

FOR FOREST: Media Reel Transcript

00'-1:04 '

Drone flight over FOR FOREST – *The Unending Attraction of Nature*, September 2019
Wörthersee Stadium Südring 207, 9020 Klagenfurt Austria
Open daily from 10am to 10pm including holidays. Free admission

1:04'-1:08 '

Max Peintner, “The Unending Attraction of Nature”, pencil drawing (1970/71)

1:09'-1:28 '

Max Peintner, artist behind the drawing that inspired FOR FOREST, in conversation

"Instead of the soccer teams who would ordinarily play here, people are fascinated by a forest that grows; nothing moves, except for the wind moving the leaves. That's all."

1:29'-1:38'

Klaus Littmann, initiator of the art intervention FOR FOREST, in conversation

“Both Max Peintner and I are connected by a theme; we work from different positions, but on a similar subject, the subject of perception. ”

1: 39'-1: 50'

Klaus Littmann in conversation with landscape architect Enzo Enea (Swiss German)

"Look up there, that's amazing. From there you can see the whole forest...so you only ever see it head-on."

1:51'-1:58'

Enzo Enea, landscape architect in conversation

"It's close, even very close, to what I imagined. It's sometimes very big."

1:59'-2:15 '

Klaus Littmann

"You have to do a lot of convincing. You have to be able to convince an incredible number of people, to convince them that it is necessary that this installation exists. And that is something that challenges you time and again, but also drives you forward. "

2:16'-2: 22'

Herbert Waldner, entrepreneur and one of the supporters of FOR FOREST

"Such a project gives us an opportunity for each and every one of us to begin to change."

2:23'-2:33 '

Enzo Enea, landscape architect

"This forest as it stands here emits 37 tons of oxygen per year. You have to imagine what that means. "

2:34'-2:48 '

Views of the FOR FOREST installation