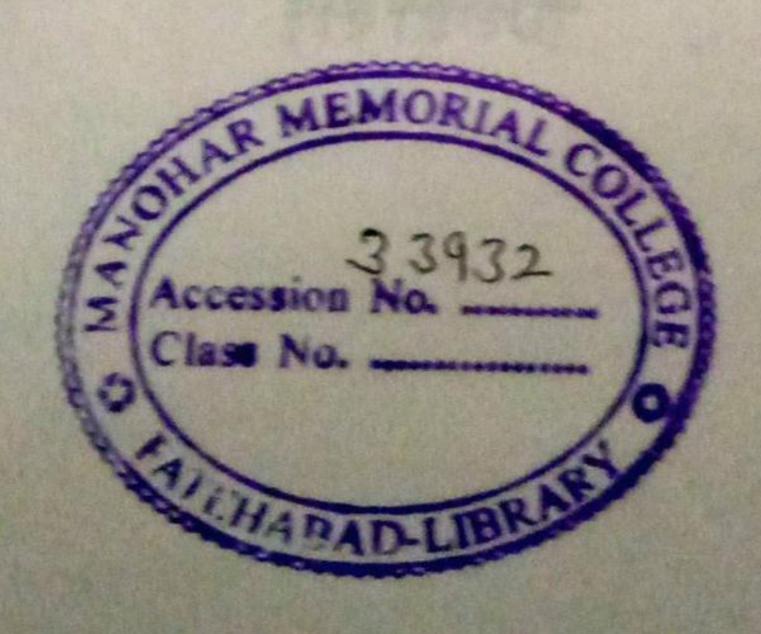
Indian English Fiction: New Perspectives

K. V. Surendran



Sarup & Sons
New Delhi-110 002

Contents

ent of Indian English Fiction K. Smitha	1
nd's The Old Woman	6
Humanistic Note	
Ramesh Kumar Gupta	
Novels: A Note on	13
Style	
R.A.Singh	
n: A Study-of Ontology in	26
Chessmaster and His Moves:	
Chessiansier with This Ividees.	
Ramesh Kumar Gupta	
of Markandaya's The Coffer Dams	21
y	34
Nirmala C. Prakash	
tween Imperialism and Nationalism	40
ear the Nightingale	40
Basavarai Naikar	
ss and Feminism in Shobha	54
	3
Anita Myles	
and Psychological Realism :-	64
Things	
Amar Nath Prasad	
ivalence in The Great Indian Novel	78
	10

10.	Joys and Sorrows of Womanhood in The Binding Vine	8
11.	Manohar Malgonkar's Novels: A Search for Religious Tolerance	9:
12.	The Dialectics of Enchained Sensibility in Arun Joshi's <i>The Foreigner</i>	96
13.	Rohinton Mistry's Tales from Firozsha Baag: A Note on the Use of Irony	104
14.	Ecology and Identity Crisis in Rohinton Mistry's Fiction	112
15.	Rich Like Us as a Political Novel	120
16.	Situating Indian English Fiction in the Ecology of Print Culture K. V. Surendran K. V. Surendran Anita Singh	134