

IBSEN

**A Doll's
House**

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RAMA BROTHERS

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Q. 1. *A Doll's House* has been called a problem play or a thesis play. What is the problem or the thesis here, and how has it been dealt with?

Or

A Doll's House had the effect of a bomb-shell when it first appeared. Account for this phenomenon.

Or

Would you say that *A Doll's House* is a feminist play? Give reasons for your answer.

Or

What is the message of *A Doll's House*?

Or

Discuss the theme of marriage as presented by Ibsen in *A Doll's House*.

Or

Discuss Ibsen as a dramatist of social realities in the light of *A Doll's House*.

Or

What, in your opinion, is the theme of *A Doll's House*, and how has Ibsen dealt with it?

Or

Is *A Doll's House* a play about the rights of women? Give reasons for your answer.

Or

Does *A Doll's House* advocate the cause of women and does it urge their liberation and emancipation?

- Q. 2. Comment on the way *A Doll's House* ends. Do you think that the play should have been given a happy ending? 192
- Q. 3. Discuss the title of the play *A Doll's House*.
Or
What is the meaning of the title *A Doll's House*? Is it an appropriate title for the play?
Or
Explain the significance of the title *A Doll's House*. 194
- Q. 4. Discuss briefly the character of Nora Helmer as portrayed in *A Doll's House*.
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Or
What estimate have you formed of the character of Nora? 197
- Q. 5. Discuss the character of Torvald Helmer.
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Bring out the weaknesses and strengths of the character of Torvald Helmer in *A Doll's House*.
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What estimate of the character of Torvald Helmer in *A Doll's House* have you formed? 200
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Write a note on the circumstances and the character of Mrs. Christine Linde in *A Doll's House*. 206
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Or
Would you regard *A Doll's House* as a tragic play? Give reasons for your answer. 209
- Q. 10. Nora Helmer in *A Doll's House* has variously been described as a tragic character, as a comic character, and as having no character at all. What is your view in this matter?
Or

(or)

Would you regard Nora as a tragic heroine? Write a well-reasoned answer.

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Q. 11. What is dramatic irony? Give examples of it from *A Doll's House*.

Or

Illustrate from *A Doll's House* Ibsen's use of dramatic irony and indicate the purpose it serves.

Or

What do you understand by dramatic irony? What use of it does Ibsen make in *A Doll's House*?

Or

Ibsen is said to have made considerable use of dramatic irony in his plays. Show his use of it in *A Doll's House*.

Or

Write a critical note on Ibsen's use of the device of dramatic irony in *A Doll's House*.

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Q. 12. Discuss the structure of *A Doll's House*.

Or

Write a critical note on the structural aspect of *A Doll's House*.

Or

Bring out the merits and demerits of the structure of *A Doll's House*.

Or

The structure of *A Doll's House* has greatly been admired. Give reasons for this admiration.

222

Q. 13. What evidence of Ibsen's skill as a craftsman do you find in *A Doll's House*?

Or

Bring out the technical excellence of *A Doll's House*.

Or

Ibsen has been praised for his technical originality. What proof of this technical originality do you find in *A Doll's House*?

Or

Write a critical note on Ibsen's craftsmanship as shown in *A Doll's House*.

Or

A critic speaks of Ibsen's technical mastery. Illustrate this quality from *A Doll's House*.

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Q. 14. Some critics think that Nora's conversion from a doll into a mature thinking woman in Act III is too sudden to be dramatically credible. Do you agree with this view? Give reasons for your answer.

Or

Do you find Nora's development from passivity to self-assertion to be convincing?

(x)

Or

Do you agree that, in view of Nora's drastic decision to leave her husband and her home at the end, the portrayal of Nora in *A Doll's House* lacks dramatic consistency?

Or

Account for Nora's decision to forsake her husband and her home at the end of *A Doll's House*. Is her decision psychologically convincing?

Or

Comment on the change that takes place in Nora's thinking and her outlook upon life at the end of *A Doll's House*.

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Q. 15. Write a note on the symbols used by Ibsen in *A Doll's House*.

Or

Show that Ibsen makes use of symbols in order to reveal character in *A Doll's House*.

Or

What use of symbolism does Ibsen make in *A Doll's House*?

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Q. 16. Discuss *A Doll's House* as a naturalistic play.

Or

What is meant by an anti-romantic play? Does *A Doll's House* belong to this category? Give reasons for your answer.

Or

Examine the realistic elements in *A Doll's House*.

Or

Write a critical note on Ibsen's realism in the light of *A Doll's House*.

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Q. 17. Discuss Ibsen's art of character-delineation in *A Doll's House*.

Or

Ibsen has greatly been praised for his character-portrayal. Give the grounds for this praise with reference to *A Doll's House*.

Or

Do you think that the characters portrayed by Ibsen in *A Doll's House* are real and convincing?

Or

It has been said that Ibsen's chief strength lies in his portrayal of characters and in his depiction of human relationships. Substantiate this view with reference to *A Doll's House*.

Or

Show Ibsen's realism in his delineation of characters in *A Doll's House*.

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