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USICIANS

DUO, TRIO, 5, 6 or 7 Piece Format

DEZZIE D:

LEAD VOCAL: Singer Song Writer, **Dynamic Front Woman**

JOSH BAMBRIDGE

LEAD GUITAR: Local, Interstate, International Blues Guitar

MOJO WEBB

ELECTRIC BASS: Multi Instrumentalist Award wining Blues performer

COOJEE TIMMS

PERCUSSION/DRUMS: Local, Interstate, International artist

ALEX PRICE

TENOR SAX: JMI (QLD)

CLINT ALLEN

TRUMPET: Masters QLD Con, Churchill Fellowship Award, A.Mus.A

REBECCA OLEK

BARITONE SAX: BMus (JP) SYDNEY Con Music











The Band

This emotive Originals and Covers band was established in 2013 with the aim to bring something fresh to audiences with an eclectic selection of tunes focusing on female performers and songwriters from the 1950's and early 60's.

With 2 independent CD's under their belt, 'CRANKED' (2016) which debuted on the Australian Blues and Roots Charts and 'SCORCHED' (2020), their music has received tremendous support from local, national and international air play radio stations and streaming sites.

A hidden gem within the local Rhythm, Blues & Jazz scene

Established 2013, Dezzie D and the Stingrayz is a modern band that taps into the vintage rhythm & blues sounds of the 1950's and 1960's, blending classic R&B, Americana, Swing, Soul, Jazz and Rock n Roll influences with a fresh twist. Their music often evokes the energy and style of that era, think of the raw, infectious grooves of artist such as Etta James, Ruth Brown, and Solomon Burke, but with a contemporary energy.

The band's sound is built on tight rhythms, brass section hooks, and strong lead vocals, with a nod to the doo-wop and jump blues traditions. Dezzie D and the Stingrayz are known for capturing the essence of 50's and 60's R&B while adding a modern flair through their performances. The music often combines lively, dance-able rhythms with a rich, soulful vocal delivery.

The resurgence of these vintage (resurrected) sounds, especially from a band like Dezzie D and the Stingrayz, gives a new generation a chance to experience the power and energy of an era when rhythm & blues was taking over the airwaves, and it carries a sense of nostalgia for those who remember the golden days of the genre.

These Guys and Gals hit the stage hard and have been blowing audiences away with their onstage presence, energy, passion and power-house performances. They will have you leaping out of your skin and transporting you back to the era of the 1950s & 60s Rhythm & Blues music, sounds and rhythms.