

Roll No.

(12/24)

18352

M.P.A. EXAMINATION

(For Batch 2021 & Onwards)

(First Semester)

MUSIC (Vocal/Instrument)

MPA/MUS/I/CC2

Applied Musicology

Time : Three Hours

Maximum Marks : 70

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. 1 is compulsory (10 marks). Unit I-IV consists of 15 marks for each question.

(Compulsory Question)

1. (a) Name any *one* Asharya Raga.
(b) Name the Thata of Raga Malkauns.
(c) Dugun of Teental consists of how many Matras ?
(d) Write the Swar Sangti of Kamod Anga in Raga Shyam Kalyan.
(e) Which single Swara differentiates both the Ragas Malkauns and Chanderkauns.

Unit I

2. Compare and contrast the following Ragas with illustration :
(a) Raga Vrindavani Sarang
(b) Raga Shuddh Sarang.

3. Describe the comparative study and Swara Intonation of the following Ragas :
- (a) Raga Malkauns
 - (b) Raga Chanderkauns
 - (c) Raga Jogkauns.

Unit II

4. Write down the notation of Maseetkhani Gat/Vilambit Khayal in any Raga of your choice with four Todas/Tanas.
5. Write down the notation of Razakhani Gat/Drut Khayal in any Raga of your choice with four Todas/Tanas.

Unit III

6. Write down the notation of Ektal with Thah, Dugun, Tigun and $\frac{4}{5}$ Layakaries.
7. Write down the description and notation of Jhaptal with Thah, Dugun, Tigun and $\frac{3}{4}$ Layakaries.

Unit IV

8. Illustrate the origin and development of Dhrupad singing style.
9. Describe the historical background of Maseetkhani Gat in detail.