403. The schedule of my office hours is posted on the door of my office. Feel free to make an appointment.

WELCOME AND GOOD LUCK