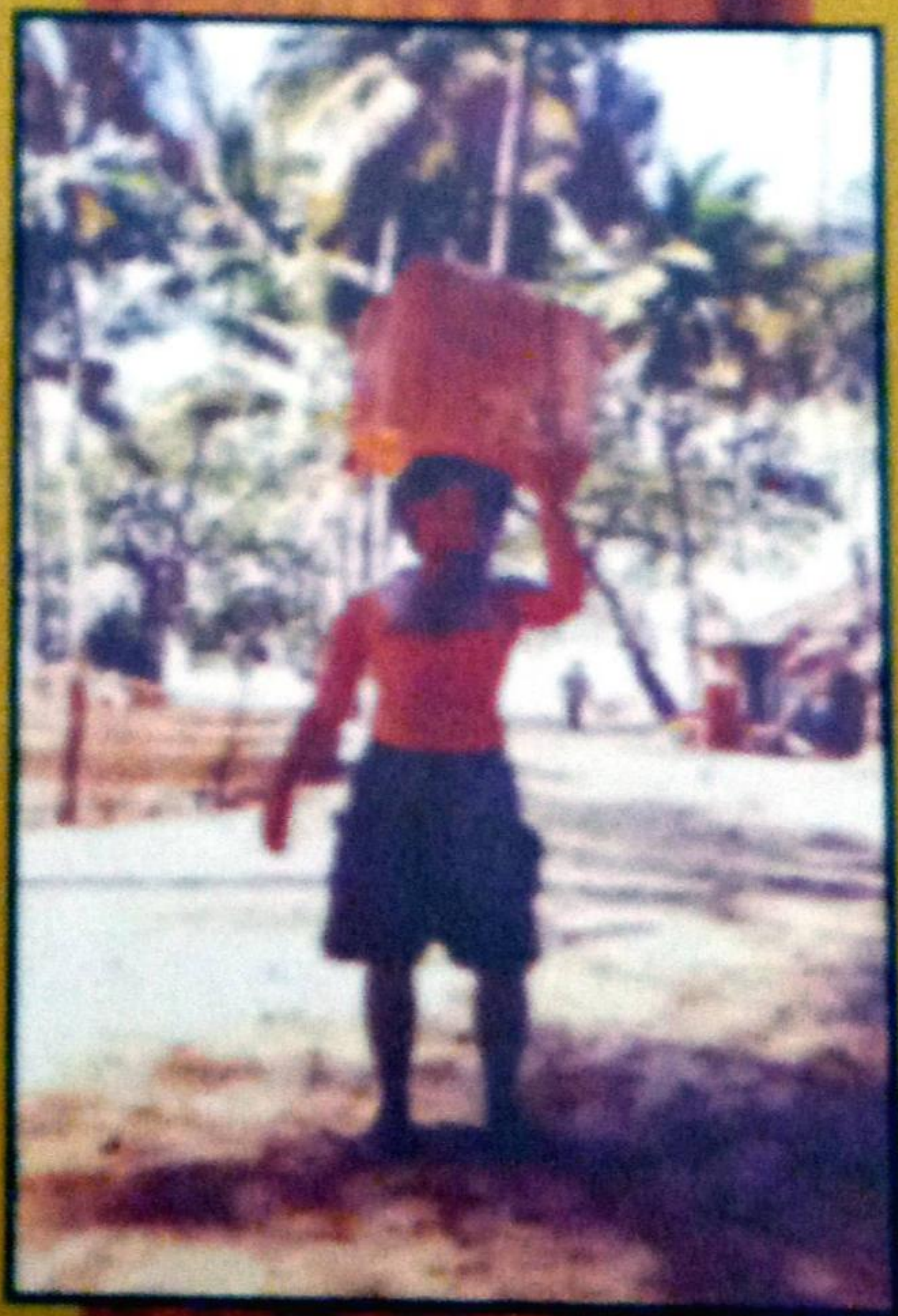


MULK RAJ ANAND

Coolie

Dr. Raghukul Tilak



RAMA BROTHERS

CONTENTS

1. Introductory	1
2. The Literary Background: Survey of Indo-Anglian Literature	9
3. Mulk Raj Anand: Life and Career	21
4. Formative Influences	
<i>Or</i>	
The Making of Anand, the Novelist	26
5. Mulk Raj Anand: Select Novels	30
6. Mulk Raj Anand As a Writer of Short Stories	
<i>Or</i>	
The Short Stories of Anand	39
7. Mulk Raj Anand: Humanism	
<i>Or</i>	
Anand As a Novelist of the Underdog	46
8. General Estimate of Mulk Raj Anand As a Novelist	
<i>Or</i>	
Anand: Merits and Demerits As a Novelist	
<i>Or</i>	
Anand's Greatness and Achievement: His Social Realism	51
9. <i>Coolie</i> : Introduction and Appreciation—Chief Features	66
10. Characters in the Novel	
(1) Munoo	72
(2) Daya Ram	76
(3) Mr. W.P. England	77
(4) Babu Nathoo Ram	78
(5) Ganpat	78
(6) Dr. Prem Chand	79
(7) Seth Prabha Dayal	80
(8) Jimmie Thomas	81
(9) Mrs. Mainwaring	82

(10) Bibi Uttam Kaur	84
(11) Lakshmi	85
(12) Parbati	86
(13) The Todar Mals	87
(14) Sauda	87
(15) Ratan	88
11. Detailed, Chapter-wise Summary of the Novel with Critical Comments	90-145
12. Critical Review of the Novel	
1. Theme: Hunger, Starvation and Degradation	
<i>Or</i>	
Theme: Vicissitudes and Suffering of Munoo, the Coolie	
<i>Or</i>	
“Munoo is a Universal Figure, and He Rises to Epic Heights in His Suffering”	
<i>Or</i>	
<i>Coolie</i> as “an Epic of Misery”.	146
2. Theme: Exploitation of the Under-privileged	
<i>Or</i>	
Forces of Exploitation: Capitalism, Industrialism and Colonialism	
<i>Or</i>	
“Denial of the Right to Happiness to a Simple, Landless Orphan”	149
3. Theme: East-West Encounter	
<i>Or</i>	
Relationship of the Indian and the British in Pre-independence Days	
<i>Or</i>	
Industrialisation and Its Impact	
<i>Or</i>	
Tradition and Modernity: Tensions and Conflicts.	152

4. Theme: Study of Human Relationships
Or
Coolie as a Novel of "Human Centrality". 155
5. Anand's European Characters Are Caricatures
Or
Anand's Failure with His English Characters: Reasons. 160
6. Munoo As a Passive Character
Or
"Munoo Never Did Anything; Things Always Happened to Him"
Or
The Role of Chance and Fate in the Novel. 162
7. *Coolie*: The Picaresque Elements
Or
Coolie as an Episodic Novel
Or
Story of the Adventures of Munoo
Or
Coolie as the "Odyssey of Munoo"
Or
Coolie as a Panoramic Novel
Or
Social Criticism in the Novel. 164
8. *Coolie*: Parallelism and Contrasts
Or
"Contrast between Grinding Poverty and Opulence and Grandeur". 168
9. *Coolie*: Humour, Satire and Irony
Or
Mingling of Humour and Pathos in the Novel
Or
Anand's Humour: Its Immense Variety
Or
"Anand has a Dickens-like eye for the oddities of character and situation, and Dickens-like gift of caricature." 171

(x)

10. *Coolie*: Its Plot or Structure

Or

The Plot of the Novel: Some Shortcomings

Or

The Simla-phase: Its Weakness and Superfluity.

177

Suggested Readings

182