

Roll No.

(12/24)

5655

**B.A. (General) (Fifth Semester)/B.T.M.
(Fifth Semester) EXAMINATION**

ENGLISH (Compulsory)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory.

1. Read the following passage carefully and answer the questions given below it : $5 \times 2 = 10$

Kenchamma is our goddess. Great and bounteous is she. She killed a demon ages,

ages ago, a demon that had come to demand our young sons as food and our young women as wives. Kenchamma came from the Heavens—it was the sage Tripura who had made penances to bring her down—and she waged such a battle and she fought so many a night that the blood soaked and soaked into the earth, and that is why the Kenchamma hill is all red. If not tell me, sister, why should it be red only from the Tippur stream upwards, for a foot down on the other side of the stream you have mud, black and brown, but never red. Tell me, how could this happen, if

it were not for Kenchamma and her battle ?
Thank heaven, not only did she slay the demon, but she even settled down among us, and this much I shall say, never has she failed us in our grief. If rains come not, you fall at her feet and say, Kenchamma, goodess, you are not kind to us.

Questions :

- (i) When did goddess Kenchamma kill ?
- (ii) Which safe made penance to bring goddess Kenchamma ?
- (iii) Why is Kenchamma hill still red ?

(iv) Where did the goddess settle ?

(v) What does the narrator say about goddess
Kenchamma ?

2. Answer any *five* of the following questions in
a word, phrase or sentence : $5 \times 1 = 5$

(i) Who is the hero of the novel
'Kanthapura' ?

(ii) Who is Bhatta ?

(iii) What kind of man is the New Sahib ?

(iv) Who forms the defence committee ?

(v) Where are the villagers dropped by the
police ?

(vi) Who locks the women inside the temple
and why ?

(vii) Who are the city boys that have come to
the village ?

(viii) Who teaches Yoga to the villagers ?

3. Answer any *five* of the following questions in
about 30 words each : $5 \times 3 = 15$

(i) What kind of caste division do you find
in the village Kanthapura ?

(ii) Why does Bade Khan find it difficult to
get a house in the village ?

- (iii) What vision does Moorthy have about Gandhiji ?
- (iv) How does Moorthy handle the opposition of his mixing with Pariahs ?
- (v) Describe the malaria epidemic at Skeffington Coffee Estate.
- (vi) What is the village level Congress Committee ?
- (vii) Why is the month of Kartik important for the villagers in Kanthapura ?
- (viii) What happens when colliers are made to march back to Coffee House ?

4. Discuss 'Kanthapura' as a novel of Indian Freedom Movement. 12

Or

Comment on the language, narrative style and literary merits of Kanthapura.

5. (a) Transcribe and put primary stress on any *five* of the following words : 5
- (i) Address
- (ii) Contract
- (iii) Decrease
- (iv) Escort

(v) Invite

(vi) Produce

(vii) Excuse

(viii) Subject

(b) Mark intonation on the following

sentences. Attempt any *five* : 5

(i) Please tell me about your plans in
near future.

(ii) How are you ?

(iii) What a beautiful picture!

(iv) Are you hungry ?

(v) Leave me alone.

(vi) Open the window.

(vii) Delhi is the capital of India.

(viii) Please sit down.

Or

[For blind candidates only in lieu of Q. No.

5(a) and (b) part]

Using the idioms/phrases given below make
sentences of your own. Do any *ten* : 10

(i) Crocodile tears

(ii) Out of date

(iii) Up to date

(iv) Apple of discord

(v) Bag and baggage

(vi) Silver Lining

(vii) Send off

(viii) Go between

(ix) Put up with

(x) An open secret

(xi) A red letter day

(xii) By virtue of

6. (a) Fill in the blanks with appropriate transitional words/phrases. Attempt any five : 5

(i) Her mind is as sharp.....a calculator. (as/as if/like)

(ii) I would rather died.....by.

(then, than, when)

(iii)her brother, the mother was injured in the accident.

(Besides/Until/When)

(iv)I was about to board, the bus started moving.

(Just as/As soon as/Hardly)

(v) Traffic rules must be obeyed..... we must obey civic rules.

(like/likewise/similarly)

(vi) I shall wait for you.....you return. (until/if/thus)

(vii) He failed.....he did not work
hard. (because/if/so)

(viii) Two months have passed.....
he came here. (since/ago/wherefor)

(b) Transform the following sentences as
directed. Do any *seven* : 7

(i) Convert into simple sentences :

(1) He was fool and he cannot
understand.

(2) Tell me when the meeting is
to take place.

(ii) Convert into compound sentences :

(1) Being a cripple, he cannot ride
a horse.

(2) He was too honest a man to
tell a lie.

(3) Besides being beautiful, the
girl is clever.

(4) With a great effort, he lifted
the box.

(iii) Convert into complex sentences :

(1) He worked hard to pass the
examination.

(2) He promised to pay back the debts.

(3) He is proud of his high birth.

(4) He behaves like a fool.

7. (a) What is social novel ? Give examples.

4

Or

Define Picaresque novel, with example.

(b) Plot-construction role in novel.

4

Or

Define Personification.

8. Write a paragraph of about 200 words on any one of the following :

8

(i) Democracy

(ii) Drug Addiction

(iii) Mobile phone : Boon or bane

(iv) Corruption.