

30903

Texts and their Worlds II

Edited by
K. Narayana Chandran



FOUNDATION[®]
BOOKS

Contents

Introduction

ii

PART ONE (SEMESTER V)

Section A Poetry

1. *from The Trojan Women* 3
EURIPIDES
2. *from Canto III of Inferno* 9
DANTE ALIGHIERI
3. *Ithaka* 14
CONSTANTINE PETROU CAWAPY
4. *The Burning of the Books* 18
BERTOLT BRECHT
5. *Lot's Wife* 20
ANNA AKHMATOVA
6. *The End and the Beginning* 23
WISLAWA SZYMBORSKA

Section B Short Fiction

7. *War* 29
LUIGI PIPIRANDELLO
8. *The Guest* 36
ALBERT CAMUS
9. *The Greatcoat* 51
NIKOLAI VASILYEVICH GOGOL

Section C Essay

10. *from A Glossary of Literary Terms:* 87
Modernism and Postmodernism, Feminist Criticism
 M. H. ABRAMS
11. **Marxist Criticism** 100
 TERRY EAGLETON
12. **What Postmodernism Means** 115
 LAWRENCE CAHOONE

Section D Drama

13. **Sophocles' *Oedipus Rex*** 127
Discussion and Questions
14. **Henrik Ibsen's *An Enemy of the People*** 130
Discussion and Questions

PART TWO (SEMESTER VI)**Section A Poetry**

1. **All the Generations Before Me** 135
 YEHUDA AMICHAI
2. **A Far Cry from Africa** 139
 DEREK WALCOTT
3. **Tonight I can Write ...** 144
 PABLO NERUDA
4. **Journey to the Interior** 147
 MARGARET ATWOOD
5. **Aboriginal Man ...** 151
 ALBERT NAMATJIRA

Contents

v

6. **The Wind-Up Doll** 154
FORUGH FARROKHZAD
7. **A Prison Evening** 159
FAIZ AHMAD FAIZ

Section B *Short Fiction*

8. **The Handsomest Drowned Man in the World** 165
A Tale for Children
GABRIEL GARCIA MARQUEZ
9. **Once Upon a Time** 175
NADINE GORDIMER
10. **Miss Brill** 183
KATHERINE MANSFIELD
11. **And of Clay are We Created** 190
ISABEL ALLENDE

Section C *Essay*

12. **On the Abolition of the English Department** 207
NGUGI WA THIONG'O
13. **Minute on Indian Education** 215
THOMAS B. MACAULAY
14. **Interrogating Post-colonialism** 220
MEENAKSHI MUKHERJEE

Section D *Drama*

15. **Chinua Achebe's *Things Fall Apart*** 233
Discussion and Questions
16. **David Malouf's *Fly Away Peter*** 237
Discussion and Questions
- Pattern for the Question Paper** 242