

PRACTICAL CATALOGUING

AACR2, RDA and MARC 21

Anne Welsh
Sue Batley

Contents

Acknowledgements	xi
Preface	xiii
1 Catalogues and cataloguing standards	1
Ranganathan	2
Cutter	3
Lubetzky	4
The Paris Principles, ISBD, AACR, RDA	5
2 The FRBRization of the catalogue	7
Relationships at the heart of the catalogue	8
Works, expressions, manifestations and items	10
Relationships to people.....	11
3 Bibliographic elements	17
Format first	17
Identifying the bibliographic elements.....	20
Title and statement of responsibility	21
Edition area	30
Publication area	33
Date of publication	37
Punctuating the publication, distribution, etc. area	41
Physical description area	42
Series area	45
Note area	46
Standard number and terms of availability	48
Conclusion	48
4 Access points and headings	49
What are access points and why do we need them?	49

'Every reader his book'	50
Defining the author	51
Defining the title	51
Access points in the modern catalogue	52
Name authority control	61
Headings for corporate bodies	72
Titles	75
Multipart works and series	80
5 RDA: resource description and access	83
Timeline to change	83
Changes	84
The development of RDA and its principles	87
FRBR as the foundation of RDA	90
Relationships between entity groups	94
FRBRizing the catalogue	101
Practical cataloguing today	103
6 AACR and RDA	105
Introduction	105
Title proper	106
Statement of responsibility relating to title	110
Media type	119
Illustrative content	125
Creator	127
Related work	128
Conclusion	129
7 MARC 21	131
What is MARC 21?	131
Catalogue format, not cataloguing code	132
The structure of a MARC record	132
Main entries and added entries revisited	133
Punctuation	134
Common MARC 21 fields	135
The impact of RDA	156
8 Practical cataloguing: bringing it all together	159
Key activities for cataloguing managers	162
Key activities for cataloguers	164
Key activities for the beginning cataloguer	165

9	The birth of RDA and the death of MARC?	167
	Testing resource description and access: final recommendations ...	167
	'MARC must die'	170
10	Examples	173
	Sample records for J.H. Bowman. <i>Essential cataloguing</i> . London: Facet Publishing, 2007	174
	Sample records for Derek Adams. <i>Unconcerned but not indifferent</i> . Colchester: Ninth Arrondissement, 2006	177
	Sample records for Pascale Petit. <i>The wounded deer</i> . Huddersfield: Smith Doorstop, 2005	181
	Sample records for Jasmine Ann Cooray. <i>Everything we don't say</i> . London: Tall Lighthouse, 2009	186
	Sample records for Joanna Ezekiel. <i>Centuries of skin</i> . Snitterfield: Ragged Raven, 2010	189
	Sample records for Henry Charles Moore. <i>Noble deeds of the world's heroines</i> . London: Religious Tract Society, 1903	192
	Sample records for W. Carew Hazlitt (ed.). <i>The essays of Michel de Montaigne</i> . London: George Bell & Sons, 1892	194
	Sample records for David Pearson. <i>Provenance research in book history: a handbook</i> . London: British Library, 1998	197
	Sample records for John H. Ingram. <i>The poetical works of Elizabeth Barrett Browning, from 1862 to 1844</i> . London: Griffith, Farran, Okeden & Welsh, [18--]	200
	Sample records for <i>The Library of Babel, in and out of place, 25 February – 13 June 2010</i> . London: Zabłudowicz, 2010	202
	References	207
	Index	213