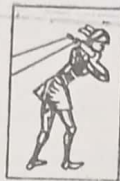


CULTURAL TRENDS IN MEDIEVAL INDIA

Architecture, Painting, Literature & Language

H. K. SHERWANI

*Issued under the auspices of
Heras Institute of Indian History and Culture*



ASIA PUBLISHING HOUSE

BOMBAY · CALCUTTA · NEW DELHI · MADRAS

LUCKNOW · BANGALORE · LONDON · NEW YORK

CONTENTS

<i>Preface</i>	v
INTRODUCTION	1
I. DEVELOPMENT OF ARCHITECTURAL FORMS	9
Early Medieval Architecture, 9	
Gujarat, 11	
Jaunpur, 12	
The Bahmanis, 14	
Golkonda-Haidarabad, 18	
Vijayanagar, 22	
Bijapur, 23	
The Mughals, 25	
Palaces of Feudal Lords, 35	
The Marathas, 38	
II. DEVELOPMENT OF PAINTING	41
Pre-Mughal Phase, 42	
The Mughal or Shahi Qalam, 44	
Rajasthani Qalam, 56	
Dakhni Qalam, 58	
Kangra or Pahari Qalam, 65	
III. TRENDS IN LANGUAGES AND LITERATURE	68
Linguistic turn at the end of the First Millennium A.D., 68	
General Trends, 69	
Typical Local Languages, 70	
Sanskrit, 77	
Arabic, 81	
Persian, 86	
The Link Twins: Urdu and Hindi, 96	
<i>Index</i>	103