

STEFAN SITTIG

Director/Choreographer/Fight Director

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www.stefansittig.com

New York (Off-Broadway)

Who Is Eartha Mae?#

Jessie (World Premiere Rock Musical)

Choreographer

Choreographer

Theatre Row - 42nd Street

The Chelsea Playhouse

International

Trabajadores (World Premiere)

Changing Hearts (World Premiere)

Director/Choreographer

Director/Choreographer

Grupo Aventura, Montevideo, Uruguay

VII Festival International, Montreal, Canada

Regional

*Xanadu****

Volver/Return (workshop)

*Frankie and Johnny in the Claire de Lune**

Mothers & Sons

Poetry & Tango (w/Natascia Diaz)

The Mystery of Edwin Drood

Church & State

Polaroid Stories

Falling Water

*Jesus Christ Superstar***

Flora The Red Menace

Man of La Mancha

Who Is Eartha Mae?

Who Is Eartha Mae?

Noël & Gertie

Winnie The Pooh

Dorothy Meets Alice

The Wiz

Hollywood Pinafore

Luv

The Sign in Sidney Brustein's Window

Picnic

Hotel Universe

The Seven-Year Itch

That Championship Season

North Shore Fish

Beehive

The Pajama Game

Seven Brides for Seven Brothers

South Pacific

Show Boat

Bee

Peter Pan

Follies

Good Night Desdemona...

The Ballad of Little Mikey

Abundance

Oceancity

You're A Good Man, Charlie Brown

Bye Bye Birdie

Changing Hearts

A Brassy Sassy Holiday

Director/Choreographer

Director/Choreographer

Director

Director

Director/Choreographer

Choreographer/Fight Director

Director

Fight Director

Fight Director

Choreographer

Choreographer

Choreographer/Fight Director

Choreographer

Choreographer

Choreographer

Choreographer

Choreographer

Choreographer/Fight Director

Choreographer

Choreographer/Fight Director

Fight Director

Fight Director

Fight Director

Fight Director

Fight Director

Fight Director

Assistant Director/Choreographer

Choreographer

Choreographer/Fight Director

Choreographer/Fight Director

Choreographer/Fight Director

Choreographer

Fight Director

Choreographer

Choreographer/Fight Director

Choreographer

Fight Director

Fight Director

Choreographer

Choreographer

Choreographer

Choreographer

Workhouse Arts Center, Lorton, VA

MetroStage, Alexandria, VA

MetroStage, Alexandria, VA

MetroStage, Alexandria, VA

MetroStage, Alexandria, VA

Workhouse Arts Center, Lorton, VA

MetroStage, Alexandria, VA

Studio Theatre, DC

The Kennedy Center for the Performing Arts, DC

Open Circle Theatre, DC

1st Stage, McLean, VA

Washington Savoyards, DC

Club Café, Boston, MA

Anacostia Arts Center, DC

Metro Stage, Alexandria, VA

Adventure Theatre, Glen Echo, MD

Adventure Theatre, Glen Echo, MD

Atlas Performing Arts Center, DC

The American Century Theater, Arlington, VA

The American Century Theater, Arlington, VA

The American Century Theater, Arlington, VA

The American Century Theater, Arlington, VA

The American Century Theater, Arlington, VA

The American Century Theater, Arlington, VA

The American Century Theater, Arlington, VA

Actor's Repertory Theatre, DC

Lazy Susan Dinner Theatre, Woodbridge, VA

Lazy Susan Dinner Theatre, Woodbridge, VA

Lazy Susan Dinner Theatre, Woodbridge, VA

Lazy Susan Dinner Theatre, Woodbridge, VA

Lazy Susan Dinner Theatre, Woodbridge, VA

A.S.I.A. Theatre, DC

Theatre IV, Richmond, VA

Dogwood Dell Festival of the Arts, Richmond, VA

Kaleidoscope Theatre, Richmond, VA

Kaleidoscope Theatre, Richmond, VA

The Generic Theatre, Norfolk, VA

The Generic Theatre, Norfolk, VA

Gay Men's Chorus of Washington, DC

Gay Men's Chorus of Washington, DC

Gay Men's Chorus of Washington, DC

Gay Men's Chorus of Washington, DC

#United Solo Award (NYC)

*Broadway World Award - Best Director

**4 Helen Hayes Award Nominations, incl. Outstanding Resident Musical (DC)

***Helen Hayes Award recommended

Television/Film

D.C. Rolling Cash Five (w/ Chuck Brown)
Two Floors Down

Choreographer
Choreographer

The Ad Store/DC Lottery
NYU Films/Tim Atkin

Academic/University(selected)

Head Over Heels (opens Oct 22)

Just Like Us

Everybody

The Women of Lockerbie

Merrily We Roll Along

Lysistrata

Big River

Urinetown

Chicago

Evita

Kiss Me Kate

Anything Goes

The Pirates of Penzance

Once Upon A Mattress

Little Shop of Horrors

The Canterbury Tales

Julius Caesar

The Man Who Turned Into A Dog

King Lear

Hello & Goodbye

The Architect and the Emperor of Assyria

The Illusion

Twelfth Night

Forum

Sweet Charity

Damn Yankees

Anything Goes

Sweeney Todd

The Addams Family Musical

A Midsummer Night's Dream

Romeo & Juliet

The Drowsy Chaperone

Grease

Pippin

The Pajama Game

Bye Bye Birdie

Choreographer
Director (advisor)
Fight Director (advisor)
Fight Director (advisor)
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer
Choreographer/Fight Director
Choreographer/Fight Director
Choreographer
Choreographer/Fight Director
Choreographer/Fight Director
Assistant Fight Director
Fight Director
Fight Director
Fight Director
Fight Director
Choreographer/Fight Director
Fight Director
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer/Fight Director
Choreographer/Advisor
Choreographer/Fight Director
Fight Director
Choreographer
Choreographer
Choreographer
Choreographer

George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Mason University, Fairfax, VA
George Washington University, DC
Georgetown University, DC
Montgomery College Summer Dinner Theatre, MD
Encore Stage, Arlington, VA
Messiah College, Grantham, PA
Messiah College, Grantham, PA
Messiah College, Grantham, PA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Theatre VCU, Richmond, VA
Univ. of Va. Dept of Drama, Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
First Year Players (UVa.), Charlottesville, VA
Bishop Ireton High School, Alexandria, VA
Bishop Ireton High School, Alexandria, VA
Meadowbrook Theatre, Richmond, VA
George Marshall High School, Fairfax, VA
Atlee High School, Richmond, VA
J.R. Tucker High School, Richmond, VA
J.R. Tucker High School, Richmond, VA
J.R. Tucker High School, Richmond, VA

Community Theatre (selected)

Something Rotten! (Jul '22)

Wait Until Dark

Gutenberg! The Musical+

*The Gin Game**

*Pride & Prejudice**

Moonlight and Magnolias

A Gentleman's Guide...

The Producers

The Nance

Hamlet#

Omnium Gatherum

Legally Blonde^

Anything Goes%^*

*West Side Story##**

*In The Heights**^*

The Rocky Horror Show^

A Streetcar Named Desire

*A Chorus Line**

Into The Woods

Choreographer
Fight Director
Choreographer
Fight Director
Choreographer
Fight Director
Choreographer/Fight Director
Choreographer
Choreographer/Fight Director
Fight Director
Choreographer
Director/Choreographer
Choreographer/Fight Director
Choreographer
Choreographer
Fight Director
Choreographer
Choreographer
Fight Director
Choreographer
Choreographer

Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Greenbelt Arts Center, MD
The Summit Playhouse, NJ
Silver Spring Stage, MD
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Port City Playhouse, Alexandria, VA
Silver Spring Stage, MD
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
Little Theatre of Alexandria, VA
The Arlington Players, VA
Little Theatre of Alexandria, VA

Community Theatre (continued)

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| Annie Get Your Gun | Choreographer | Potomac Theatre Company, MD |
| Once Upon A Mattress | Choreographer | Potomac Theatre Company, MD |
| Sweet Charity | Choreographer | Elden Street Players, Herndon, VA |
| The Clean House | Fight Director/Dialect Coach | Elden Street Players, Herndon, VA |
| Jerry's Girls | Director/Choreographer | McLean Community Players, VA |
| Red, Hot & Cole | Director/Choreographer | McLean Community Players, VA |
| The Secret Garden | Choreographer | McLean Community Players, VA |
| Little Shop of Horrors | Choreographer/Fight Director | McLean Community Players, VA |
| Victor/Victoria*** | Choreographer/Fight Director | Rockville Musical Theatre, MD |
| Assassins | Choreographer | Foundry Players, DC |
| Evita | Choreographer/Fight Director | Four County Players, Barboursville, VA |
| Company | Fight Director | Four County Players, Barboursville, VA |
| 1776 | Fight Director | Four County Players, Barboursville, VA |

+Broadway World Award Nomination – Choreography

##WATCH Award Stage Comb

*WATCH Award nomination Choreography

^LTA Award Best Choreography

**WATCH Award Choreography

%WATCH Award nomination Direction

#WATCH Award nomination Stage Combat

***Ruby Griffith Award, Outstanding Musical

Training

Jazz Doug Yeuell (Joy of Motion), Maria Watson (Arlington Center for Dance), Jack Donahue (UVA)

Ballet Karen Kessler (VCU), Paul Wegner (Arlington Center for Dance)

Modern Sharon Kinney (Paul Taylor Dance Company), Audrey Jung (VCU)

Broadway & Rhythm Tap Toni Lombre, Heidi Schultz (Joy of Motion), Melanie Richards (VCU)

Hip-Hop Derek Brown (Joy of Motion)

African-Caribbean Faye Walker (VCU)

Brazilian/Latin João Nepomuceno & Gloria Maria (Brazil)

Tango Annabella Consonni (Escuela de Comedia Musical, Montevideo, Uruguay)

Laban/Bartenieff Movement Fundamentals Judith Steel (Certified Laban Movement Analyst)

Anatomy & Kinesiology Judith Steel (C.L.M.A.)

Pilates-Mat & Reformer Sarah Miller (Studio Body Logic)

Stage Combat - Rapier & Dagger Colleen Kelly, David Leong, Michael J. Johnson | **Quarterstaff** Colleen Kelly, Jenny Male | **Broadsword** Casey

Kaleba | **Sword & Buckler** David "Pops" Doersch | **Unarmed** Colleen Kelly, David Leong, Michael J. Johnson | **Found weapons/Contemporary**

Violence Colleen Kelly, David Leong, Michael J. Johnson | **Knife** Michael J. Johnson | **Fight Direction** Assistant to Fight Master David Leong, Fight

Directors Colleen Kelly, Michael J. Johnson | **25 Years+** member of Society of American Fight Directors (SAFD)

Teaching Experience

CURRENT

George Mason University, Fairfax, VA (Adjunct Faculty, 2018-present)

University of Maryland (Global Campus), College Park, MD (Adjunct Professor of Theatre and Humanities, 2002-present)

PREVIOUS

University of Virginia – School of Continuing and Professional Studies (SCPS), Alexandria, VA

National Conservatory of Dramatic Arts (NCDA), Washington, DC (Movement Faculty)

Virginia Commonwealth University, Richmond, VA

Georgetown University, Washington, DC

George Washington University, Washington, DC

James Madison University, Harrisonburg, VA

Signature Theatre, Stage One Summer Training Program, Arlington, VA

Escuela de Comedia Musical, Montevideo, Uruguay

Messiah College, Grantham, PA

Arlington Center for Dance, Arlington, VA

School of the Performing Arts in the Richmond Community (SPARC), Richmond, VA

Professional Affiliations

VTA -Virginia Theatre Association Board of Directors (2014-present) - Chair of College/University Division (2016-present) | Vice-Chair of Community Theatre Division (2014-2016) | Creator of *VTA Career Jumpstart* | Served on Communications, Awards/Scholarships, and Personnel Committees

MetroStage – Artistic Associate (2021-present) creator/director/choreographer/fight director for several productions

SDC-Stage Directors and Choreographers Society (member since 2007) | SAFD-Society of American Fight Directors (member since 1994)

ATME-Association of Theatre Movement Educators (member since 1997) | ATHE-Association for Theatre in Higher Education (member since 2000)

LIMS-Laban/Bartenieff Institute of Movement Studies, NYC | Latinx Theatre Commons

Awards

D.C. Theatre productions that Stefan has been involved with as a director, choreographer and/or performer have received the following awards and nominations. **Bold** indicates it was an individual award or nomination.

United Solo Award – *Who Is Eartha Mae?* (choreographer), NYC

Broadway World Award - Regional

Broadway World Award, Best Director, *Frankie & Johnny*

Broadway World Award nomination, Best Director, *Mothers & Sons*

Broadway World Award nomination, Best Choreography, *Gutenberg! The Musical!*

3 Broadway World Awards and 18 nominations overall

DC area/Regional

4 Helen Hayes Awards & 19 Helen Hayes Award nominations, 1 recommendation

2 WATCH Awards and 8 nominations individually, 14 WATCH Awards and 84 nominations total:

18 WATCH Award nominations 2019 incl. Outstanding Musical, *The Producers* (choreographer)

8 WATCH Awards 2018 incl. Outstanding Play, *The Nance* (choreographer)

15 WATCH Award nominations 2018, *The Nance* (choreographer)

WATCH Award 2017, Outstanding Lead Actress, Mara Stewart, *Anything Goes* (dir/choreo)

WATCH Award nomination 2017, Outstanding Direction, *Anything Goes* (director/choreographer)

WATCH Award nomination 2017, Outstanding Choreography, *Anything Goes*

8 WATCH award nominations 2017 incl. Outstanding Musical *Anything Goes*

WATCH Award nomination 2017 Outstanding Choreography, *Legally Blonde* (choreographer)

7 WATCH Award nominations 2017 incl. Outstanding Musical, *Legally Blonde*

WATCH Award nomination 2017 Outstanding Stage Combat, *Hamlet* (fight director)

WATCH Award 2016 Outstanding Stage Combat, *West Side Story* (choreographer/fight director)

WATCH Award nomination 2016 Outstanding Choreography, *West Side Story*

8 WATCH Award nominations 2016 incl. Outstanding Musical, *West Side Story*

WATCH Award 2015 Outstanding Choreography, *In The Heights* (choreographer)

4 WATCH Awards 2015 incl. Outstanding Musical *In The Heights*

11 WATCH Award nominations 2015, *In The Heights*

3 WATCH Award nominations 2014 *A Streetcar Named Desire* (fight director)

1 WATCH Award nomination 2014 *The Rocky Horror Show* (choreographer)

WATCH Award nomination 2013 Outstanding Choreography, *A Chorus Line* (choreographer)

5 WATCH Award nominations 2013, including Outstanding Musical, *A Chorus Line*

1 WATCH Award nomination 2012, *The Clean House* (dialect coach)

7 WATCH Award nominations 2006, *Into the Woods* (choreographer)

48 DC Metro Theatre Arts Honors and DC Metro Theatre Scene Award nomination 2012, *Flora The Red Menace* (choreographer)

2 Ruby Griffith Awards, *Victor/Victoria* (2000) and *Kiss of The Spider Woman* (1998)

LTA Award, Best Choreography for *The Producers* (2019)

LTA Award nomination, Best Choreography for *The Nance* (2018)

LTA Award, Best Choreography for *Legally Blonde* (2017)

LTA Award nomination, Best Director for *Anything Goes* (2016)

LTA Award nomination, Best Choreography for *West Side Story* (2016)

LTA Award, Best Production for *Anything Goes* (2016)

LTA Award, Best Choreography for *Anything Goes* (2016)

LTA Award, Best Choreography for *In The Heights* (2015)

LTA Award, Best Choreography for *The Rocky Horror Show* (2014)

LTA Award nomination, Best Choreography for *Into the Woods* (2006)

TEACHING

2019, 2018, 2017, 2016 UMUC Professional Achievement Award

2013, 2011 & 2010 Stanley J. Drazek Teaching Excellence Award nominations

Education

MFA-Theatre, Virginia Commonwealth University

BA-Drama, University of Virginia, BA-English Literature, University of Virginia