

Roll No.
(05/25)

18141

M.A. (English) EXAMINATION

(For Batch 2023 & Onwards)

(Fourth Semester)

**INDIAN CLASSICS AND AESTHETICS IN
ENGLISH TRANSLATION**

MA/ENG/4/CC13

Time : Three Hours

Maximum Marks : 70

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q.No. 1 is compulsory.

1. Short answer type questions. Attempt any *five* of the following : **5×2=10**

(i) Comment on the historicity of Natyashastra.

(ii) Describe eight Sattvika Bhavas with their corresponding Rasas. (*Natyashastra*).

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- (iii) The curse motif in *Abhijyana Shakuntalam*.
- (iv) Use of Nature imagery in *Abhijyana Shakuntalam*.
- (v) Describe in your own words any story related to "Mitra-labha or Mirta-Samprapti. (*The Panchtantra*).
- (vi) Comment on the origin or the occasion of the writing of "*The Panchtantra*."

Unit I

- 2. Do you agree with the proposition that Sakuntala epitomizes Indian woman ? Discuss with reference to Kalidasa's *Abhijyana Shakuntalam*. 15
- 3. Comment on the dynamics of desire and duty in the play *Abhijyana Shakuntalam*. 15

Unit II

- 4. Describe the silent features of eight Rasas (ecstasies) mentioned by Bharatmuni in *Natyashastra*. 15
- 5. What are Sanchari Bhava or Vyabhicharibhava and how are they related to Sathyibhavas ? 15

Unit III

- 6. "Each part contains a main story, called the frame story, which in turn contains several embedded stories, as one character narrates a story to another". Discuss with reference to the tantra, Crows and Owls of *The Panchtantra*. 15
- 7. The Panchatantra is a series of inter-woven colourful tales, mostly fables. these inter-woven tales are meant to illustrate, the primary Hindu principles of Niti-"the wise conduct of life" or "prudent worldly conduct". Discuss. 15

Unit IV

8. Write short notes **200** words each on any *three* of the following : **3×5=15**

- (i) Introduction to Tamil Sangam Poetry
- (ii) Baan Bhat's *Harischritra*
- (iii) Kshemendra's theory of Auchitya
- (iv) Bharthari's concept of Sphota
- (v) Kautilya's *Arthshastra*

