Jane Austen

A Critical Study by Dr. Raghukul Tilak



Surject Publications

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20. Select Textual Problems

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1. "Emma": A suitable and suggestive title.

Or

"Highbury": As a suitable title for the novel.

Or

"Influence and interference": An apt, suitable and suggestive Title.

179 - 184

2. "The basic theme of "Emma" is the education of its central figure."

Or

"Emma Woodhouse in the beginning of the novel, is quite different from Emma in the end."

Or

The various illusions and self-deceptions of Emma's character and the way in which they are overcome in the course of the novel.

Or

Estimate of Emma's Character: "Vain, Conceited, Snob-bish."

Or

"The growth and development of Emma during the course of the novel."

Or

"In the first half of the book and more, Emma is blind and wilfully concited, but before the end, bitter experience has taught her to see herself and others as they are."

Or.

"Emma is quite modern in her snobbish know-all" attitude but she progresses by coming to realize the need for humility and guidance."

184-188

3. "The structure of 'Emma' is rhythmical."

Or

Jane Austen's art of plot-construction with reference to 'Emma.'

Or

"The formal perfection of 'Emma' lies in the skilful integration of theme and structure."

or !!

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	"Emma" is the ironic portrait of a girl who falls into mild self-deception and whose trustworthy friend helps her out." Or	
	"Emma" is the ironic story of a spoiled rich girl who is corrected by defeat and love."	
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	"Emma" is Jane Austen's ripest and most perfect love comedy."	
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	"Comedy in the novel arises from the incongruity between appearance and reality, between the surface appearance and the reality that lies beneath."	
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