

Roll No.

(12/24)

18182

M.A. EXAMINATION

(For Batch 2021 & Onwards)

(Third Semester)

ENGLISH

MA/ENG/3/CC10

Literary Criticism and Theory-II

Time : Three Hours

Maximum Marks : 70

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. 1 is compulsory.

1. Short answer type questions. Answer any *five*.

2×5=10

(i) Comment on the significance of the title of the essay "Tradition and Individual Talent".

(ii) What are archetypes ? Give *two* examples.

(iii) Name *two* types of ideological state apparatuses. (Althusser's essay Ideology and Ideological)

(iv) Why does Trilling argue that historical sense is 'a sixth sense' ?

(v) Why is it urgent to establish right relations with earth ?

(vi) Explain the term 'interpellation'.

Unit I

2. Explain and elucidate T.S Eliot's impersonal theory of poetry. 15

Or

"Archetypal criticism dissects and analyses symbols, images and mythologies used by a writer in his works, and these symbols, myths and rituals have their origin in primitive myths, rituals, folk-lore and cultures. Discuss.

Unit II

3. Examine in your words Ronald Barth's critical insights in the essay "The Death of the Author". 15

Or

Discuss the matrix of power between the state and its citizen.

Unit III

4. Underline the importance of ecological literary study. 15

Or

"Every human society has its own shape, its own purpose, its own meanings." Discuss with reference to Williams' essay 'Culture is Ordinary'.

Unit IV

5. Write short notes in about 200 words each on any *three* of the following : $5 \times 3 = 15$

- (i) Intentional and Affective Fallacy
- (ii) Grand narrative and Little narratives.
- (iii) Edward Said's : Orientalism
- (iv) Concept of Ideology (John Fiske)
- (v) Meaning and definition of Anthropocene.