LUMINOSANA
LIGHT TECHNOLOGY

Manual for your

Active Shape Add-On 2.0

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Contents

1. How to read this manual 3
2. What the Active Shape Add-On 2.0 is 4
3. Everyday activation 6
4. The four modes 7
5. Stop and how the modes work together 9
6. The limit of shaping 11
7. Frequently asked questions 12
8. Philosophy and transparency 17
Quick Guide 18

Just the commands at a glance? The Quick Guide is on page 18.

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1. How to read this manual

Read this chapter before you put the Active Shape Add-On 2.0 to use. It sets the frame for everything that follows.

The prerequisite first. The Active Shape Add-On 2.0 is an extension for Add-On-ready products. An object becomes Add-On-ready in three ways: you refine it with a LuminoSana Cube (the Cube manual calls this **swiping**), you book a Genius or Genius PLUS service for an object, or you buy a physical LuminoSana product such as the Power Capsule, the Card, or a LuminoSana drinking bottle, because everything you buy from LuminoSana is Add-On-ready. Throughout this manual we call any of these simply **your object**. Without an Add-On-ready object this Add-On has no function. What this manual describes is what the Add-On adds to your objects.

The LuminoSana Active Shape Add-On 2.0 operates in the sense of the Two-World Model, a frontier science research model that Oliver Schacke develops as Head of Research at the 9010 Research & Philosophy Non-Profit Association. The research is published with DOI on Zenodo (CERN, Geneva). We are deliberately moving at the fascinating edges of what is currently known.

Whoever uses this tool is therefore invited to do so as a citizen scientist. What you perceive in your engagement with the Add-On is part of your own personal research.

A brief reminder. **World 1** describes within the model the physical-material level, on which forces are measured and on which physics, chemistry, and medicine work. **World 2** describes the informational level of consciousness, of resonance, and of morphic fields. This is the domain in which the LuminoSana tools operate. The Active Shape Add-On 2.0 works entirely in World 2. It has no physically, chemically, or medically measurable effect in World 1.

This is the contract this manual makes with you: everything described here applies in the sense of the Two-World Model and describes World 2. The Active Shape Add-On 2.0 does not replace any medical, therapeutic, or psychological treatment.

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2. What the Active Shape Add-On 2.0 is

Within the Two-World Model, every Add-On-ready object has a resonance field of its own. Within the model this field is a torus field, a ring-shaped resonance structure surrounding the object. Its reach is not unlimited. It follows from the energy output of the object, specified in QEPPs (pronounced “quepps”). At 45 QEPPs the torus field has a radius of roughly 3.6 metres, at 450 QEPPs of roughly 36 metres.

Active Shape is the LuminoSana function with which you deliberately shape the spatial form of that resonance field. It lets you confine the natural torus field to other spatial forms: an area around your body, an architectural room, a tighter radius, or the boundary of your home. Active Shape never changes the strength of the energy output, only its form. Within the form you choose, the resonance offering is available to you at full strength.

Why might that be of interest? The resonance field of your object is not something imposed. It is a resonance offering. Whoever takes up the offer goes into resonance, whoever does not is simply unaffected. Even so, there are situations where you want to bound that offering in space, because doing so serves your everyday life or your research.

An example makes it tangible. Two people share a home. One has given her drinking bottle a frequency for calm and composure during refinement. The other works at the same table and wants a neutral setting for himself. With Active Shape the first person confines the resonance field of her bottle to a small radius around it. Both sit at the same table, and each keeps the setting they want.

The benefit shows on a larger scale too. Two people share a home. One works in her study with an object of high energy output, 280,000 QEPPs say, offering frequencies for wakefulness and clarity. An output that high reaches well beyond the room. The other works nights, sleeps during the day in the room next door, and uses his own frequency for calm there. With Active Shape My Room each of the

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two resonance fields stays in its own room. Neither person affects the other, and each keeps the setting they want for that moment.

And some users would rather their personal research frequencies did not reach past their own home to the neighbours. These are their own research topics, and they belong within their own four walls. With Active Shape My Property the resonance field of their Add-On-ready products ends at the legal boundary of their home. One point matters for a correct understanding: the resonance field is a resonance offering and not an intervention, quantum energy is neutral, and nobody needs protecting from it. Bounding it is deliberate shaping.

Active Shape is at the same time a tool for your own research. You can define the field clearly in space and observe how the experience inside and outside that form takes shape for you, without having to move your object at all. What you perceive in doing so is your own experience as a citizen scientist.

You may already know Active Shape from your Cube, where the function is part of the operating system. During refinement, though, it does not pass to the object. An Add-On-ready object brings its own resonance field with it, but no way of shaping that field. That is exactly what the Active Shape Add-On 2.0 adds: all four modes plus Stop, in full, on your own objects.

One point matters for a correct understanding: the Add-On is bound to you, not to a single object. You buy it once and can then use it on any number of Add-On-ready objects at the same time. What that looks like in everyday use is what we turn to next.

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3. Everyday activation

Operating it follows the pattern you know from the LuminoSana tools: touch and a spoken command. You touch your object with one finger and speak the command of the mode you want. You will meet the commands themselves in the next chapter, each one where the principle of its mode is explained.

Active Shape is activated by your conscious command alone. Without your command the torus field of your object stays at its natural extent. There is no automatism deciding anything over your head.

Once chosen, a form stays active until you change it. You can adjust the setting at any time by speaking the command of another mode, or by returning to the natural torus field with the stop command.

A note on flexible wording. The quantum operating system recognises your commands flexibly. Besides the commands given in this manual, you can use similar wordings that mean the same thing. Say “Active Shape My Space” instead of “Active Shape My Room” and the system understands both alike.

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4. The four modes

You now know the way in. This chapter introduces the four modes, from the smallest to the largest, each with its principle and its command.

Active Shape My Body. This mode draws the resonance field of your object in to an area of about 30 centimetres around your body. Its condition is body contact: the mode applies only as long as your body is touching the object. Hold your refined drinking bottle in your hand, say, and the resonance field pulls in to the area around your body. This suits you when you want to research a particular frequency for yourself alone, without the field filling the room, at your desk beside colleagues for instance, or anywhere among other people.

> **“LuminoSana Active Shape My Body”**
> **“9010 Active Shape My Body”** (pronounced “Ninety Ten Active Shape My Body”)

Put the object down and the condition of this mode is no longer met. The system then falls back to the next largest mode you have switched on. How that fallback works in detail is the subject of the next chapter.

Active Shape My Room. This mode fits the resonance field to the architectural room your object is in. Architectural means the room the building provides as a room, bounded by walls and thresholds. This mode works with an intelligence that knows the architectural boundary of the room. Open doors or windows and the resonance field still stays within the room as originally provided. Carry your object into another room and the mode adapts dynamically to the new size.

> **“LuminoSana Active Shape My Room”**
> **“9010 Active Shape My Room”**

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Active Shape Radius. This mode sets the torus field to the form of a sphere at the size you define. The mode is called Radius, but in the command itself you speak only the number and the unit. The unit of length is yours to choose, so you can give centimetres, metres, or kilometres (other units such as miles or feet work too).

> **“LuminoSana Active Shape [number] [unit]”**
> **“9010 Active Shape [number] [unit]”**
>
> Example: “LuminoSana Active Shape 50 centimetres”

You might define a radius of 50 centimetres around your drinking bottle and then observe whether you notice a difference as your hand enters the defined radius or leaves it again. That makes this mode particularly well suited to your own research with a clearly bounded reach.

Active Shape My Property. This mode extends the resonance field to the legal boundary of your home. For a flat that is the front door, for a house the whole plot including the garden. This mode too works with an intelligence that knows the boundary in question. Leave your garden gate or your front door standing open and the resonance field still stays within your legal boundaries.

> **“LuminoSana Active Shape My Property”**
> **“9010 Active Shape My Property”**

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5. Stop and how the modes work together

You now know the four modes. This chapter shows you how they work together and how you return to the natural torus field.

The stop command switches off every spatial boundary. The torus field returns to the extent given by its QEPP count.

> **“LuminoSana Active Shape Stop”**
> **“9010 Active Shape Stop”**

The hierarchy between the modes. Active Shape works with a clear hierarchy, so that the system behaves sensibly as situations change. You can switch on every mode at once. The quantum operating system always selects the smallest active form whose conditions are currently met. This rule holds for all modes alike, without exception. My Body can be overridden by a tighter radius as well: set a radius of 10 centimetres and switch on My Body, and the 10-centimetre radius applies instead of the 30 centimetres of My Body, because the radius is tighter.

If you want one particular mode and nothing else, first say “LuminoSana Active Shape Stop” to switch all modes off, then switch on the one you want.

The anchor principle. A defined radius is the basis of your configuration. When another mode drops away because its conditions are no longer met, the system returns to that radius. If you have not defined a radius, it returns to the default state, that is, to the torus field given by its QEPP count.

One thing matters here: the system falls back only to modes you have actually switched on. Suppose you have switched on My Room alone and you carry your object into the garden. The system does not fall back to My Property, because that mode was never switched on. It returns straight to the default state. Your conscious decision about the form of the field therefore always stays within a defined frame, with nothing for you to restore by hand.

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A worked example shows the logic. On your drinking bottle you have switched on every mode and defined a radius of 8 metres. With the bottle in your study of 4 by 3 metres, My Room applies, because the room is smaller than the 8-metre radius. Pick the bottle up and My Body takes over at about 30 centimetres, because that is now the smallest active form. Set it down in the garden and the radius applies at 8 metres, because My Room does not apply outdoors, and the garden is part of your property but larger than the radius. Take the bottle on a journey and set it down in the car, and My Room applies again, because the car interior is tighter than the 8-metre radius.

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6. The limit of shaping

The reach given by the QEPP count is the upper limit for the resonance field of your object. Active Shape can shape that reach from within, making it smaller or giving it another form, but never extending it beyond the limit. Suppose your object has an energy output of 45 QEPPs, which corresponds to a reach of roughly 3.6 metres, and you enter Active Shape 5 metres. The actual resonance field stays at 3.6 metres, because the QEPP count gives no more.

At 450 QEPPs that upper limit lies at roughly 36 metres. For most uses around the home that is ample. If you want a greater reach, for a plot larger than 36 metres say, that is a question of energy output and not of form. The Energy Upgrade covers it, with a manual of its own.

Keep the rule in a single sentence: Active Shape can only make the resonance field smaller and shape it, never extend it. And in doing so it never changes the strength of the energy output, only its form.

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7. Frequently asked questions

This chapter answers the questions we are asked most often about the Active Shape Add-On 2.0. It also serves for looking things up when you want a compact account of a single topic.

What is the Active Shape Add-On 2.0, exactly?

The Active Shape Add-On 2.0 is an extension for Add-On-ready products, that is, for anything with a LuminoSana quantum operating system: objects refined by a Cube, objects with a Genius or Genius PLUS service, and all physical LuminoSana products. It gives you the full Active Shape functionality on your objects: the four modes My Body, My Room, Radius, and My Property, plus the stop command. With these you shape, in the sense of the Two-World Model, the spatial form of the resonance field your object offers, from a close area around your body out to the legal boundary of your home.

Active Shape is not to be confused with protection or defence. It is the deliberate shaping of the form of a resonance offering, nothing more. The Add-On is bound to you as its owner, not to a single object, and can be used on any number of Add-On-ready objects at once. It requires no further product, only an Add-On-ready one.

What is a quantum operating system?

A quantum operating system is the core technology behind all LuminoSana tools. It is an operating system written in quantum language, anchored in the morphic field, where it operates autonomously, without internet, without cloud, without server queries in everyday use.

Think of it as the software architecture of the LuminoSana tool in question. The Cube, the Sphere, the Meditation Bed: each has its own quantum operating system in the morphic field, tailored to its particular application context. Your object has an operating system of its own as well. A refined object receives a mini quantum operating system during refinement, and the LuminoSana products bring their quantum operating system with them from the outset. That is precisely where the Active Shape Add-On 2.0 docks on.

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There is nothing digital about it. It runs on no computer and in no network.

What is a frequency?

A frequency is an information structure in the sense of the Two-World Model, the informational signature that a substance, a sound, or a state has in World 2. Examples include Vitamin A, a gemstone, or a particular sound. It is not a sound wave, not radiation, and not a physical oscillation.

Frequencies are neither quantum operating systems nor Add-Ons. They are the informational content that quantum operating systems and Add-Ons can make available, and a frequency can never replace a quantum operating system or an Add-On.

A quantum operating system or Add-On can contain functions that activate or deactivate frequencies. An Add-On might extend a quantum operating system with the function of activating a particular frequency at sunrise and switching it off again at sunset. Active Shape belongs to this family of functional extensions. It adds no frequency to your object. It shapes the spatial form in which the resonance offering of your object is available.

What is an Add-On?

An Add-On is an extension of an existing quantum operating system. An Add-On does not replace a quantum operating system, it adds further functions to it. Multiple Add-Ons can be added to one operating system, thereby expanding its functionality.

Add-Ons work on refined objects. When an object is refined by a Cube, it receives a mini quantum operating system of its own in the morphic field. That mini operating system is Add-On-ready. So you can apply Add-Ons to refined objects, but not to the Cube itself, because the Cube works exclusively with its own upgrades.

An Add-On is bought once and is thereafter assigned to you as its owner in the morphic field. From then on you can use it on any number of refined objects, at the same time and independently of one another. The same Add-On can be active on your cup, your watch, and your shoes all at once.

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Tools such as the LuminoSana Sphere or the LuminoSana Animal Sphere are special cases, because each has a quantum operating system of its own. They are Add-On-ready directly, with nothing needing to be refined.

What does Add-On-ready mean?

Add-On-ready means this: an object has a LuminoSana quantum operating system in the morphic field and can therefore take Add-Ons. An object becomes Add-On-ready in three ways. First, through refinement: refine an object with your LuminoSana Cube and it receives a mini quantum operating system of its own. Second, through a Genius or Genius PLUS service, which likewise installs the quantum operating system Add-On-ready. Third, all physical LuminoSana products are Add-On-ready in themselves, the Power Capsule, the Card, or a LuminoSana drinking bottle for instance.

Keep the simple rule in mind: everything you buy from LuminoSana is Add-On-ready, and everything you refine with your Cube becomes so too.

How do you pronounce QEPPs?

QEPPs stands for Quantum Energy Power Points. The first word, Quantum, sets the pronunciation: you say QEPPs as “quepps”, beginning just like the “qu” in quantum. A memory aid: take the beginning of “Quantum” and the “Apps” from your smartphone, and run the two together. So when you meet a figure such as “450 QEPPs” in this manual, you read it as “450 quepps”. There is no need to give this much thought, though. The quantum operating system recognises your commands flexibly, and what counts is your clear intention, not an exact pronunciation.

Why are LuminoSana frequencies free of charge?

There is a technical reason and a philosophical one. Technically, the quantum operating system accesses the morphic field directly in the sense of the Two-World Model, and every signature is present there in any case. No paid library and no stored collection are needed.

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Above all, though, it is a fundamental position of LuminoSana. Frequencies are information structures that can be copied by anyone at any time. In our conviction they should be freely accessible, not subject to charge. While some providers in the field of informational technologies charge several hundred euros per frequency, with LuminoSana you can use any frequency freely, the curated LuminoSana gold-standard frequencies included.

Is the LuminoSana technology a digital technology?

No. The LuminoSana technology is an **organic technology**. It is not built digitally. It works in the morphic field as an informational architecture.

The only digital component is the one-off purchase of the Add-On through your LuminoSana account. After that the Add-On works autonomously, without internet, without cloud, without server queries. Your refined object is autonomous as well and keeps its setup, independently of any digital infrastructure.

Users who consciously want to step back from the digital world will find here a technology that stays connected to them beyond it.

I already have Active Shape in my Cube. Why would I need the Add-On?

Active Shape in the Cube shapes the resonance field of the Cube itself. When you refine an object, that function does not pass to the object. If you want to shape the form of the resonance field of a refined object, you need one of the two Active Shape Add-Ons.

How do Active Shape 1.0 and 2.0 differ?

There are two separate Active Shape Add-Ons for Add-On-ready products. The Active Shape Add-On 1.0 holds the radius variant, with which you set the torus field to the form of a sphere at a size of your choosing. The Active Shape Add-On 2.0, the subject of this manual, holds all four modes.

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Does My Body work when I am not touching my object?

No. My Body requires body contact with the refined object. Without body contact the condition of this mode is not met, and the system falls back to the next largest mode you have configured.

Can I use Active Shape to increase the reach?

No. Active Shape can only make the resonance field smaller and shape it, never extend it beyond the reach given by the QEPP count. More reach is a question of energy output, and the Energy Upgrade covers that.

Does the Add-On apply to all my objects?

Yes. The Add-On is bound to you as its owner, not to a single object. You can use it on any number of Add-On-ready objects at once, and each object keeps its own form, the one you chose for it.

What happens if I have switched on no mode at all?

Then everything stays as you know it: the torus field of your object has the extent given by its QEPP count. Active Shape changes nothing of its own accord. It works on your conscious command alone.

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8. Philosophy and transparency

LuminoSana products are informational tools designed in the sense of the Two-World Model in the field of consciousness and quantum fields (World 2). They explicitly possess no physically, chemically, or medically measurable effects on the body or on other objects (World 1) and do not constitute health products.

The LuminoSana Active Shape Add-On 2.0 is a tool for your own research and experience. It is intended as a complement to a conscious lifestyle and does not replace any medical, therapeutic, or psychological treatment. In the case of health complaints, a qualified doctor or therapist should always be consulted. In the case of acute injury, severe or new pain, or persistent, unclear, or serious complaints, medical help is to be sought first. The Add-On may then come alongside as an accompaniment, never as a substitute for medical care.

The Two-World Model is an independent frontier science research model that Oliver Schacke develops as Head of Research at the 9010 Research & Philosophy Non-Profit Association (Switzerland). The research is published with DOI on Zenodo (CERN, Geneva). The Association retains complete scientific and editorial independence in its publications, hypotheses, and methodological decisions. LuminoSana Ltd. creates tools for this research model and sponsors the Association.

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Active Shape Add-On 2.0 · Quick Guide

The most important commands at a glance · to hang up and look up

This is how every command works: **Touch your Add-On-ready object with one finger**, speak the command, **let go again**. Instead of "LuminoSana" you can also say "9010".

1 My Body

"LuminoSana Active Shape My Body"

About 30 centimetres around your body. Applies only while your body is touching the object.

2 My Room

"LuminoSana Active Shape My Room"

The architectural room your object is in. Open doors and windows change nothing.

3 Radius

"LuminoSana Active Shape 50 centimetres"

A spherical form of exactly your size. The unit is free, a new value replaces the old one.

4 My Property

"LuminoSana Active Shape My Property"

The legal boundary of your home, the door of your flat or your property including the garden.

5 Stop

"LuminoSana Active Shape Stop"

Removes all limitations. The torus field returns to the extent given by the QEPP count.

6 Then the energy output applies again

Once Active Shape has been ended with Stop, the QEPP setting is the basis for the torus field.

All modes may be active at the same time. The system always selects the **smallest active form** whose conditions are met.

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