



SYMPHONY NO. 5  
MAHLER

GERARD SCHWARZ  
THE COLBURN ORCHESTRA



YARLUNG RECORDS  
BOB ATTIEH, PRODUCER

**Gustav Mahler** Symphony No. 5

**64:20**

**1 Trauermarsch**

11:03

In gemessenem Schritt. Streng. Wie ein Kondukt  
C-Sharp Minor

**2 Stürmisch bewegt, mit größter Vehemenz**

12:54

A Minor

**3 Scherzo**

17:26

Kräftig, nicht zu schnell

D Major

Johanna Yarbrough, horn solo

**4 Adagietto**

9:13

F Major

**5 Rondo - Finale**

13:44

Allegro - Allegro giocoso. Frisch

D Major

## Two Dreams Unite

### Recording Mahler with Gerard Schwarz and The Colburn Orchestra

This is Yarlung's first recording of a Mahler symphony. Not only was this a dream of mine, as a producer, but this collaboration between Maestro Gerard Schwarz and The Colburn Orchestra epitomizes the dreams of two titans.

Jerry Schwarz is justly famous for his new music and creative programming at the various orchestras he has directed around the world. But Mahler is special to Jerry, as you will hear on this disc. This music lives in his blood and in his brain. And while Jerry conducts the major professional orchestras of the world, he dedicates much of his time to helping young musicians achieve their dreams. Collaborating and guest conducting with The Colburn Orchestra or The Juilliard Orchestra, or working with his students at the Eastern Music Festival in North Carolina gives these young musicians experience with a Maestro who has recorded and performed extensively with orchestras all over the world.<sup>1</sup>

The other titan to whom I refer, Richard Colburn, dreamed of building a conservatory orchestra as fine as any orchestra on the planet. In very few years, music director and principal conductor Maestro Yehuda Gilad nurtured and shaped this symphony orchestra into a flexible ensemble enthusiastically supported by loyal audiences. Concertgoers and press celebrate The Colburn Orchestra for the quality of its performances and Yehuda's creative leadership. Maestro Schwarz describes The Colburn Orchestra as "without question, among the finest orchestras in the world." Jerry feels at home at The Colburn School and the musicians and faculty eagerly await his visits.

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<sup>1</sup> In addition to his numerous recordings with the Seattle Symphony and the Los Angeles Chamber Orchestra, he has also recorded with the Philadelphia Orchestra, New York Chamber Orchestra, the Tokyo Philharmonic, Czech and Royal Liverpool Philharmonics, London Symphony, Berlin Radio Symphony, English Chamber Orchestra and Orchestra National de France. Schwarz began conducting seriously in 1966 and performed as principal trumpet in the New York Philharmonic between 1972 and 1977.



photo: Evan Daum

This is Yarlung's third release with The Colburn Orchestra. First came *If You Love For Beauty* with mezzo-soprano Sasha Cooke, conducted by Yehuda Gilad. Shortly thereafter followed *Smoke & Mirrors: Vanish*, a percussion album including Takemitsu's concerto *From Me Flows What You Call Time*, also conducted by Gerard Schwarz. I knew Jerry only indirectly before rehearsals for the Mahler performance. I knew him through his son Julian who is an accomplished 'cellist and who was a student at The Colburn School, and from his long tenure as Music Director of the Los Angeles Chamber Orchestra. Like the legendary Sir Neville Marriner with whom Yarlung has worked on several recordings, Jerry has recorded extensively<sup>2</sup> and knows exactly how to help his team (the orchestra and recording engineers) achieve his vision.

It had been a few years since Jerry made a recording on analog tape and he welcomed the benefits and limitations good naturedly. This is a recording of a live concert performance. Moreover, this is a long symphony and we needed to plan time to change reels of tape during the concert. Jerry and I went through the score and he told me exactly how many minutes "Jerry's Mahler 5" took for each movement. Each 2,500 foot reel of tape holds 33 minutes of music at 15 inches per second. Jerry featured Johanna Yarbrough, our French horn soloist in the third movement, so we were able to change reels while she moved to the front of the orchestra and back, enabling us to record the first and second movements on one reel, the third movement on a second, and the fourth and fifth movements on a third reel of tape.

Lovers of classical recordings debate the merits of live concert versus studio recordings. One must weigh the drawbacks of coughing and other audience noises as well as mistakes in a live performance against the less authentic perfection of an album made in the hospital-like environment of the recording studio. Recording a live concert challenges the musicians and the recording team in many ways. There are indeed audience noises. Analog tape can break. The electricity in the hall can go off (as it has already done twice in Yarlung's young life). Musicians can make mistakes. All of this can be fixed in a studio recording.

But if one has the privilege to work with musicians and conductor of this caliber, the risks are worth it for the living music conveyed in a real performance by artists of flesh and blood and spirit.

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<sup>2</sup> Maestro Schwarz recorded over one hundred albums with Seattle Symphony during his 26-year tenure with the orchestra and has recorded another forty or fifty with other orchestras, including two so far with The Colburn Orchestra and Yarlung Records.

Many thanks to Sel Kardan, president of The Colburn School, Dean Richard Beene, and Maestro Yehuda Gilad for your enthusiasm for this release and your support of the worthy people in your conservatory. And thank you especially to Jerry Schwarz for your generous help with this recording and for sharing your gifts with us in this performance.

**Bob Attiyeh**  
producer

Layout: Eron Muckleroy  
Cover photograph: Philip Pirolo, The Colburn School



photo: Evan Daum

# The Colburn Orchestra

**Yehuda Gilad**, music director

**Gerard Schwarz**, guest conductor

## 1<sup>st</sup> Violins

Caitlin Kelley

*Concertmaster*

Kelsey Blumenthal

Melody Lee

Francesca dePasquale

Elicia Silverstein

Cheryl Kim

Ryan Meehan

Hillary Hempel

Radu Paponiu

Xika Huang

Avi Nagin

Stephen Tavani

Pasha Tseitlin

Sun Joo Park

## 2<sup>nd</sup> Violins

Hugh Palmer

*Principal*

Evin Blomberg

Thomas Huntington

Gregory Cardi

Anna Czerniak

Hanbyul Jang

Sanghee Ji

Kevin Lin

Natalie Yu

Bora Kim

Usha Kapoor

## Viola

Jeremy Berry

*Principal*

Christopher Zack

Matthew Cohen

Arianna Smith

Anna Kolotylna

Born Lau

Ruiqing Tang

Tanner Menees

Justin Almazan

Yi Zhou

## Cello

Estelle Choi

*Principal*

Natalie Helm

Benjamin Lash

Mindy H. Park

Eugene Lifschitz

Allan Steele

Se-Doo Park

Suyeon Kim

Vardan Gasparyan

Yaebon Go

## Double Bass

Emily Honeyman

*Principal*

Paul Aksman

Katherine Munagian

Paul Macres

Marlon Martinez

Matthew Feczko

Mariya Andoniyeva-Andonova

Sukyung Chun

## Flute

Francesco Camuglia

Laura Kaufman \*

Jennifer Lee

Mark Teplitsky

## Piccolo

Francesco Camuglia \*

Jennifer Lee

## Oboe

Martha Kleiner \*

Robyn Smith

John Winstead

## English Horn

John Winstead

## Clarinet

Samuel Almaguer \*

Gabriel Campos Zamora

Emil Khudiyev

## E-flat Clarinet

Emil Khudiyev

## Bass Clarinet

Gabriel Campos Zamora

## Bassoon

Andrew Brady

Briana Lehman \*

Michael Zuber

*Contrabassoon*

Andrew Brady

## Horn

Dylan Hart +

Elyse Lauzon

Anna Spina

Elizabeth Upton

Jacob Wilder

Johanna Yarbrough \*

Julian Zheng

## Trumpet

Joseph Brown \*

Lauren Ewing

Conrad Jones

Jonah Levy



photo: Evan Daum

### **Trombone**

Paul Jenkins \*

Evan Spacht

*Bass Trombone*

David Hagee

### **Tuba**

Spencer Brown

### **Timpani**

Edward Hong

### **Percussion**

Joe Beribak

Katalin LaFavre

Derek Tywoniuk

Wai Wah Ivan Wan

### **Harp**

Ruriko Terada \*

Elisabeth Zosseder

*Music Director and Principal*

*Conductor*

Yehuda Gilad

*Assistant Conductor*

Maxim Eshkenazy

*Orchestra Manager & Librarian*

Mark Fabulich

*Senior Stage Manager*

Victor Pineda

Mahler Symphony No. 5

edited by Erwin Ratz, 1964

C.F. Peters, publisher

\* Principal + Guest performer



photo: Evan Daum

# The Colburn Orchestra

Yehuda Gilad, music director

Gustav Mahler, Symphony No. 5  
Gerard Schwarz, guest conductor

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**Skip & Linda Victor**  
**Sandy & Barry Pressman**  
**Wells Fargo**

Recorded live in Ambassador Auditorium, December 03, 2011

Producer and Recording Engineer: Bob Attiyeh  
Assistant Producer: Jacob Horowitz

2 Neumann U47 and 2 AKG C12 tube microphones: Gearworks Pro Audio  
microphone preamplification: Elliot Midwood  
analog tape technician: Len Horowitz

Mastering Engineers: Steve Hoffman & Bob Attiyeh



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