

Roll No.

(12/24)

18181

M.A. EXAMINATION

(For Batch 2021 & Onwards)

(Third Semester)

ENGLISH

MA/ENG/3/CC9

20th Century American Literature

Time : Three Hours

Maximum Marks : 70

Note : Attempt all questions in all.

1. Write short notes on any *five* topics in about

150 words :

2×5=10

(i) Title of the poem "Stopping by Woods
on a Snowy Evening"

(ii) Robert Frost

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(iii) Beginning of *The Old Man and the Sea*

(iv) Relationship between Santiago and the sea

(v) Laura as the tragic hero in *The Glass Menagerie*

(vi) Important symbols in *The Glass Menagerie*.

2. Present a critical analysis of Robert Frost's poetry with special reference to the poems prescribed in syllabus. 15

Or

Discuss the contribution of Robert Frost as a leading American poet.

3. How does Santiago embody Hemingway's ideals for manhood in *The Old Man and the Sea* ? 15

Or

Discuss the important themes in the novel *The Old Man and the Sea*.

4. How can *The Glass Menagerie* be interpreted as a feminist play ? Discuss with suitable textual references. 15

Or

Discuss the portrayal of human relationships in *The Glass Menagerie* with suitable textual references.

5. Write short notes on any *three* topics in about

200 words : $3 \times 5 = 15$

- (i) Expressionism in *The Hairy Ape*
- (ii) Title of *Death of a Salesman*
- (iii) Maya Angelou
- (iv) Daisy's marriage in *The Great Gatsby*
- (v) Jim Casy's role in the *The Grapes of Wrath*.