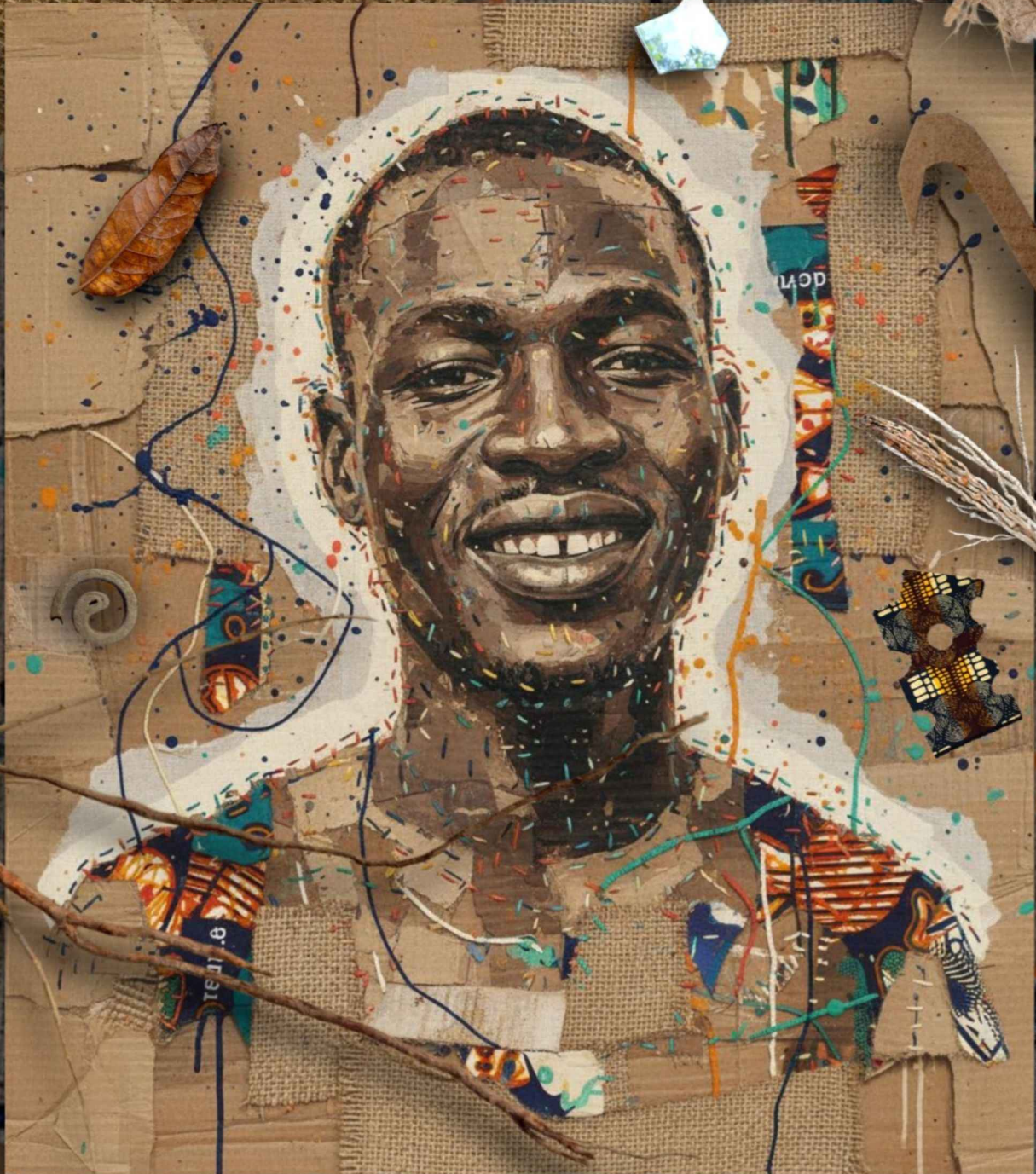


FRAY-FORM™

The Art of the Rising Fall



Selected Works 2025 – 2026

ENDURANCE OYE

"Resilience is not the absence of rupture, but the beauty found in the deliberate act of reassembly."

Artist Statement: The Rupture and the Rise

“Resilience is not the absence of rupture, but the beauty found in the deliberate act of reassembly.”

My artistic practice explores the intersection of tactile memory and digital evolution—a journey birthed from a literal and metaphorical rupture. In 2021, a catastrophic scaffolding collapse during a mural installation transformed my life. Surviving the fall forced a fundamental shift in my creative language; I traded the scaffold for the screen, refusing to leave the "grit" of the physical world behind.

This transition birthed **Fray-Form™**, a pioneering phygital (physical + digital) methodology rooted in my history. Born into financial scarcity, I was nicknamed "Michelin-strong" for my infant survival despite a lack of resources. My name, **Endurance**, became a prophetic truth. Today, I weave that resilience into my work by re-contextualizing tactile materials—layered torn cardboard, frayed burlap, denim scraps, and indigenous African textures, finished with expressive paint splatters—within a digital framework.

My work celebrates "**stitched narratives**." The "Fray" represents the ruptured self: the "faded clothes" of my family's past, the chaos of the 2021 fall, and the undergraduate paintings lost to fire. The "Form" represents the defiant act of healing and rebuilding, echoing my full native name: **Òtámáyò mí, tí ba şubú, má dide**—“My enemies will not rejoice over me; when I fall, I will rise again.”

Guided by my core philosophy, **The Lotus Rise**, my work serves as a visual testimony that resilience is the refusal to stay down. This philosophy symbolizes growth and transformation through adversity. Within my **Fray-Form™ Compendium**, this is interpreted through two motifs: the **Spiral**, reflecting the cyclical nature of challenge and the perpetual rise, and the **Lotus Pod**, representing the spirit that survives every rupture.

Through this digital-traditional synthesis, I bridge ancestral African aesthetics and modern innovation, proving that even from the deepest rupture, an enduring beauty can rise.

“From debris, we build destiny. The Form is in the Fray.”

Artist Biography: Pioneering Phygital Resilience

Endurance Otamayomi Oye is a contemporary Nigerian visual artist, art educator, and visual philosopher whose practice investigates the intersection of tactile memory, cultural identity, digital evolution, and the metaphysics of resilience. As the pioneer of **Fray-Form™**, Oye has developed a sophisticated hybrid workflow combining manually constructed digital imagery, scanned/photographed physical textures, strategic curation of digital assets, and artist-directed AI textures. By layering these elements with his signature palette of torn cardboard, frayed burlap, denim scraps, indigenous African textures, and expressive paint splatters, Oye constructs 'stitched narratives' that bridge the gap between physical debris and digital immortality. His work stands as a testament to **The Lotus Rise** philosophy, transforming the ruptures of experience into monumental visual inquiries of the spirit. A **winner of the 2026 ICAW International Poster Contest (USA)** and a **3rd Place winner at the 2025 Art Hackathon (Ilorin Innovation Hub & IHS Nigeria)**, Oye is an alumnus of the University of Benin and Federal College of Education, Osiele.

The Master Definition: The Fray-Form™ Methodology

Fray-Form™ is a proprietary phygital methodology and visual language pioneered by Endurance Oye. Within this system, ruptured textures, fragmented materials, and layered digital processes are transformed into resilient visual structures through stitched narratives that explore identity, cultural memory, and the enduring strength of life—human, animal, plant, and beyond. Rooted in the philosophy of **The Lotus Rise**, Fray-Form™ embodies the metaphysics of resilience, revealing how all forms of existence adapt, endure, and rise from rupture.

Unlike traditional **Assemblage**, which often embraced the randomness of the found object or the passivity of decay, **Fray-Form™** functions as a distinct, independent inventory of form. Much like the **Readymade**, **Merz**, or **the Combine**, it is a methodology in which the “fray” represents the ruptured self and the “form” represents the defiant architecture of the spirit. Through this language, Oye constructs a universal vocabulary of resilience that transcends medium—bridging the tactile grit of cultural memory with the enduring presence of the digital realm.

As a **living compendium**, the style fuses the textures of distressed organic materials with digital precision to construct volumetric and planar investigations of identity. By bridging ancestral aesthetics with modern digital evolution, Oye creates a new language of **digital tactility**, offering a comprehensive visual inquiry into heritage, human energy, and the enduring spirit of the African experience.

The Process: Fray-Form™ Art

Fray-Form™ is a proprietary phygital language that bridges ancestral African craftsmanship with 21st-century innovation. The methodology is built upon four foundational pillars:

1. **The Aesthetic of the Frayed Edge:** We reject pristine perfection, finding beauty in the act of unraveling. This material lexicon translates life's complexities into a visual language:
 - **Torn Cardboard:** Exposes the hidden layers of history and discarded narratives.
 - **Frayed Burlap:** Symbolizes the inherent fragility and coarseness of life.
 - **Denim Scraps:** Represent the rugged strength of the spirit and the endurance of labor.

Together, these materials celebrate **Ẹwà Àpá**—the beauty of our scars—proving that our imperfections are not flaws to be hidden, but **Àpá Ìṣégun**: living testimonies of our strength and the victory of our survival.

2. **Tactile Digital Layering:** While the final output is digital, the origin is visceral. Physical materials are manipulated, digitized, and meticulously "stitched" together in a virtual space. This creates **Digital Tactility**—art that appears tangible, bridging the gap between traditional craft and modern technology.
3. **Stitched Narratives:** Every element is a "found object" chosen for its symbolic weight. These fragments are assembled into a cohesive visual story rooted in African identity and contemporary social issues.
4. **Expressive & Symbolic Mark-Making:** Paint splatters and spontaneous marks serve as the emotional pulse of the work, representing the energy, chaos, and uncontrollable forces that shape our lives. They are the "blood and sweat" embedded into the layered history of the piece.

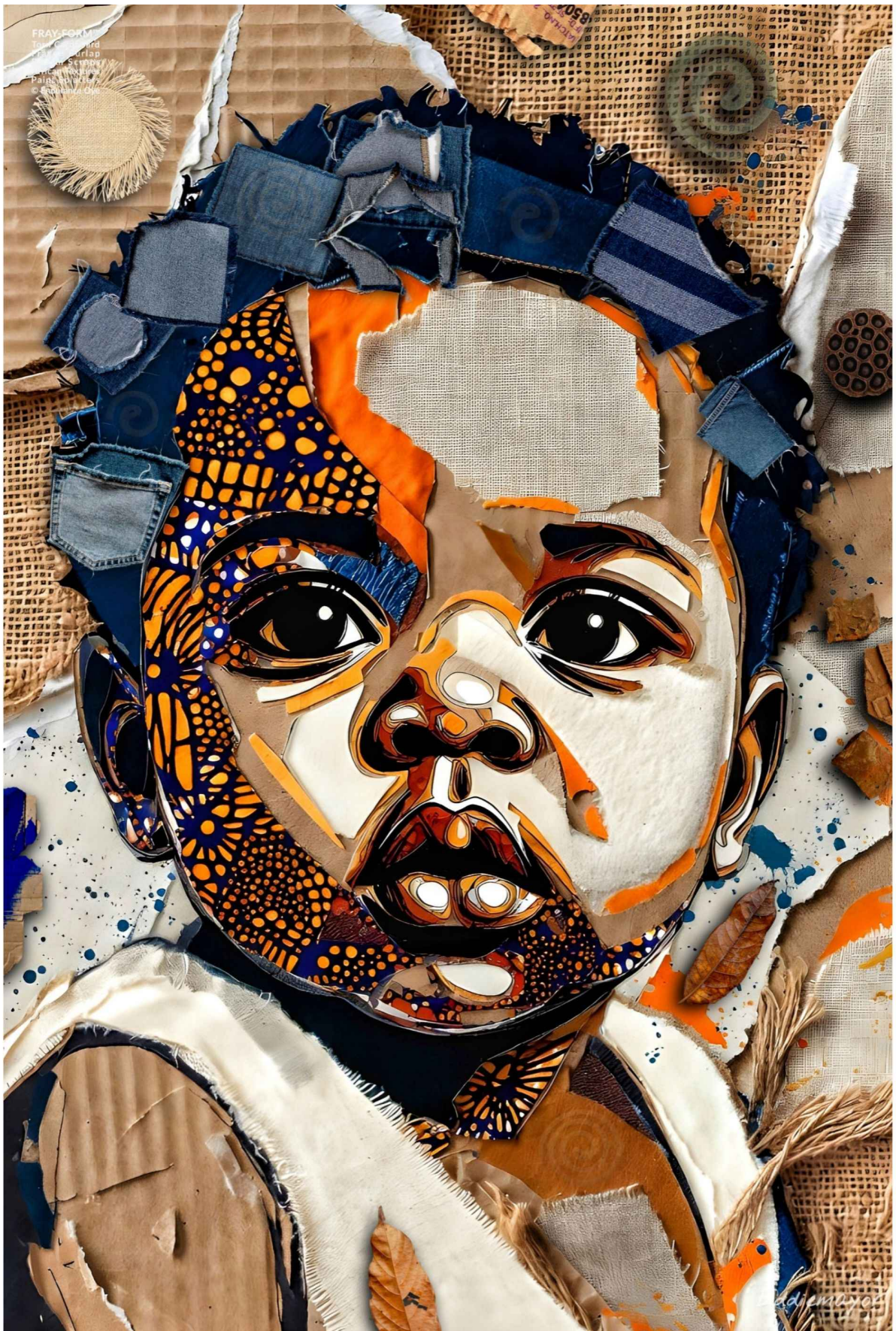


Womb of the Earth (2025)

Dimensions: 16 × 20 inches (40.6 × 50.8 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Volumetric Assemblage) – Phygital synthesis of deconstructed denim, palm fronds, rusted electrical components, AI-integrated textures, and traditional textiles.

A reinterpretation of the sacred source of life as a phygital ecosystem, merging industrial rusted parts with ancestral textiles.



Michelin-Strong: Childhood Memory (2025)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Planar Dimension) — Phygital synthesis of layered African textiles, AI-integrated textures, burlap, denim, and weathered cardboard.

A visual autobiography of resilience, "stitching" together fragments of the artist's upbringing into a portrait of enduring strength.



Dwelling in the Pause (2025)

Dimensions: 15 x 12 inches (38.1 x 30.5 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Fragmented Tessellation) — Phygital synthesis of manual digital painting, layered burlap, AI-integrated textures, and symbolic Afrocentric motifs.

Explores a moment of stillness within a world of fragments, creating a visual sanctuary for introspection.



Echoes in Threaded Silence (2026)

Dimensions: 12 x 16 inches (30.5 x 40.6 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Energetic Line Work) – Phygital synthesis of dynamic line drawing, patched textiles, and AI-integrated textures. *The human form is "stitched" through a rhythmic web of digital lines, exploring personal and collective silence.*

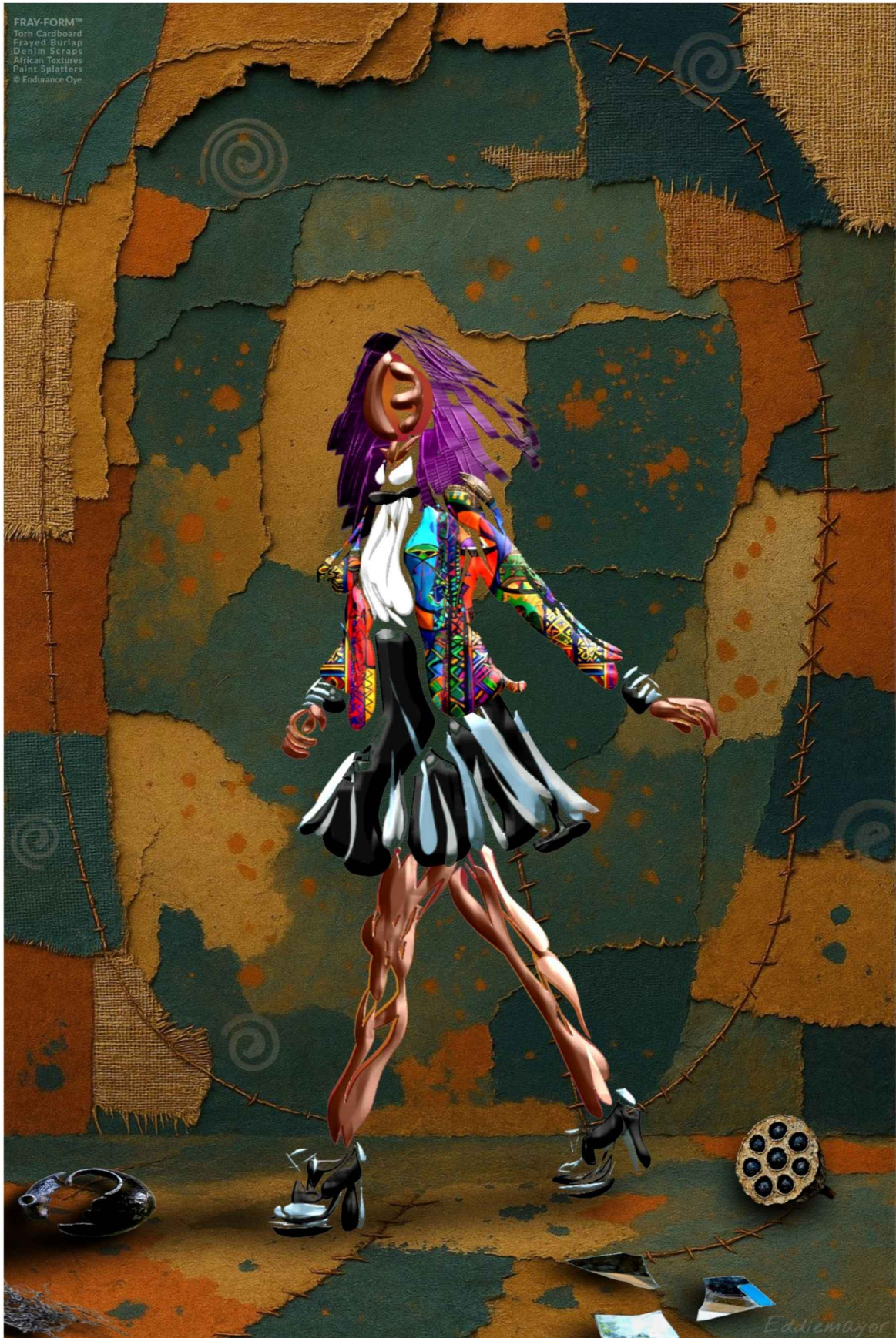


Monolith of Echoed Essence (2025)

Dimensions: 16 × 16 inches (40.6 × 40.6 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Minimalist Essence) – Phygital synthesis of digitally sculpted silhouettes, AI-integrated textures, and simulated earthen environments.

A dialogue between the permanence of stone and the "frayed" textures of ancestral history.



Threadwalk Heresy (2025)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Cultural Couture) — Phygital synthesis of warped anatomy, Ankara print overlays, broken fragments, and AI-integrated textures.

A reimagined "runway" challenging traditional beauty standards through the lens of evolving African couture.



Woven Resilience (2025)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Linear Constructs) — Phygital synthesis of manual digital interwoven wire-form sculpture, terracotta fragments, tree branch, and AI-integrated textures.

Capturing the "phygital" architecture of the spirit through a dynamic wire structure rising from a fragmented landscape.



Identity Planes (2025)

Dimensions: 16 × 16 inches (40.6 × 40.6 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Conceptual Juxtaposition) – Phygital synthesis of manual digital tailoring, culinary imagery, and AI-integrated textures.

Symbolizes identity as a composite of heritage and communal sustenance by replacing the face with traditional nourishment.



Defiant Pottery (2026)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Resilient Vessels) – Phygital synthesis of ceramic sculpting, dried leaf, terracotta fragments, AI-integrated textures, and spontaneous digital paint splatters.

The vessel serves as a metaphor for the human spirit—cracked and distorted yet standing whole.



Soil as a Living Mosaic (2025)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Conceptual Juxtaposition) — Phygital synthesis of reclaimed cardboard, weathered burlap, and simulated organic soil matter.

Visualizes the transformative cycle of composting, turning waste into a living mosaic of renewal.



Fractured Crown (2025)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Volumetric Assemblage) – Phygital synthesis of rust-toned ceramic, tribal fabric shards, AI-integrated textures, and broken glass.

Deconstructing symbols of authority into a mosaic of survival and dignity amidst collapse.



42nd Chicago Latino Film Festival

April
16-27,
2026

Reel of Collective Voices (2025)

Dimensions: 12 x 16 inches (30.5 x 40.6 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Conceptual Juxtaposition) — Phygital synthesis of film strips, cultural icons, corrugated cardboard, frayed burlap, and denim scraps.

A visual heartbeat for cinematic unity, weaving the "frayed" remnants of film with cultural iconography.



Faded Banner (2025)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Volumetric Assemblage) — Phygital synthesis of corrugated cardboard, dried leaf, aluminum pan, industrial gear fragments, and AI-integrated textures.

A "stitched" monument to cultural memory, reflecting on the passage of time through industrial and organic debris.



Torn Scroll (2025)

Dimensions: 12 × 18 inches (30.5 × 45.7 cm)

Medium: Phygital Mixed-Media (Fray-Form™ Volumetric Assemblage) — Phygital synthesis of cracked parchment, oxidized metallic rings, AI-integrated textures, and rusted footwear fragments.

Reimagining the ancient scroll as a resilient artifact for the preservation of wisdom.

FROM DEBRIS, WE BUILD DESTINY.

JOIN THE MOVEMENT OF RESILIENCE

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