

HEMINGWAY

# A FAREWELL TO ARMS

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## CONTENTS

1. Ernest Hemingway—Life and Works	1
2. Hemingway's Short Stories	6
3. The Novels of Hemingway	11
4. Hemingway—His Themes, Attitudes, Outlook, and Achievement	18
5. The World of Hemingway	34
6. Themes of Violence, Horror, Death in Hemingway	40
7. Hemingway's Naturalism	46
8. Hemingway's Sense of Place, of Fact, of Scene	48
9. Hemingway—His Limitations and Faults	50
10. The Hemingway Hero	54
11. Hemingway's Prose Style	62
12. <i>A Farewell to Arms</i> —An Introduction	71
13. <i>A Farewell to Arms: A Critical Summary</i>	74
(Chapter by Chapter)	123
Book I	74
Book II	87
Book III	99
Book IV	109
Book V	117
14. <i>A Farewell to Arms</i> —A Rapid Survey	124
15. <i>A Farewell to Arms</i> —Critical Approaches	128
16. Frederic Henry's Involvement in the War	
Or	
Frederic Henry Vis-a-Vis the War	144
17. Frederic Henry as a Lover—One Point of View	149
18. The Development of Frederic Henry	152
19. The Personality and Character of Catherine Barkley	157
20. Catherine as a Hemingway Heroine	163
21. Catherine Barkley as Seen by Critics	166

<b>22. Minor Characters in <i>A Farewell to Arms</i></b>	<b>170-180</b>
I. Rinaldi	170
II. The Priest	172
III. Miss Helen Ferguson	174
IV. Dr. Valentini	175
V. Mr. and Mrs. Meyers	176
VI. Ettore Moretti	177
VII. Count Greffi	178
VIII. The Barman	179
<b>23. Symbolism in <i>A Farewell to Arms</i></b>	<b>181</b>
<b>24. Irony in <i>A Farewell to Arms</i></b>	<b>186</b>
<b>25. Bitterness, Failure, Despair, and Death in <i>A Farewell to Arms</i></b>	<b>188</b>
<b>26. The Opening Chapter—Its Significance</b>	<b>192</b>
<b>27. Important Questions with Answers</b>	<b>194-239</b>
Q. 1. Discuss the title of the novel <i>A Farewell to Arms</i> .	
Or	
Examine critically the significance of the title <i>A Farewell to Arms</i> .	
Or	
Comment on the appropriateness of the title <i>A Farewell to Arms</i> .	194
Q. 2. Discuss the structure of <i>A Farewell to Arms</i> , bringing out the fusion of the themes of love and war.	
Or	
Write a critical note on the plot-construction of <i>A Farewell to Arms</i> .	
Or	
Comment on the structure of <i>A Farewell to Arms</i> .	
Or	
Referring to the treatment of the themes of love and war, a critic says that "their courses run exactly, though subtly, parallel, so that in the end we feel we have read one story, not two." Explain this view.	197
Q. 3. Bring out some distinctive features of Hemingway's narrative technique as you find them in <i>A Farewell to Arms</i> .	201

- Q. 4. "Hemingway's hero though brilliantly drawn is nevertheless a limited artistic achievement". Discuss with reference to *A Farewell to Arms*.

Or

Discuss Hemingway's characterization of Lieutenant Frederic Henry in *A Farewell to Arms*.

205

- Q. 5. Discuss how in *A Farewell to Arms* there is a positive reaction against war considered as evil, in favour of conjugal love considered as good.

Or

What views of war and of (conjugal) love does Hemingway convey through *A Farewell to Arms* ?

209

- Q. 6. Estimate Lieutenant Frederic Henry as a typical Hemingway hero.

Or

To what extent does Lieutenant Frederic Henry in *A Farewell to Arms* conform to the recognized characteristics of what is known as the Hemingway hero ?

212

- Q. 7. "The outside world in *A Farewell to Arms* slowly shrinks away and falls into the background and the paradise is regained in the confines of one's private habitation." Comment.

216

- Q. 8. Elaborate the view that behind the love-story in *A Farewell to Arms* is the quest for meaning and certitude in the world.

219

- Q. 9. Write a detailed note on Hemingway's use of symbolism and irony in *A Farewell to Arms*.

223

- Q. 10. Discuss Hemingway's treatment of love and death in *A Farewell to Arms*.

226

- Q. 11. "*A Farewell to Arms* is an attempt, at any rate on Henry's part, to get down to some kind of bedrock in a world that has been stripped of all meaning for him". Discuss.

230

- Q. 12. Examine the significance of *A Farewell to Arms* for the modern world.

233

- Q. 13. What qualities of Hemingway as a novelist and as a prose-writer can you illustrate from *A Farewell to Arms* ?

236

240

### Select Bibliography