

## Contents

An Introduction	
Santwana Haldar and Shahram Sistani	9
Freud's "Psychoanalysis": The Development of Feminity	
Bhasker A. Shukla	21
Women's Education in the Victorian Era Athokpam Elizabeth Devi	30
Treatment of Women Characters in  Jane Austen's Emma	
Reena Thounaojam	38
The Feministic Flare in the Novels of Virginia Woolf Sarika Tyagi	43
Feminism in Egypt Ahmed Syed	48
Gender and Politics in Naguib Mahfouz's Miramar Abdulmomin Al-Rubiace	62
A Study of Black Feminism and Womanism in Toni Morrison's The Bluest Eye Fatemaly Asimusky and Monanism	
Fatemeh Azizmohammadi and Hamedreza Kohzadi  Identity in Alice Walker's The Color Purple	69
A Postmodern Reading  Maryam Sarabi and Farzad Navabakhsh	84

Contents	7
Maya and Men in her Life in	
Anupa Mehta's The Waiting Room	
Sagar Pandya	198
	1.00
Cyclone as Metaphor in	
Anita Nair's Lessons in Forgetting .	
Aroonima Sinha	206
The Unethical Politics in	
Sivakami's The Grip of Change and	
Arundhati Davie The Co	
A Comparative and Analytical Study.	
S. Srinivas	212
	213
Psychoanalytical Approach to the	
Character of Manjari in Shashi Deshpande's Moving On	
Bhavana Dwivedi	226
	220
Equating Mythology with Emotion:	
Marginalization of Women in	
Githa Hariharan's The Thousand Faces of Night	
Monika Gupta	233
Dialectic of Possession:	
Kamala Markandaya's Possession	
S.S. Gill	245
Bridging the Gap between the Two Cultures in	
Kamala Markandaya's The Coffer Dams	
Sangita Mehta and Suman Garg	251
Quest for Authentic Existence in Anita Desai	
Jagdish Batra	
	.258
Psychoanalysis of Anita Desai's Fasting, Feasting	
in the Light of Humanism	
Meenakshi Chaubey	266
	200

De-masculinization of the Male in the Novels of	
Margaret Laurence and Anita Desai	
Sarita Veerangana	272
Doris Lessing's Feminist Concern:	
An Analysis of The Grass is Singing and	A STREET
The Golden Notebook	
Santwana Haldar	285
Doris Lessing's The Cleft:	
An Argument for Men by a Feminist	
Dhananjay Tripathi & Krishan Rai	311
Gender Construction as an Emerging Trend in	
Margaret Atwood's The Edible Woman and	
Shashi Deshpande's The Dark Holds No Terrors	
R.P. Mahto	317
	317
A Journey into the Self: A Study of	
Margaret Atwood's The Edible Woman	
V. Madhavi	326
	320
Interrogating Culture and History in	
Buchi Emecheta's The Joys of Motherhood:	
A Feminist Perspective	
M. Mani Meitei	335
	333
Memoir as Literature: An Analysis of	
Fatima Bhutto's Songs of Blood and Sword	
yoti Dahiya	361
	301
ncarcerated Women in Modern Indian Fiction	
unita Jha	369
	30,