

CONTENTS

Section—I	PAGE
SOCIAL BACKGROUND	17—56
History Social Structure Institution of Ashrams Position of Women in Society Government and the People Defence and Foreign Relations Navigation Arts Architecture and Sculpture Painting Music and Dancing	17 28 32 33 38 42 44 46 47 52 53
SECTION—II	
EDUCATION	57—77
The Indus Valley The Vedic Period The Later Vedic Period The Upanishadic Period The Later Upanishadic Period Education of Women Centres of Learning.	57 57 59 63 65 68 71
SECTION—III	
THE VEDIC LITERATURE	78109
The Rig Veda The Sam Veda The Yajur Veda The Atharva Veda The Brahmanas The Aranyakas The Upanishads	80 82 83 83 84 85 85

The Vedangas The Epics Six Systems of Philosophy (a) Nyaya (b) Vaiseshika (c) Sankhya (d) Yoga (e) Purva-mimansa (f) Vedanta The Puranas. SECTION—IV THE JAINIST AND BUDDHIST LITERATURE Jainism Canonical Literature Non-Canonical Literature Buddhism Canonical Literature Non-Canonical Literature Non-Canonical Literature Buddhist Literature Buddhist Literature in Sanskrit (a) Asvaghosha (b) Nagarjuna	PAGE 88 93 97 106 110—134 110 113 115 117 119 126 129	SOCIAL AND SCIENTIFIC LITERATURE Legal Literature The Arthasastra The Kamasastra Grammar Lexicography Metrics Poetics Astronomy and Astrology Mathematics Medicine INDEX	PAGE 174—191 174 178 178 180 184 185 185 187 189 190 193—200
(e) Dinnaga (f) Chandrakirti (g) Santideva SECTION—V			
THE SANSKRIT AND PRAKRIT LITERATURE	135—173		
Kavya Or Epic Lyrical Poetry Historical Writings Prose Literature Champu Fables and Fairy Tales Drama	137 142 145 146 149 149		