

II *Pride and Prejudice*

ANONYMOUS (1813), p. 147 - ANONYMOUS (1813),
 p. 148 - ANNABELLA MILBANKE (1813), p. 153 -
 LADY DARCY (1813), p. 153 - MARY RUSSELL
 MITFORD (1814), p. 153 - WALTER SCOTT (1815,
 1826), p. 154 - HENRY GRABB ROBINSON (1819),
 p. 156 - G. H. LEWES (1860), p. 156

REGINALD FARRER: *The Greatest Miracle of English
 Literature* (1917)

MARY LASCELLES: *A Pattern Formed by Diverging
 and Converging Lines* (1939) 158

D. W. HARDING: *Caricature as Criticism of Real
 People in Real Society* (1940) 161

REUBEN A. BROWER: *'Light and Bright and Spark-
 ling - Irony and Fiction in *Pride and Prejudice*'* (1951) 166

BRIGID BROPHY: *A Remorseless Realist* (1967) 169

186

III *Mansfield Park*

EARL OF DUDLEY (1814), p. 199 - ANNE ROMILLY
 (1814), p. 199 - Various Opinions recorded by
 JANE AUSTEN (c. 1815), p. 200 - RICHARD WHATELY
 (1821), p. 205 - WILLIAM CHARLES MACREADY
 (1836), p. 208

REGINALD FARRER: *Jane Austen's *Gran Rifiuto** (1917) 209

D. W. HARDING: *The Priggishness of *Mansfield
 Park** (1940) 213

LIONEL TRILLING: *Mansfield Park* (1954) 216

Q. D. LEAVIS: *'The First Modern Novel in England'*
 (1957) 236

KINGSLEY AMIS: *'What Became of Jane Austen?'* (1957) 243

Select Bibliography 247

Notes on Contributors 249

Index 251