

21

The Age of Chaucer

VOLUME

I

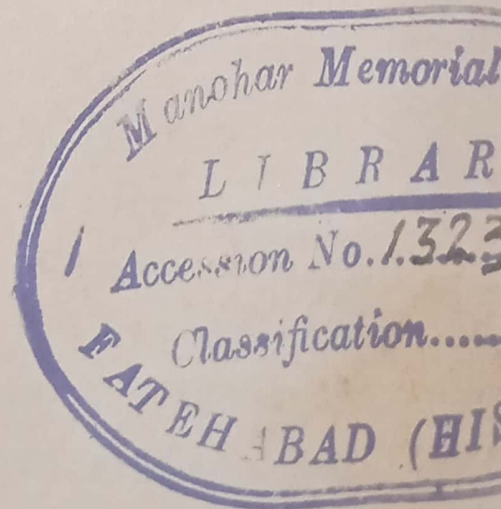
OF THE PELICAN GUIDE TO ENGLISH LITERATURE

★

EDITED BY BORIS FORD

★

*With an Anthology of
Medieval Poems.*



PENGUIN BOOKS

821.092
82094
CONTENTS

General Introduction: BORIS FORD

7

PART I

A Survey of Medieval Verse: JOHN SPEIRS 15

English Prose in the Middle Ages: A. I. DOYLE 66

PART II

The Social Context of Medieval English Literature:
A. I. DOYLE 83

PART III

Chaucer's *Canterbury Tales*:

The Pardoner's Prologue and Tale: JOHN SPEIRS 107

The Nonne Preestes Tale: DAVID HOLBROOK 116

Langland's *Piers Plowman*: DEREK TRAVERSI 127

Sir Gawayne and the Grene Knight: FRANCIS BERRY 146

Medieval Lyrics and the Ballads: M. J. C. HODGART 157

The Towneley *Shepherds' Plays*: JOHN SPEIRS 165

Two Scots Poets: Dunbar and Henryson:

PATRICK CRUTTWELL 173

Morality Tradition and the Interludes:

L. A. CORMICAN 186

The Poetry of Wyatt: D. W. HARDING 195

Spenser's *Faerie Queene*: DEREK TRAVERSI 211

English Architecture in the Late Middle Ages:

NIKOLAUS PEVSNER 227

CONTENTS

PART IV

An Anthology of Medieval Poems:

EDITED BY FRANCIS BERRY

Introduction	253
Robert Mannyng: from <i>Handlyng Synne</i>	
<i>The Wicche, the Bagge, and the Bisshop</i>	257
<i>The Cursed Dauners</i>	260
Anonymous: <i>Sir Orfeo</i>	269
Anonymous: <i>Roberd of Cisyle</i>	287
Anonymous: <i>Parlement of the Thre Ages</i>	300
Anonymous: <i>Wynnere and Wastoure</i>	311
William Langland: from <i>Piers Plowman</i>	
<i>Christ's Dying and Descent into Hell</i>	331
Anonymous: <i>Sir Gawayne and the Grene Knight</i>	341
John Gower: from <i>Confessio Amantis</i>	
<i>Medea as Queen of Air and Darkness</i>	421
Anonymous: from the Towneley Cycle	
<i>First Shepherds' Play</i>	431
Anonymous: from the York Cycle	
<i>Play of the Crucifixion</i>	451

PART V

COMPILED BY MARGARET TUBB

Appendix:	46
<i>For Further Reading and Reference</i>	46
<i>Authors and Anonymous Works</i>	47
Index	49