STUDENT RESEARCH & CREATIVE WORKS Judging Rubric

Presenters Name:	
Presenters Level: Graduate / Undergraduate	(please circle one)
Judge Name:	

Category	Comments	Points
Work/ Process/Technical /Artistic		/25
Research / Supporting Argument		/25
Quality of Final Deliverable		/25
Presentation		/25

Total:		/	100
--------	--	---	-----

Other Comments/Critiques:

STUDENT RESEARCH & CREATIVE WORKS Judging Rubric

Working Process:

The presentation reflects a **thoughtful** and **creative design solution**. They present a **clear and understandable approach** from the start of the project to the end of the project. Presentations that feature **innovative techniques**, **new technologies**, and different modalities of **concept exploration** should be valued through this category.

Other beneficial qualities: a variety and quantity of ideation; seeking feedback or user testing; project management; testing and exploring

Research | Supporting Argument:

The participant clearly defines the **research initiative**, **motivation**, **historical relevance**, **art reference**, and/or **research** that guides their project. This may be a combination of **papers**, **reference** images, **artist reviews**, **interviews**, and **applied learning**. The project does not have to have content for *all* of these categories!

There is a clear demonstration of **how this research** or background information **has been applied to** or influences **their end result**.

Interaction with mentors or advisors can benefit this category as well.

Quality of Final Deliverable:

This is the judge's reaction to the work. The best work will demonstrate a mastery of the presenter's chosen craft or technique. It should also be polished to a degree that you feel confident in calling it "done". The media / format chosen for the work will affect how "quality" or "appeal" is achieved, so this aspect of the evaluation may depend on the context presented by the participant, and the Judge's subjective opinion of the work. Common conceptions of aesthetics can be applied here.

Presentation:

The participant has a **presentation format** that is **clean**, **visually appealing**, and **is appropriate** to their work. The flow of ideas from one stage of the presentation to the next is **clear and easy to follow**. The participant presents themselves in a **professional manner**, through both **dress** and **posture**. **Body language**, **Voice Tone**, and **Eyeline** are all important for evaluating this category.

This category emphasizes **engagement with the audience** and c**onfidence in** the substance of **their work.**