Delhi World Public School, Moga

Exam Handout — Syllabus & Assessment Scheme

Grade-11th **Session: 2026–27**

Subject: English
Book name and Publisher: NCERT TEXTBOOKS

PT-2 SYLLABUS

Area	Syllabus
Literature	**Literature:** The Last Lesson, Lost spring **Poetry:** My Mother at Sixty Six, Keeping Quiet
Writing	Letter to the Editor, Article Writing, Notice Writing

PT-2 BLUEPRINT

Section	Type of Questions	No. of Items	Marks Each	Total
Section A – Reading	**5**			
Reading Comprehension	Short unseen passage followed by simple comprehension questions – MCQ / fill in the blank / one-word answer / True-False	5	1	5
Section B –Writing	**5**			
Writing Skills	As per the syllabus of writing section	1	5	5
Section C – Literature	**10**			
Extract based questions	**4 questions × 0.5 marks**	4	0.5	2
Short Answer Questions	**2 questions × 2 marks**	2	2	4
long Answer Questions	**1 question**	1	4	4
Total				**20 Marks**

TERM-2 SYLLABUS

Area	Syllabus
Literature	**Hornbill:** L-1 Portrait of a Lady(Prose) P-1 Photograph(Poem) L-3 Discovering Tut: The Saga Continues(Prose) Poem – The Laburnum Top **Snapshot:** L-1 The Summer of the Beautiful White Horse(Prose) Hornbill: L-2 We Are Not Afraid to Die(Prose) **Snapshot:** L-3 Ranga's Marriage L-4 Birth Mother's day(Prose) The Address(Prose) **Prose:** The Last Lesson, Lost Spring, Deep water, The Rattrap **Poetry:** My Mother at sixty six, Keeping quiet, A thing of beauty, **Vistas:** The Third Level, The Tiger King, Journey to the end of the earth
Writing	Notice Writing Invitation & Reply Letter Writing Article / Report Writing

TERM-2 BLUEPRINT

Section	Type of Questions	No. of Items	Marks Each	Total
Section A – Reading				**22**
Reading Comprehension – Unseen Passage	Unseen passage – MCQ / Objective / Short Answer Questions	8	1	8
		2	2	4
Case-Based Reading	Unseen case-based factual passage with verbal/visual inputs – MCQ / Objective / Short Answer Questions	6	1	6
		2	2	4
Section B – Creative Writing Skills				**18**
Notice Writing	One out of two questions	1	4	4
Invitation & Reply	One out of two questions	1	4	4
Letter Writing	One out of two questions	1	5	5
Article / Report Writing	One out of two questions	1	5	5
Section C – Literature				**40**
Extract-Based Questions – Poetry	One poetry extract out of two from *Flamingo*	6	1	6
Extract-Based Questions – Prose	One prose extract out of two from *Vistas*	4	1	4
Extract-Based Questions – Prose	One prose extract out of two from *Flamingo*	6	1	6
Short Answer Questions – *Flamingo*	Prose and Poetry; 40–50 words	5	2	10
Short Answer Questions – *Vistas*	40–50 words	2	2	4
Long Answer Question – *Flamingo*	Prose/Poetry; 120–150 words	1	5	5
Long Answer Question – *Vistas*	Chapters from Vistas; 120–150 words	1	5	5
	GRAND TOTAL			80 Marks

Delhi World Public School, Moga

Exam Handout — Syllabus & Assessment Scheme

Grade-11th **Session: 2026–27**

Subject: Information Technology

PT-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
Part-A: Employability Skills Unit-4: Entrepreneurial Skills **Part-B: Subject-Specific Skills** Unit-2: Networking and Internet	**A**	Objective Type Questions	10	1	10
	B	Short Questions Answers	3	2	6
		Long Question Answers	1	4	4
			14Ques		**20Marks**

TERM-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
Part-A: Employability Skills Unit-1: Communication Skills-III Unit-2: Self-Management Skills- III Unit-3: ICT Skills III Unit-4: Entrepreneurial Skills III Unit-5: Green Skills III **Part-B: Subject-Specific Skills** Unit-1: Computer Organization Unit-2: Networking and Internet Unit-3: Office Automation Tools Unit-4: RDBMS Unit-5: Fundamentals of Java	**A**	Objective Type Questions	30	1	30
		Very Short Questions Answers	6	2	12
	B	Short Questions Answers	2	3	6
	C	Long Question Answers	3	4	12
			41 Ques		**60 Marks**

Delhi World Public School, Moga

Exam Handout — Syllabus & Assessment Scheme

Grade-11th **Session: 2026–27**

Subject: History

Book name and Publisher: Book-1 Themes in World History(G-11)
Book-1 Themes in Indian History-I (G-12)
Book-2 Themes in Indian History-II (G-12)
Book-3 Themes in Indian History-III (G-12)

PT-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
Book-1 Themes in Indian History-I (G-12) THEME ONE Bricks, Beads and Bones The Harappan Civilisation	A	Multiple Choice Questions	2	1	2
	B	Very Short Answer Type Questions	2	2	4
	C	Short Answer Type Questions	2	3	6
	D	Long Question/ Answer Do any one)	1	5	5
	E	-Passage/Map/ Picture Based Questions	1	3	3
		Total	**8 Ques**		**20 marks**

TERM-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
THEME ONE Bricks, Beads and Bones The Harappan Civilisation **THEME TWO** Kings, Farmers and Towns Early States and Economies (c. 600 BCE - 600 CE) **THEME THREE** Kinship, Caste and Class Early Societies (c. 600 BCE - 600 CE) **THEME FOUR** Thinkers, Beliefs and Buildings Cultural Developments (c. 600 BCE - 600 CE)	**A**	Multiple Choice type questions(Question number 1 to 21)	21	1	21
	B	Short Answer type questions(Question number 22 to 27)	6	3	18
	C	Long Answer (LA) type questions(Question number 28 to 30)	3	8	24
	D	Source-based questions having three sub-questions(Question number 31 to 33)	3	4	12
	E	Map-based question(Question number 34)	1	5	5
		Total	**34 Ques**		**80 marks**

Delhi World Public School, Moga

Exam Handout — Syllabus & Assessment Scheme

Grade-11th **Session: 2026–27**

Subject:Political Science

Book name and Publisher: Book-1 Political Theory (G-11)
Book-2 Indian Consitution at work (G-11)
Book-1 Contemporary world Politics(G-12)
Book-2 Politics in Indian since Independence (G-12)

PT-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
Book-1 Chapter 1 The End of Bipolarity – 1 **Book-2** Chapter 1 Challenges of Nation Building - 2	**A**	Multiple Choice Questions	2	1	2
	B	Very Short Answer Type Questions	2	2	4
	C	Short Answer Type Questions	2	3	6
	D	Long Question/ Answer Do any one)	1	5	5
	E	-Passage/Map/ Picture Based Questions	1	3	3
		Total	**8 Ques**		**20 marks**

TERM-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
Part I: Indian Constitution at Work 1. Ch-1: Constitution: Why and How? 2. Ch-2: Rights in the Indian Constitution 3. Ch-3: Election and Representation 4. Ch-4: Executive 5. Ch-5: Legislature **Part II: Political Theory** 6. Ch-1: Political Theory and Introduction 7. Ch-3: Equality 8. Ch-4: Freedom 9. Ch-4: Social Justice **Book-1** Chapter 1 The End of Bipolarity Chapter 2 Contemporary Centres of Power Chapter 3 Contemporary South Asia **Book-2** Chapter 1 Challenges of Nation Building Chapter 2 Era of One-party Dominance Chapter 3 Politics of Planned Development	**A**	MCQ (Q 1–12)	12	1	12
	B	Very short Q/A (Q 13–18)	6	2	12
	C	Short Q/A (Q 19–23)	5	4	20
	D	Passage, Cartoon & Map based (Q 24–26)	3	4	12
	E	Long Q/A (Q 27–30)	4	6	24
		Total	**30 Ques**		**80 marks**

Delhi World Public School, Moga

Exam Handout — Syllabus & Assessment Scheme

Grade-11th **Session: 2026–27**

Subject: Economics

Book name and Publisher: ECONOMICS(NCERT)

PT-2 SYLLABUS & BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
Microeconomics — **Ch-8 Concept of Cost** **Ch-9 Concept of Revenue** Statistics — **Ch-9 Measures of Central Tendency—Arithmetic Mean** **Ch-10 Measures of Central Tendency—Median and Mode.**	**A**	Multiple Choice questions	4	1	4
	B	Very Short Answer type Questions	3	2	6
	C	Short Answer type Questions	1	4	4
	D	Long Answer type Questions	1	4	6
		Total	9		**20**

TERM-2 SYLLABUS

Area	Syllabus
Microeconomics	Ch- 1 Economics and Economy Ch- 2 Central Problems of an Economy Ch- 3 Consumer's Equilibrium—Utility Analysis Ch- 4 Consumer's Equilibrium—Indifference Curve Analysis Ch- 5 Theory of Demand Ch- 6 Price Elasticity of Demand Ch- 7 Production Function and Returns to a Factor Ch- 8 Concept of Cost Ch- 9 Concept of Revenue Ch- 10 Producer's Equilibrium Ch- 11 Theory of Supply Ch- 12 Forms of Market: Perfect Competition Ch- 13 Market Equilibrium Under Perfect Competition and Effects of Shifts in Demand and Supply..
Statistics	Ch- 1 Concept of Economics and Significance of Statistics in Economics Ch- 2 Collection of Data Ch- 3 Census and Sample Methods of Collection of Data Ch- 4 Organisation of Data Ch- 5 Presentation of Data—Textual and Tabular Presentation Ch- 6 Diagrammatic Presentation of Data—Bar Diagrams and Pie Diagrams Ch- 7 Frequency Diagrams—Histogram, Polygon and Ogive Ch- 8 Arithmetic Line-Graphs or Time Series Graphs Ch- 9 Measures of Central Tendency—Arithmetic Mean Ch- 10 Measures of Central Tendency—Median and Mode Ch- 11 Correlation. Ch- 12 Index Numbers

TERM-2 BLUEPRINT

Section	Type of Question	No. of Questions	Marks Each	Total
Section A	**Statistics for Economics**			
	MCQs / Assertion-Reason / Statement Based Questions	10	1	10
	Very Short Answer Questions	3	2	6
	Short Answer Questions	4	3	12
	Case-Based Question	1	4	4
	Long Answer Question	2	4	8
	TOTAL	**20**		**40**
Section B	**Introductory Microeconomics**			
	MCQs / Assertion-Reason / Statement Based Questions	10	1	10
	Very Short Answer Questions	3	2	6
	Short Answer Questions	4	3	12
	Case-Based Question	1	4	4
	Long Answer Question	2	4	8
	TOTAL	**20**		**40**
	GRAND TOTAL	**40**		**80**

Delhi World Public School, Moga

Exam Handout — Syllabus & Assessment Scheme

Grade-11th **Session: 2026–27**

Subject: PAINTING
Book name and Publisher: HISTORY OF INDIAN ART(SP PUBLICATION)

PT-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
• Pahari School of Miniature Painting	A	Multiple Choice (MCQs) & Assertion-Reason	8	1	8
	B	Short Answer Questions	3	2	6
	C	Long Answer / Case Study Questions	1	6	6
		Total	**12**		**20 marks**

TERM-2 BLUEPRINT

Syllabus	Section	Type of Question	No. of Questions	Marks Each	Total
• Rajasthani School of Miniature Painting • Pahari School of Miniature Painting • Mughal School of Miniature Painting	A	Multiple Choice (MCQs) & Assertion-Reason	8	1	8
	B	Short Answer Questions	5	2	10
	C	Long Answer / Case Study Questions	2	6	12
			15		**30**