

Roll No.

(05/25)

18191

M. A. EXAMINATION

(For Batch 2021 & Onwards)

(Fourth Semester)

ENGLISH

MA/ENG/4/CC12

British Literature in Twentieth Century

Time : Three Hours

Maximum Marks : 70

Note : All questions are compulsory.

1. Write short notes on any *five* topics in about

150 words each :

5×2=10

(i) Title of the poem *The Waste Land*

(ii) '*Datta, Dayadhvam, and Damyata*'

(iii) Indian Diaspora literature

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(iv) Magical Realism

(v) Henrik Ibsen

(vi) Theatre of the Absurd.

2. Discuss and summarise the important themes of the poem *The Waste Land*. 15

Or

Define modernism and modern poetry and discuss *The Waste Land* as a representative modern poem.

3. Discuss the dynamics between important characters of the play *The Birthday Party*. 15

Or

Discuss the important themes and motifs in the play *The Birthday Party*.

4. What is the role of history in Salman Rushdie's *Midnight's Children*? Discuss with relevant textual references. 15

Or

Discuss the important symbols used in the novel *Midnight's Children* with suitable textual references.

5. Write short notes on any *three* topics in about 200 words : 3×5=15

- (i) Movement poetry
- (ii) Angry Young Men generation of writers
- (iii) Title of *The Lord of the Flies*
- (iv) Dystopian fiction
- (v) David Mitchell.

