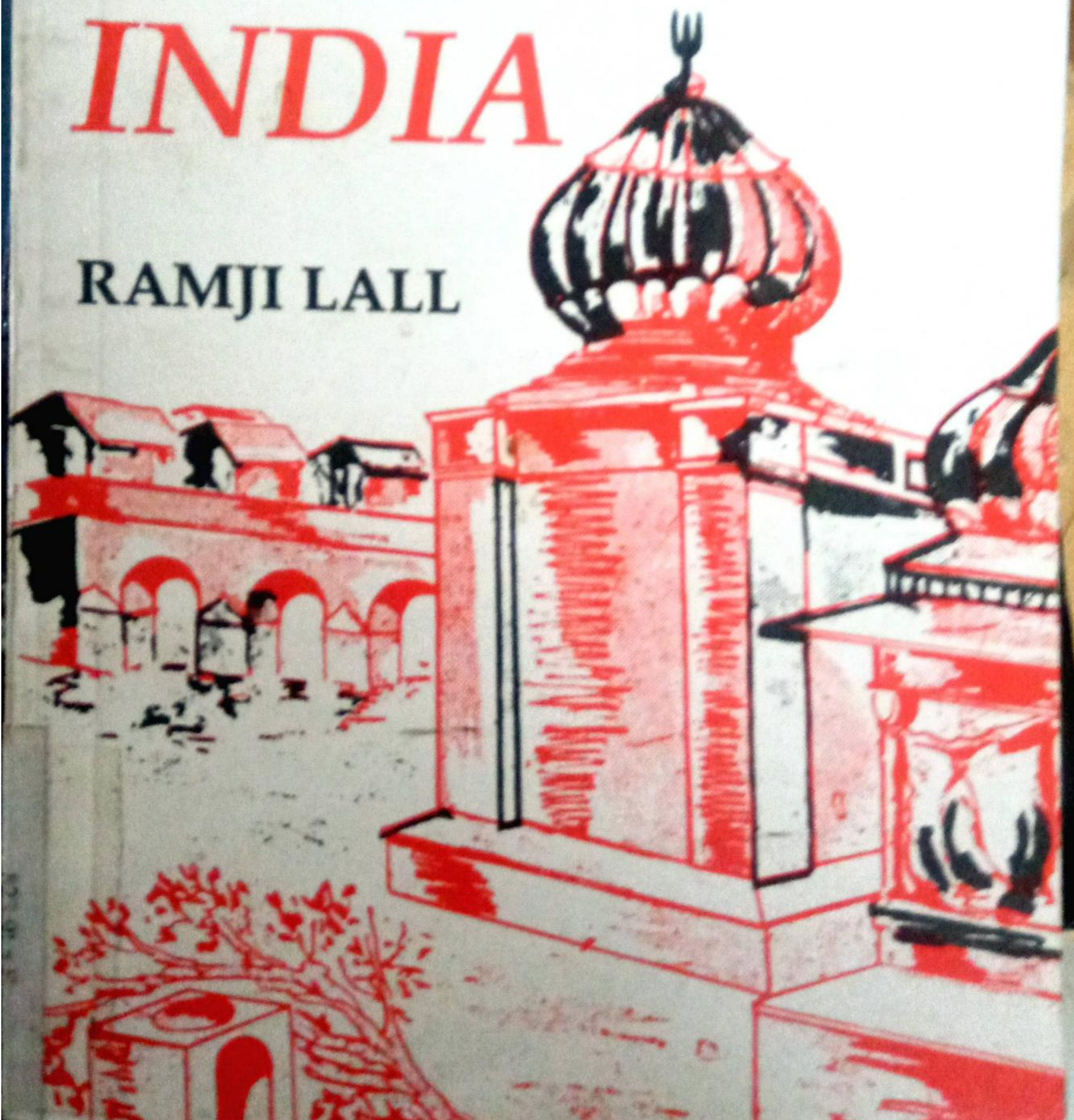


79/411
E.M. FORSTER

29441

A PASSAGE TO INDIA

RAMJI LALL



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Q. 1. In <i>A Passage to India</i> , Forster's intention is to present the Western civilization in collision with the Eastern, the imperial with the colonial, the human heart in conflict with the machinery of government, class, and race." Comment.		

(vi)

Or

Write a well-organized essay on the conflict of cultures in *A Passage to India*.

Or

Discuss Forster's treatment of the theme of social conflict in *A Passage to India*.

Or

Discuss the main theme of *A Passage to India*. ... 148

Q. 2. Would you regard the problem of personal relationships as an important theme of *A Passage to India* ?

Or

What are Forster's views, as revealed in *A Passage to India*, on the subject of personal relationships ?

Or

"Human relationships are with him (Forster) a large theme." Discuss with reference to *A Passage to India*. ... 153

Q. 3. Describe, and comment on, Forster's portrayal of the Anglo-Indian community in Chandrapore.

Or

In what light does Forster depict the English bureaucracy in India ?

Or

What ideas have you formed of the English men and women from Forster's novel *A Passage to India* ? ... 157

Q. 4. Write an essay on the Indian characters in *A Passage to India*, bringing out their attitude to each other and to foreigners. Also comment on the maturity of their minds.

Or

In what light does Forster portray the Indian characters in *A Passage to India* ? Is the portrayal truthful ? ... 161

Q. 5. Discuss in detail the structural pattern in *A Passage to India*.

Or

Write a note on the plot-construction of *A Passage to India*.

Or

Comment on "Pattern" and "Rhythm" in *A Passage to India*. ... 165

(04)

Q. 6. Discuss Forster's art of characterization in *A Passage to India*.

Or

Write a comprehensive note on the life-likeness and variety of characterization in *A Passage to India*.

Or

What opinion have you formed of Forster's portrayal of character in *A Passage to India*? ... 171

Q. 7. Discuss Forster's use of symbolism in *A Passage to India*.

Or

What part do symbols play in *A Passage to India*? ... 175

Q. 8. Critically examine E. M. Forster's work in the light of the liberal humanist tradition illustrating your answer from one of his novels you have read.

Or

How far do you think *A Passage to India* supports the view of E. M. Forster as an author in the liberal humanist tradition? ... 179

Q. 9. Write a note on the mystical elements in *A Passage to India*.

Or

What evidence of Forster's belief in mysticism does *A Passage to India* provide? ... 183

Q. 10. Some readers have seen *A Passage to India* as essentially pessimistic and defeatist. What is your own view?

Or

Write a note on Forster's outlook upon life as revealed in *A Passage to India*.

Or

Discuss the theme of barriers or separateness in *A Passage to India*. ... 187

Q. 11. How accurate is Forster's portrayal of life of the India of the 1920's in his novel *A Passage to India*?

Or

Would you regard *A Passage to India* as a realistic novel? Illustrate your answer.

Or

What evidence of a realistic treatment of life and character do you find in *A Passage to India*? ... 191

- Q. 12. Examine (a) the point of view, (b) the tone, and (c) the style in Forster's *A Passage to India*. ... 195
- Q. 13. How far do you think it is possible to apply to *A Passage to India* the criteria laid down by Forster in his book *Aspects of the Novel*?

Or

- Discuss Forster's *A Passage to India* in relation to his *Aspects of the Novel*. ... 199
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