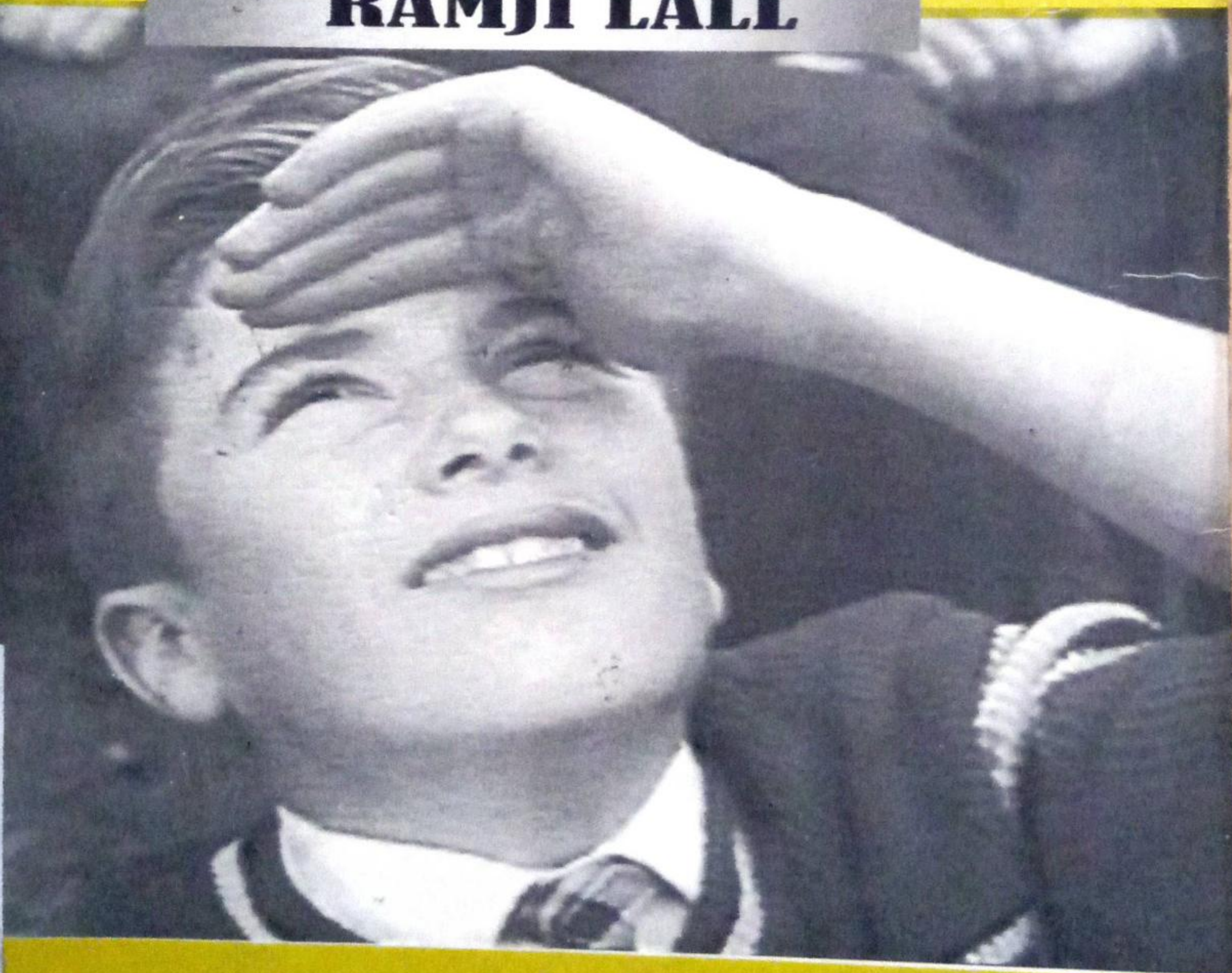


Charles Dickens

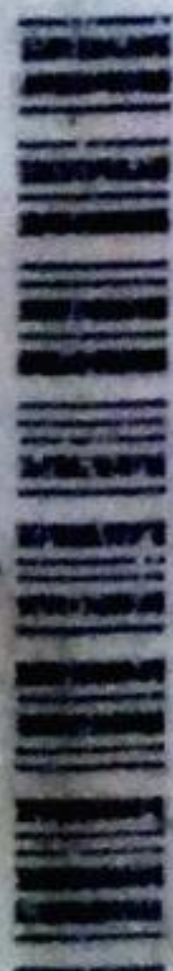
GREAT EXPECTATIONS

RAMJI LALL



RAMA BROTHERS

Expectations



29944

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25. Important Questions with Answers

Q. 1. Comment on the view that the character of Pip in *Great Expectations* is presented in such a manner that he retains the sympathies of the reader even when his false values and delusive hopes are being exposed.

Or

“It is a remarkable achievement to have kept the reader's sympathy throughout a snob's progress”. Discuss this view about *Great Expectations*.

Or

Great Expectations is essentially an account of Pip's moral education. Discuss. 176

Q. 2. Bring out the sensational and grotesque elements in *Great Expectations*. 180

Q. 3. Discuss the theme of tainted money in *Great Expectations*.

Or

What is the central theme of *Great Expectations* and how is it developed?

Or

Discuss how Dickens handles the theme of money, money as the agent of isolation, in his *Great Expectations*.

Or

Consider *Great Expectations* as a satire on servility towards rank and wealth. 184

Q. 4. Critically examine the plot-structure of *Great Expectations*.

Or

All action in *Great Expectations* moves either towards or away from its central character.

Or

(viii)

Examine the structure and technique of *Great Expectations*.

Or

Discuss the structure of *Great Expectations*, pointing out weaknesses in its plot-construction.

Or

Substantiate the remark that, of all the novels of Charles Dickens, *Great Expectations* has the most well-knit structure.

188

Q. 5. Write a note on Dickens's art of characterization with illustrations from *Great Expectations*.

Or

Present a note on Dickens's art of characterization with special reference to *Great Expectations*.

Or

How far would you agree with the view that Dickens's characters do not have a rich or complex inner life? Give examples from *Great Expectations* in support of your viewpoint.

Or

Write a critical note on Dickens's technique of character-portrayal in *Great Expectations*.

193

Q. 6. "Dickens uses the novel as a vehicle for the criticism of society." Discuss with particular reference to *Great Expectations*.

Or

"Pip's career in *Great Expectations* is a critique of the age—its material optimism." Elaborate.

Or

Examine critically the view that *Great Expectations* portrays vividly a society riddled with injustice, greed and cruelty.

Or

Reproduce the picture of Victorian society that emerges from your reading of the *Great Expectations*.

197

Q. 7. "In *Great Expectations* Dickens again exploits his favourite theme—the poor orphan making good, with doses of pathos and melodrama." Is this an adequate description of the novel?

202

Q. 8. Examine *Great Expectations* as a masterpiece of realism.

206

(iv)

Q. 9. Discuss Dickens's humour with suitable illustrations from *Great Expectations*.

Or

Explain the distinguishing features of Dickens's comic art as revealed in *Great Expectations*.

Or

"The humour of Dickens was truly creative and original." Illustrate with reference to *Great Expectations*.

Or

Dickens is regarded as a great humorist. What evidence of this do you find in *Great Expectations*?

Or

Give examples from *Great Expectations* of Dickens's extraordinary gift of humour or the exuberance of his comic invention.

210

Q. 10. Bring out the symbolic elements in *Great Expectations*.

Or

Write a note on the use of symbolism in *Great Expectations*.

215

Q. 11. "Dickens is supreme among nineteenth-century novelists by virtue of power and intensity of his imagination." Discuss.

Or

What evidence does the novel *Great Expectations* provide of the power and intensity of Dickens's imagination as a novelist?

219

Q. 12. "The first half of *Great Expectations* is among the profoundest pictures of childhood in English literature." Discuss.

Or

What picture of childhood do the opening chapters of *Great Expectations* offer, and what is its effect on you?

Or

Describe Pip's life till the time of his departure for London. What clue to the future development of his career and character does it provide?

222

Q. 13. Discuss Dickens's sense of humour and pathos in the light of his novel *Great Expectations*.

Or

(x)

Write a critical note on the elements of humour and pathos in the novel *Great Expectations*.

Or

"Inseparable from Dickens's gift of humour is that of pathos." Examine this statement with reference to *Great Expectations*.

- 226
- Q. 14. Comment on the comic and melodramatic elements in *Great Expectations*. 228
- Q. 15. With close reference to the opening chapter of *Great Expectations*, describe Pip's encounter with a fearful man in the churchyard. What were Pip's feelings then and his feelings immediately afterwards? What is your own reaction to this incident? 231
- Q. 16. Describe Pip's first visit to Miss Havisham's house and his experiences there. In what way does this visit influence Pip's life at the time, and what impression does it leave on your mind? 233
- Q. 17. What disclosure did Magwitch make to Pip on the occasion of his visit to London? What was Pip's reaction to this disclosure, and what are your own feelings at this time? 235
- Q. 18. With close reference to the relevant chapter, trace the past life and career of Magwitch as narrated by Magwitch himself to Pip and Herbert. What light does this narration throw on Miss Havisham's lover and how do you react to Magwitch's account?
- Or
- In what light does Magwitch appear to you in the course of his narration of his past history to Pip and Herbert? How did Pip react to Magwitch's revelations, and what are your own feelings on this occasion? 237
- Q. 19. With close reference to the chapter in which Pip visited Newgate Prison, describe the Pip's experiences there. In what light has Dickens portrayed Jaggers in that chapter? 240
- Q. 20. Basing your answer on the chapter, which describes Pip's illness and recovery, write an account of how he reacted to Joe Gargery's presence at his bedside. What light does this chapter throw on the various characters involved? 243
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