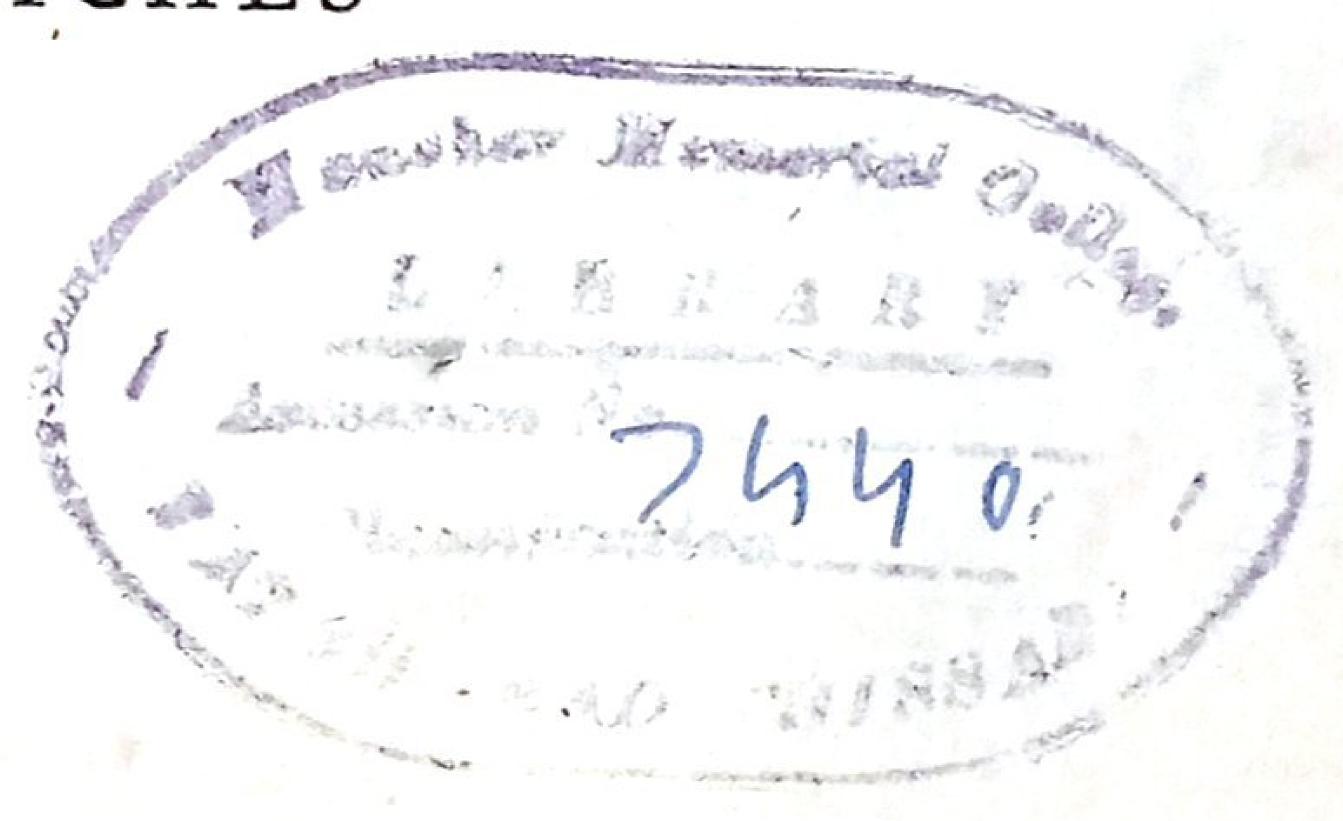
CRITICAL APPROACHES TO LITERATURE

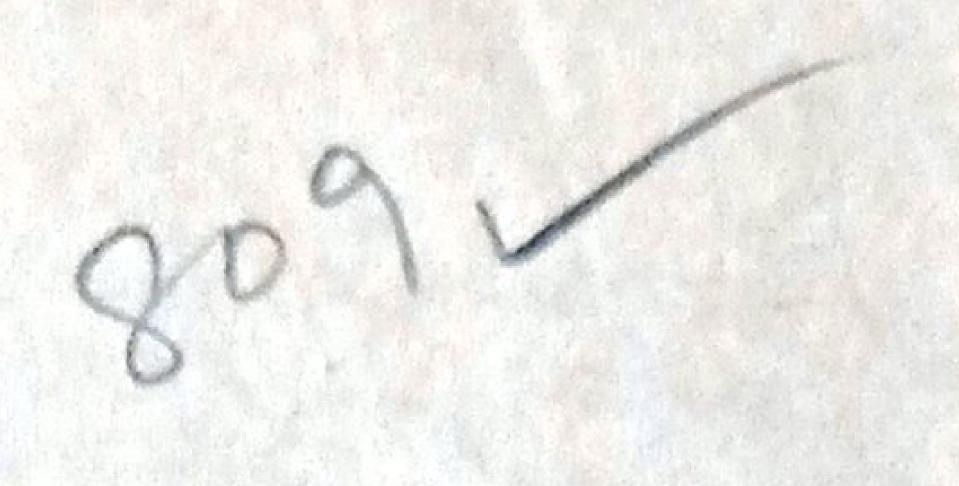
DAVID DAICHES





ORIENT LONGMAN

BOMBAY • CALCUTTA • MADRAS • NEW DELHI



>>>>>> Contents

	Introduction	vii	
R	ONE The Philosophical Inquiry		
	The Platonic dilemma	3	
	The Aristotelian solution	23	
	The poet as moral teacher	50	
	Imitation and instruction	73	
	The vindication of pleasure	89	
	Form and the imagination	97	
	Platonicm against Plato	111	
	Science and poetry	129	
	The proper sphere of poetry	143	
0	The poet and his medium	158	

PART TWO Practical Criticism

	Introduction	
11	The establishment of a critical scene	
12	Possibilities and limitations of a method	
13	History, relativism, impressionism	
14	From appreciation to analysis	
15	Analysis in action	
PAR	T THREE Literary Criticism and Related	
	Disciplines	
	Introduction	
16	Criticism and scholarship	
17	Criticism and psychology	
18	Criticism and sociology 35	
19	Criticism and the cultural context	
	Epilogue 39	
	Index / / 39	
	vi	