

Studies in Poets

John Keats

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AN EVALUATION
OF HIS POETRY



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Q. 1. "With the great Odes, we are probably at the apex of Keats's poetic powers". Trace the evolution of Keats's art till the achievement in the Odes.	
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"We can perceive a pattern in the development of Keats's poetry." Trace this pattern.	
Or	
Write a critical note on Keats's development as a poet.	227
Q. 2. The Odes are a remarkable record of Keats's struggle towards a vision that would comprehend all experience, joy and suffering, the natural and the ideal, the transient and the eternal. Examine the <i>Ode on a Grecian Urn</i> , the <i>Ode to a Nightingale</i> , and the <i>Ode on Melancholy</i> in the light of this statement.	
Or	
All the <i>Odes</i> of Keats are closely bound up with the theme of transience and permanence. Explain, analysing two of the <i>Odes</i> of Keats, to show how this theme is handled.	

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Or

"In the great *Odes*, Keats explores the relation between pleasure and pain, happiness and melancholy, imagination and reality, art and life, with brilliant poetic force." Discuss.

Or

"Keats's *Odes* grow directly out of inner conflicts." Explain.

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- Q. 3. "O for a life of sensations rather than thoughts" wrote Keats. Show to what extent he expresses thoughts, and to what extent he expresses sensations in his major work, especially the *Odes*.

Or

"Keats as a poet is abundantly and enchantingly sensuous; the question with some people will be whether he is anything else." Discuss.

Or

The truth is that Keats's yearning passion for the beautiful is not a passion of the sensuous or sentimental poet. It is an intellectual and spiritual passion. Discuss.

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- Q. 4. "Keats's constant endeavour in the *Odes* is to escape to a world of eternal beauty and joy but in this endeavour he does not always succeed." Discuss.

Or

"The *Odes* of Keats reflect his persistent endeavour for something beautiful and permanent in a transient world." Discuss and Illustrate.

Or

"The sharp contrast between the desire for beauty and awareness of pain makes Keats's *Odes* dramatic." Discuss.

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- Q. 5. What are the qualities of Keats's poetry that account for its continued appeal to the modern reader?

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- Q. 6. Discuss Keats as a writer of odes.

Or

Write a critical note on the *Odes* of Keats.

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- Q. 7. Bring out the close connections of thought which exist between the great *Odes* of Keats.

Or

(x)

- Show that the great *Odes* of Keats are a sequence showing an inter-relationship of mood and subject. 248
- Q. 8. (a) Discuss the characteristically Keatsian qualities of *The Eve of St. Agnes*.
(b) *The Eve of St. Agnes* is "no more than a romantic tapestry of a unique richness of colour". Do you agree? Give a reasoned answer. 252
- Q. 9. *The Eve of St. Agnes* is "the deliberate work of a trained craftsmanship". Discuss and illustrate. 256
- Q. 10. Write an essay on Keats's quality of imaginative phrasing.
- Or*
- Keats has highly been praised for his felicities of word and phrase. Discuss, with illustrations. 259
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