Roll No. .....

(01/23-II)

## 4471

## B. Com. (Gen./Voc.) EXAMINATION

(For Batch 2017 & Onwards)

(First Semester)

ENGLISH

BC-1.1

Time: Three Hours Maximum Marks: 80

Note: All questions are compulsory.

Transcribe any eight words of the following:

- (i) Enough
- (ii) Shadow
- '(iii) Our
- (iv) Question
- (v) Person

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- (vi) Tunte
- (vii) Drought
- (viii) View
- (ix) Nation
- (x) Weigh
- (xi) Become
- (xii) Human.
- 2. Answer any four of the following in about  $4 \times 2 = 8$ 
  - (i) How do symbols like 'Ganga' influence people?
  - (ii) How did Gandhiji extricate himself from the lessons in "Playing the English Gentleman"?
  - (iii) How are big dams undemocratic?
  - (iv) How can we realise the pain of the sufferings of the mute?
  - (v) What is 'Big Bang Theory' in "Choosing our Universe"?

- (vi) What is secularism in "The Responsibility of Young Men"?
- 3. Answer any five of the following in about 75-100 words each:  $5\times4=20$ 
  - (i) According to Shastriji, how can our country progress?
  - (ii) Discuss the relevance of the title "Choosing our Universe".
  - (iii) What is the culture of excellence, according to Dr. Kalam in "Great Books Born out of Great Minds"?
  - (iv) What is 'paralysis of sensibility' in "Wounded Plants"? How is it measured?
  - (v) What relation does the author establish between man and language in "Literature and National Identity"?
  - (vi) What are the positive side of rebelliousness in "The Generation Gap"?
  - (vii) Why are voluntary restraints important for an organized society in "The Responsibility of Young Men"?

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(viii) Describe the relationship that Gandhiji shared with his friend in "Playing the English Gentleman".

4. Read the following passage and answer the questions that follow:

There are three principal elements that go to make up the identity an individual finally achieves. First and foremost is the character he was developing all through childhood. A boy, beginning at about the age of three, has been striving to be a man just like his father and the little girl to be like her mother. So, they have had to cast themselves in the moulds of their parents—they are made of their parents.

## Questions:

- (i) Who is the writer of this passage?
- (ii) What is the first and foremost element?
- (iii) What does a boy at the age of three strive to be?
- (iv) How do the young children cast themselves?

5. Do as directed (Attempt any eight):

- (a) Give synonyms of any two:
  - (i) Faith
  - (ii) Static
  - (iii) Continuous
- (b) Give antonyms of any two:
- (iv) Knowledge
  - (v) Duty
  - (vi) Inhuman
  - (c) Give one-word substitution of any two:
    - (vii) Doing favours to one's own relatives
    - (viii) A person who is unable to pay one's debts
- (ix) One who imitates the voice and gestures of others
- (d) Make words by using the following 'suffixes' (any two):
  - (x) .....dom
- (xi) .....less
  - (xii) .....ing

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(xi) Fifteen dollars(be) not a
big amount.
(xii) She(complete) her homework
by tomorrow evening.
(xiii) I(taste) this ice cream many
times.
(xiv) He(watch) TV when I visited
his house.
(xv) The thief(run) away before
the police came.
(b) Attempt any twelve: 12
(i) Fill in the blanks with the proper
degrees of the adjectives :
(1) Who is(good) between
Mohan and Suresh?
(2) This is the(costly) watch
I have ever purchased.
(3) My house is(big) than
yours.
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	following sentences:
	(4) I do not knowbike this is.
	(5) This is the oldest templeI visited yesterday.
	(6) I met the boyhelped me.
(iii)	Form abstract nouns from the
had	following words:
	(7) Affect
	(8) Please
	(9) Die
(iv)	Fill in the blanks with the suitable
	prepositions:
	(10) We went to Delhibus.
	(11) Suresh diedcancer.
	(12) I partedmy watch.

Fill in the blanks with suitable

(14) Wait here.....I come back.

(157) We eat food.....we may live.

(13) He ran fast.....missed the bus.

Fill relative pronouns in

7. Write a paragraph on any one of the following topics in about 150 words:

(i) My Sports Icon

(ii) Water Conservation

(iii) The Future of India.

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conjunctions: