

Roll No.

(12/24)

18190

M.A. EXAMINATION

(For Batch 2023 & Onwards)

(Third Semester)

ENGLISH

MA/ENG/3/CC11

Postcolonial Indian Literature

Time : Three Hours

Maximum Marks : 70

Note : All questions are compulsory. Q. No. 1 carries 10 marks. Questions Nos. 2, 3, 4 and 5 are of 15 marks each.

1. Attempt *Five* questions from the following in about 150 words each. $5 \times 2 = 10$

(a) What do you understand by Gandhi's notion of 'Swaraj' ?

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- (b) What do you understand by the term 'Cosmopolitanism' and how it impacts Postcolonialism ?
- (c) Why *Mother of 1084* is titled thus by Mahasweta Devi ?
- (d) What happens to Sujata in the end of *Mother of 1084* ?
- (e) What is Manohar's reaction in the poem "The Manohar" by Arun Kolatkar ?
- (f) What is the underlying idea that the poet relays in the poem "Scratch" by Kolatkar ?
2. Comment on Frantz Fanon's contribution to postcolonial theory. 15

Or

How subject and subalternity form a major part of postcolonial theory ? Explain in the context of the essay "Postcolonial Theory" by Pramod Nayar.

3. *Mother of 1084* by Mahasweta Devi speaks for the dominated. Elaborate. 15

Or

Critically analyse the character of Brati in *Mother of 1084* by Mahasweta Devi.

4. Trace the development of thought of the poet in the poem "An Old Woman" by Arun Kolatkar. 15

Or

Comment on the postcolonial themes taken up by Arun Kolatkar with reference to the poems prescribed.

5. Show your acquaintance with any *three* of the following in about 200 words each : 5×3=15
- (a) Amitav Ghosh's *The Shadow Lines*
- (b) Chinua Achebe's *Things Fall Apart*

- (c) Dipesh Chakraborty's *Provincializing Europe*
- (d) Manohar Malgonkar *The Bend in the Ganges*
- (e) Negritude.