18189

M. A. EXAMINATION

(For Batch 2023 & Onwards)

(Third Semester)

ENGLISH

MA/ENG/3/DSC7

Indian Partition Literature

Time : Three Hours   *Maximum Marks* : 70

Note : Attempt all *Five* questions. Q. No. 1 is compulsory.

1. Attempt *five* questions from the following in about 150 words :   5×2=10

    (i) In which place *Train to Pakistan* by Khushwant Singh is set in ? Give a brief description of it.

(ii) Comment on the ending of the novel *Train to Pakistan* by Khushwant Singh.

(iii) Who is the mad woman in *Pinjar* by Amrita Pritam and how is she treated by the villagers ?

(iv) Who is Lajo and what happens to her in *Pinjar* by Amrita Pritam ?

(v) Justify the title of the story *The Fruits of Ignorance* by Sáadat Hasan Manto.

(vi) Comment on the irony in Manto's story *Shoe* by Manto.

2. Analyse the theme/s in *Train to Pakistan* by Khushwant Singh.　　　　15

Or

Who do you consider the hero of Train to Pakistan by Khushwant Singh ? Give a reasoned answer.

3. *Pinjar* by Amrita Pritam is a critique of our society. Elaborate.　　　　15

Or

The character of Pooro outshines every other in *Pinjar* by Amrita Pritam. Discuss.

4. Critically analyze the short story "Payment" by Manto.　　　　15

Or

Comment on the various themes taken up by Manto in his *Black Borders*.

5. Show your acquaintance with any *three* of the following in about 200 words :　　5×3=15

(a) Chaman Nahal's *Azadi*

(b) Bapsi Sidhwa's *Ice Candy Man*

(c) Attia Hosain's *Sunlight on a Broken Column*

(d) Amrita Pritam's *To Waris Shah*

(e) Bhisham Sahni's *Tamas*

(f) Anita Desai's *Clear Light of Day*.