

ANNE BRADBY

75043



SHAKESPEARE
CRITICISM

Contents

Introduction	1
1. Shakespeare's Work of Transmutation — <i>J.M. Robertson</i>	6
2. Leading Motives in the Imagery of Shakespeare's Tragedies — <i>Caroline F.E. Spurgeon</i>	20
3. From 'Art and Artifice in Shakespeare' — <i>E.E. Stoll</i>	57
(i) Comedy	57
(ii) Tragedy and Comedy Together	60
4. Principles of Emendation in Shakespeare — <i>W.W. Greg</i>	70
5. King Lear — <i>H. Granville-Barker</i>	95
6. Direct Self-Explanation — <i>L.L. Schücking</i>	130
7. 'Henry V' — <i>Charles Williams</i>	153
'Troilus and Cressida' and 'Hamlet'	160
8. Shakespeare and The Stoicism of Seneca — <i>T.S. Elliot</i>	177
9. Metaphor — <i>J. Middleton Murry</i>	190

10. Romanticism in Shakespearian Comedy 204
— *H.B. Charlton*
11. Shakespeare's Topical Significances 227
— *G.B. Harrison*
12. Shakespeare as Man of The Theatre 245
— *J. Isaacs*
13. Shakespeare's Significances 273
— *Edmund Blunden*
14. The Othello Music 286
— *G. Wilson Knight*
15. The Early Shakespearian Manner and
Development to the Mature Style 312
— *George Rylands*