

Scanned by TapScanner

## CONTENTS

1.	The Making of a Dramatist: Formative Influences	*	1
2.	Shakespeare's England		. 10
3.	Shakespeare, the Writer-Evolution of His Genius		. 18
4.	Shakespeare, the Dramatist: His Greatness and		
	Universal Appeal		. 21
5.	Art of Characterisation	**	. 27
6.	Style and Imagery	***	. 32
7.	Shakespeare's Attitude towards Life: His Views	***	38
8.	Trends in Shakespearean Criticism	***	46
9.	Shakespeare's Use of Verse and Prose: His English		52
10.	Shakespeare's Conception of Tragedy		
	Or		
	Shakespeare's Tragic Vision		
	Or		
	Shakespeare's Tragic Artist		
	Or		
	Shakespeare and the Human Predicament		56
11.	Shakespearean Tragedy: Detailed Study of Select		
	Aspects	22.	61
12.	Othello: At a Glance	***	78
13.	Othello: Introduction and Appreciation-Distinctive		
	Features of the Play	***	81
14.	Scene-wise Summary of the Play with Critical Comments	K*cur	_
15.		3000	86
13.	Characters in the Play  (a) OTHELLO. The Moor of Vanisa		
	, , , , , , , , , , , , , , , , , , ,		104
	(b) IAGO, The Villain (c) CASSIO		109
	(d) RODERIGO, His Role		112
	(e) DESDEMONA		114
	(f) EMILA, Wife to Iago		115
	U) Little to lago	***	119

		(vii)		
16.	Selec	t Textual Problems		
100	1.1	'Othello' as a typical Shakespearean tragedy:		
		its distinctive features		
		Or		
		"'Othello' is the most painfully exciting and the most terrible of all Shakespearean Tragedies"	•••	124
	2.	The Theme: the impact of jealousy on domestic life.		
		Or		
		'Othello' as a domestic tragedy	•••	125
	3. 1	lago's intrigues and their consequences		
~ 1	2	O Or		
M	Im	Various intrigues in the play and their		
		significance		
		, Or		126
		"Othello" as a tragedy of intrigue		120
	4	The crucial role of chance in "Othello"		
		Or		
		Chance events as the cause of tragedy in the play		
		Or		
		"Chance in 'Othello' is at the centre of tragedy		
		and tragic action would not have been possible without the chance element."		128
		The construction of "Othello", its distinctive		
	5.	features.		
		Or		
		The structure of "Othello", its simplicity and		
		austerity.		130
	6.	"Othello": its diction and imagery.		
		Or Or		
		The poetry of Othello: its distinctive qualities.		136
	7 .	The theme: conflict between appearance and		
	0	reality.		
		Or		
		"In the play things are not what they appear to be."		
		or or		
		The theme: appearance versus reality.		140
		The menter appearance versus reality.		

	(4111)		
	ting of the play : its symbolic significance		
Venice	as the symbol of Law and Order and		
	d values.		
el el uneur	a symbol of lawlessness and disorder	19	142
A LANGE TO THE REAL PROPERTY.	10"   A Tragedy of deception and the		
self-de	eeived.		
	Of		
Theme	of the play : Deception and self-deception	111	144
10. "Othel	lo"   Dramatic irony		
	Or		m/
Drame	tie irony in the play and its significance	111	146
11. Soliloc	jules in "Othello"   their significance	111	148
	llo"   Poetic justice		
	Or		
"In 'C	othello' there is no poetic justice but only		150
partial	justice."	111	130
13. The te	emptation scene : Critical analysis.		
	Or		
Critic	al appreciation of the temptation scene		1
	Or		
The v	arious stages in the process of making		151
	lo jealous His motiveless motive-hunting	19 .	
14. lago	Or Or		
1 . 1 .	as a monster of villainy		
M. J. Iago	as a monster of villainy  Or  Or		
	as an artist in love with intrigue	***	157
	ype Questions-Answers		159
			166
Suggested R	CHOINE STATE OF THE STATE OF TH		
	CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR		