

RECENT INDIAN ENGLISH LITERATURE

(A Study Since Independence)



Edited and with an Introduction by
S.D. Sharma

CONTENTS

Preface	i
Introduction	iv
The State of Indian English Drama Shyam Asnani	1
The Situation of Indian Literary Criticism in English L. R. Sharma	27
Haughty Eighties : Harbinger of Naughty Nineties A. G. Khan	46
Rama Mehta's <i>Inside the Haveli</i> : A Discourse on Gender and Class Malashri Lal	61
A Behavioural Study of R. K. Narayan's Protagonists Karuna Sharma	87
<i>Paraja</i> : A Postmodern Reading Amiya Bhushan Sharma	99
<i>Thy Hand Great Anarch!</i> : A Critique of Indian Struggle For Independence Jagdish V. Dave	108
The Other Harmony : Kamala Das's Prose A. N. Dwivedi	125
The Poetic Achievement of A. K. Ramanujan A. N. Dwivedi	157
Rohinton Mistry's <i>Such a Long Journey</i> : A critique Ramesh K. Misra	183
Use of Myth, Archetype and Symbol in Anand's <i>The Old Woman and the Cow, The Road and The Death of a Hero</i> Shyam Asnani	199

Communalism and its Motifs in three Post-independence Novels : Khushwant Singh's <i>Train to Pakistan</i> , Bhisham Sahni's <i>Tamas</i> and Chaman Nahal's <i>Azadi</i> V. P. Sharma	214
Amitav Ghosh's <i>The Calcutta Chromosome</i> : A Literary Touchstone Pradeep Trikha	230
Vikram Seth's Art of Narration in Travel Literature Shrawan K. Sharma	241
Arun Joshi : Reading His Novels As Buddhistic Reflections Rashmi Gaur and Anirudh Trivedi	251
The Poetry of A. N. Dwivedi R. S. Tiwary	268
'A Giant Negative, Black and White, Still Undeveloped' : Indian English Poetry and The Nation-State E. V. Ramakrishnan	280
Feminist Theory and a Critical Review of Namita Gokhale's <i>A Himalayan Love Story</i> M. Mani Meitei	292
Shashi Deshpande's Fictional Concerns R. S. Pathak	312
Translation As Poetry : A Perspective on Agyeya's verse in English Translation Mango Rani	336
Concept of Marriage in Nayantara Sahgal's <i>Storm in Chandigarh</i> S.D. Sharma	348
Contributors	357