

Roll No.

(12/24)

5584

B.A. (General) (Third Semester)

(For Batch : 2018 & Onwards) & BTM-

**(Third Semester) (For Batch 2017 &
Onwards) EXAMINATION**

ENGLISH (Compulsory)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory.

1. (a) Explain the following stanza with
reference to the context : 8

(i) Created half to rise and half to fall;

Great lord of all things, yet a prey

to all;

Sole judge of truth, in endless error
hurled :

The glory, jest, and riddle of the
world !

Or

(ii) Thou still unravish'd bride of
quietness,

Thou foster-child of silence and
slow time,

Sylvan historian, who canst thus
express

A flowery tale more sweetly than
our rhyme :

What leaf-fring'd legend haunts
about thy shape

Of deities or mortals, or of both,

In Tempe or the dales of Arcady ?

2. (a) Answer the following questions using
a word, phrase or sentence. Attempt
any six : $1 \times 6 = 6$

(i) What, according to Wordsworth, is
'sordid boon' ?

(ii) What rhyme scheme has been used
in Shakespeare's *Sonnet XVIII* ?

(iii) Which type of sonnet Wordsworth's
poem *The World is too Much With
Us* is ?

(iv) Why does Keats refer to the urn as
'cold pastoral' ?

(v) What type of a man does the Duke
appear in the poem *My Last
Duchess* ?

(vi) How does Yeats recall his lover in the poem *When You are Old* ?

(vii) Name the poet who wrote the poem *Another Woman*.

(viii) One of Sarojini Naidu's poems has been included in your syllabus. Name the poem.

(b) Answer the following questions in about 100 words. Attempt any two : 4+4=8

(i) How does Shakespeare eulogise eternal summer ?

(ii) Discuss the central idea of the poem *When You are Old*.

(iii) What type of freedom does Tagore visualise in the poem *Where the Mind is Without Fear* ?

3. (a) Write a critical appreciation of Thomas Gray's poem *Elegy Written in a Country Churchyard*. (200 words) 8+8=16

Or

Wordsworth's poem *The World is Too Much with Us* is a criticism of life in this mechanised milieu. Discuss. (200 words)

(b) 'Gender oppression and politics is the central theme of the poem *Another Woman*.' Discuss. (200 words)

Or

Discuss the theme and style of the poem *My Last Duchess*.

4. (a) Attempt any *fifteen* parts out of the following. Follow the directions : $15 \times 1 = 15$
Form two words each by adding the given prefixes :

(i) de-

(ii) mis-

Make one sentence with each Verb
Pattern :

(iii) Subject + Verb + Indirect Object +
Direct Object.

(iv) Subject + Verb + complement.

Rewrite these sentences using words
written in brackets, but without changing
the meaning :

(v) If there is a medical emergency,
call the doctor immediately.
(in case)

(vi) You will not feel tired in this
summer if you take enough fluids.

(provided)

Combine the following sentences to form
complex sentences :

(vii) The girls went to the school. The
school was behind the park.

(viii) It is my wife's opinion. The building
needs to be painted.

Identify and underline the relative clauses
in these sentences :

(ix) The boy who lives next door won
the first prize.

(x) The book which you gave me
yesterday was very interesting.

Use appropriate prepositions in the following sentences :

(xi) They are sorry.....having disturbed you.

(xii) I am acquainted.....the activities of your brother.

Using suitable words, fill in the following blanks :

(xiii) We will have completed the work tomorrow.

(xiv) This dog belongs Sheila.

She brought it from Jalandhar.

Choose the correct option (infinitive or gerund) to complete the sentences :

(xv) Raman enjoys.....detective stories. (to read, reading)

(xvi) My sister congratulated me on.....the prize. (to win, winning)

Do as directed :

(xvii) Give one example of present participle by using it in a sentence.

(xviii) Give one example of gerund by using it in a sentence.

Identify the verb forms and say whether they are finite or non-finite :

(xix) The girls picked up the scattered coins.

(xx) Siddharth came home smiling.

(b) Transcribe the following words. Attempt any five : $5 \times 1 = 5$

(i) Lease

(ii) Beech

(iii) Sordid

(iv) Hearts

(v) Grieve

(vi) Stoop

(vii) Beauty

(viii) Awake.

Or

(For Blind Candidates Only)

Write one synonym each of the following words. Attempt any *five* :

(i) Fair

(ii) Desolate

(iii) Maiden

(iv) Tireless

(v) Joy

(vi) Sorrow

(vii) Desolate

(viii) Rough.

(c) Write antonyms of the following words.

Attempt any *six* :

6×1=6

(i) Fresh

(ii) Known

(iii) Insolent

(iv) Tender

(v) Disgust

(vi) Freedom

(vii) Presence

(viii) Empty.

(d) Write a note on alliteration.

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Or

Point out characteristic features of an Ode.

(e) Find out at least *one* poetic device used in these lines : 1+1=2

(i) Sometimes too hot the eye of
heaven shines,
And often is his gold complexion
dimmed.

- (ii) The Sea that bares her bosom to
the moon.

Or

- (i) Let not Ambition mock their useful
toil.

- (ii) Or heap the shrine of Luxury and
Pride.

With incense kindled at the Muse's
flame.

5. Write an essay in about **300** words on any *one*
of the following topics : 10

- (i) Air Pollution
(ii) The Happiest Day of Your Life
(iii) Importance of Money in Life
(iv) My Aim in Life.