CONTENTS

	Preface		v
	LIST OF ILLUSTRATIONS		ix
	ACKNOWLEDGEMENTS		х
Chapter			Page
I	The Origins		1
II	Sanskrit Drama		16
III	Stage and Production		42
IV	An Interlude		55
v	The Folk-stage	•••	69
VI	Search for a New Theatre		90
VII	The Professional Theatre		106
VIII	The Urban Theatre	•••	119
IX	The Theatre in Independent India		140
	INDEX		161